House & Garden

A CONDÉ NAST PUBLICATION

HRISTMAS
IFTS
UMBER

ECEMBER
9 3 0
RICE 35¢

For winter sports – DRY SNOW
for winter driving – DRY GAS
TEXACO–ETHYL, THE "DRY" ETHYL GASOLINE

SKIING—what thrilling fun when the snow is dry! But if the snow is wet, skis stick, move jerkily—sport becomes toil.

There's the same difference in winter driving. Some gasolines form a sluggish "wet" gas which resists the spark—causing coughing, sputtering starts and battery waste. For real winter driving pleasure and dependability you should insist on Texaco-Ethyl, the "dry" Ethyl gasoline.

Remember, the base in Texaco-Ethyl is the quick-starting *new* and *better* Texaco, the original "dry" gas. Because it's "dry" it vaporizes readily, responds to the first spark flash and follows through with smooth power even in zero weather.

You can drive the children to school in December as easily as you take them to the beach in July. Just use Texaco-Ethyl, the "dry" Ethyl gasoline, and drive with a smile the winter through.

THE TEXAS COMPANY ∘ *Texaco Petroleum Products*

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TEXACO *the original* **"DRY" GAS** + **ETHYL** *nationally famous* **ANTI-KNOCK COMPOUND** = **TEXACO–ETHYL** THE "DRY" ANTI-KNOCK **GASOLINE**

TIFFANY & CO.

JEWELERS SILVERSMITHS STATIONERS

JEWELRY AND SILVERWARE

The Range of Choice
Is Extensive

MAIL INQUIRIES RECEIVE PROMPT ATTENTION

FIFTH AVENUE & 37TH STREET
NEW YORK

CARON CORP., 389 FIFTH AVE., NEW YORK

HOUSE & GARDEN
December, 1930

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Vol. No. 58, No. 6

SHAW FURNITURE

This Adam satinwood commode, beautifully decorated after Angelica Kauffmann and Pergolesi, exemplifies the charm and elegance of the best furniture of the Georgian period.

TO PRODUCE furniture comparable to the beautiful hand-painted creations designed by the Brothers Adam, requires skill of the highest order. Shaw craftsmen and artists take justifiable pride in their ability to reproduce with fidelity these masterpieces of old. ✣ ✣ Shaw Furniture, much of it custom-built to order, is to be found in the stately home, the luxurious private yacht, the exclusive hotel and clubhouse, the executive offices of State governors and other high officials. It may be had of the leading dealers and decorators throughout the country and it may be seen in representative display in the Shaw showrooms in Cambridge and New York. A copy of the Shaw booklet "H" will be sent upon request.

SHAW FURNITURE COMPANY

SHOWROOMS AND FACTORY
50 Second Street, Cambridge, Mass.

ESTABLISHED 1780
Specialists in Furniture Made to Order

NEW YORK SHOWROOMS
730 Fifth Avenue at 57th Street

Specially priced until XMAS

A CHOICE COLLECTION OF DANERSK FURNITURE

Phyfe Drop-Leaf Coffee Table. San Domingo mahogany, carefully built up to prevent warping or cracking. A miniature of the celebrated Duncan Phyfe tables of the 18th Century, with typical brass shoes. Folded, is slim and compact; unfolded, gives ample room for entertaining. After Christmas, $48. Now, **$27**

Jefferson Wing Chair. American Chippendale. A small, low wing chair with mahogany posts handsomely molded in the characteristic double ogee. Hand-tied springs, with loose down cushion, make it luxuriously comfortable. Covered in your choice of jade green or henna wool damask worth $8.25 per yd.—after Christmas, $138. Now, $96. Covered either in satine or your own material—price after Christmas, $108. Now, **$75**

TO encourage you to give Danersk Furniture for Christmas, and also to make Christmas the occasion for enriching your own home with pedigreed furniture, we have assigned special prices to many of our choicest pieces. After December 25th, their prices will go back to normal.

Concord Candlestand. Cherry; natural wax finish. Quaint, 18th Century New England design, with dish turned top. 10" in diameter, 24" high. After Christmas, $27. Now, **$15**

These collectors' pieces, singled out as especially desirable for Christmas giving, were built with meticulous care by our Scotch and English craftsmen. The usual high Danersk standards of joinery have been scrupulously upheld. Even the untrained eye can appreciate the rare dignity and friendliness of this furniture. You may expect it to win not only an enthusiastic reception on Christmas morning, but steadily increasing esteem through the years after.

Corner Card Table English Chippendale design. Choice figured mahogany or maple. After Christmas, $63. Now, **$39**

American Empire Chair. Mahogany. Richly embroidered, hair cloth seat. After Christmas, $57. Now, **$36**

Butterfly Table. Exact reproduction of American original of 1680. Hand turnings. Pegged mortise and tenon construction. Maple frame with butternut top. After Christmas, $66. Now, **$48**

Yorkshire Table. Hand-carved, twisted turning, old Tudor type. Solid walnut. Hexagonal, ebony Bakelite top to withstand all possible uses and abuses. 14" by 14" by 20½" high. After Christmas, $27. Now, **$18**

Dolly Madison Footstool. Following medieval tradition, its legs splay out at a rakish angle. Finished in mellow tones of old maple or English walnut, and covered with beautifully embroidered hair cloth. After Christmas, $18. Now, **$12**

Mayfair Chair. Period 1930. A small upholstered chair, designed to give the utmost comfort. For living rooms, libraries, bedrooms. Covered in jade green or henna wool damask worth $8.25 per yard—after Christmas, $102. Now, $58.50. Covered either in satine or your own material, price after Christmas, $75. Now, **$48.60**

Trestle Table, butterfly style. Reproduction of a prized Early American original. Pine and maple. Notable for its graceful turnings and softened edges. Useful as an end table, for tea, and for a reading lamp. After Christmas, $33. Now, **$24**

18th Century American Candlestand. Authentic copy of a rare original. Mahogany pedestal. Satinwood hexagonal top bordered with decorative inlay. After Christmas, $45. Now, **$27**

Deerfield Table. An interesting and very useful combination of an old design with a modern invention. Eggshell dulled ebony Bakelite has been housed in a beautifully moulded maple top to provide unusual serviceability. Top is 12½" square. Table is 19" high. Price, after Christmas, $18. Now, **$13.50**

Harlequin Table. A clever little folding design. 19" by 14" by 22" high. Choicest woods and workmanship. Walnut, with clover cut corners, flame figured top and cross band inlays. Base members turned in the old bamboo design. Three or four of these tables are delightfully convenient when entertaining. Nothing similar of this quality has ever been offered, so far as we know, for less than $80. After Christmas, $39. Now, **$27**

Deerfield Desk. Period: American, 1720-1750. Cherry; natural wax finish. Boys and girls love a desk of their own. Give them one of good design that will be treasured always. This interesting desk also makes a thoughtfully convenient addition for your guest rooms. Price, after Christmas, $186. Now, **$120**

From these specially priced pieces you can select a gift group sufficient to fill a whole living room—and pay conveniently by the Danersk Plan. We have just published a 72-page book, "How to Know Good Furniture" and will gladly send a copy without charge, if you will write to our Dept. E, telling us specifically about furniture problems in your own home.

Hundreds of other Danersk pieces attractively priced for Christmas, can be seen at our showrooms. To find the best selection, we recommend an early visit.

DANERSK FURNITURE

ERSKINE-DANFORTH CORPORATION—*Designers and makers of choice furniture*

NEW YORK: 383 MADISON AVENUE · CHICAGO: 620 N. MICHIGAN AVENUE · CLEVELAND: 11129 EUCLID AVENUE

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B. ALTMAN & CO.
FIFTH AVENUE NEW YORK

Illustrated—A pair of antique Lowestoft lamps, priced $1,000. Lovely shades at varying prices.

LAMPS—FIFTH FLOOR

FINE LAMPS

In Pairs

At rare intervals in the past, during the formation of some beautiful object, the creator has chosen to duplicate his artistry in a matching piece. Fine lamps are art objects when elevated to this distinction. In Old Worcester, Bloor Derby, Coalport, Colebrookdale, Minton and Lowestoft, Altman has assembled a splendid collection—in pairs. These are venerable possessions. Priced $500 to $1900.

From McCutcheon's

Exquisite gifts of linen or lace . . .

44-D. La Caccia, a luncheon set, hand-embroidered in realistic colors by Bartolozzi of Florence who makes just a few sets each year exclusively for McCutcheon's. Church Linen. Runner, 8 Mats and 8 Napkins, **$95.00** a set.

44-E. Italian hand-made Filet Lace Luncheon Set in an effective solid and open pattern. Scarf, 18 x 54 inches, and 12 Mats. **$42.50** a set.

44-F. Luncheon Set of Church Linen beautifully hand-embroidered in green, gold or ecru. Scarf, 18 x 45 inches, 8 Mats and 8 Napkins, **$37.50** a set.

Other lovely hand-made Luncheon Sets for wedding or Christmas gifts—or for yourself—are priced as low as **$8.50** and at almost any figure you want to pay up to **$3850.00** a set.

McCutcheon's

Department No. 44

FIFTH AVENUE AT 49th STREET, NEW YORK, N. Y.

Reg. U.S. Pat. Off.

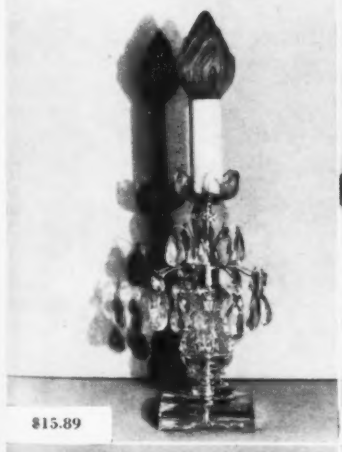
Lamps

for the

Eighteenth Century Room

Lamp $11.89
Shade 9.34

Lamp $18.74
Shade 7.44



$15.89

Lamp $9.34
Shade 6.44

Lamp $22.74
Shade 22.74

Lamp $37.50
Shade 25.50

Lamp and Shade complete $84.50

HOSPITABLE rooms glow with light, from lamps which have been selected to fill the needs of their particular corners. For Eighteenth Century interiors, we have selected a group which is representative of our collection. Whether you are seeking a lamp for a large table or a small one, for a boudoir or a drawing room, we offer, at our usual low prices, a complete assortment which will add to the hospitality and comfort of your room.

SIXTH FLOOR

MACY'S

34th Street and Broadway, New York City

CRYSTAL FOR CHRISTMAS

Sloan Rock Crystal Ware . . . a sparkling note for "the groaning board" . . . a gift for the discriminating that bespeaks your discrimination . . . a fashion note for this gay season of winter entertaining.

House & Garden says: "There is a recent rise of an old habit—people are staying at home". Everyone is entertaining at home. Indoor games are popular. Backgammon. Bridge. Dining rooms are being rejuvenated, as the smart hostess wants this entertainment room perfect in all its appointments. She begins with Sloan Rock Crystal Ware, as truly this glass reflects a beauty and brilliance that enhances the entire room.

Tall graceful goblets which Fashion decrees for the formal table; short-stemmed goblets ranging in size from gingerale to cocktail for less formal occasions . . . luncheons, after theatre suppers, cocktail parties; champagne and sherbet glasses; salad and sherbet plates and finger bowls with plates . . . in a number of exquisite designs hand-cut by master-craftsmen.

Sloan Rock Crystal Ware is distinguished by its gem-like, crystal-clear quality; its grace of design; its lasting lustre. It rings like a bell, which is the hallmark of fine crystal.

Put this on your Christmas shopping list now and write us for a booklet that pictures the various patterns.

On sale at Gimbel Bros., New York
and Carson Pirie Scott & Co., Chicago

SLOAN

ROCK CRYSTAL WARE

RINGS LIKE A BELL

Lonaconing Maryland

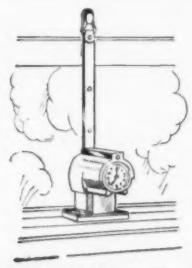
GIFTS you can buy BY MAIL

FROM A FAMOUS NEW YORK SHOP

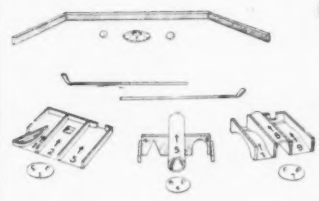
Here are fifteen "different" gifts—from one of New York's smartest stores. Most of them are exclusive with this shop—can't be obtained elsewhere. To buy them—just fill in the coupon. They'll be delivered, by expressman, to your door. Order C. O. D.—or, if you prefer, send check or money order. Your money refunded if you aren't delighted. Many of these exclusive gifts are limited in quantity—so fill in the coupon and mail it today.

Janet Gray

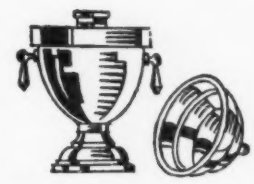
NO-BATTERY FLASHLIGHT This grand flashlight always works. It has no batteries—generates its own electricity. So it never goes dead. A twist of the handle, and you have light. It comes in red, green or khaki color—and it's the sort of gift that a man, especially, is delighted to get. $10.00



WINDOW CLOSER A gift anyone would like to get! It closes the window in the morning. Fastens to the sill. Has a clock you set for half an hour or so before rising time. At the appointed hour the clock releases a coil spring and down slips the window quietly. Painted gray. $13.50



INDOOR GOLF GAME Here's a putting golf game that can be played on the living-room rug. Keeps folk amused by the hour. Set includes 9 hazards (made of wood and metal), tees, putting hole, two putters, two balls, complete. $7.50



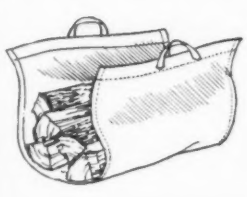
SMOKE CONSUMER Now don't laugh, but I'm giving this to my aunt because a room blue with smoke annoys her so. The Consumer keeps the air clear and sweet. Alcohol and a platinumized ring do the trick. Only 4½" high, bronze finish. $5.00

HANDY NAIL BOX A gift for the tinkerer, man or woman. It boasts five good tools—hammer, gimlet, tack lifter, screwdriver and pliers, and 20 compartments filled with nails, hooks, tacks, and screws. Also has a tube of glue and a rule. All in a compact 14" box. Finished in walnut. $8.50

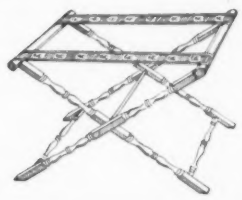
DANCING FAIRY LIGHTS Throw a handful of these on an open fire and see it leap and spurt with radiant changing colors. Fairy Lights are pine cones, woodsy mosses and sprigs impregnated with fairy fire. A big box of them, covered with gay paper and tied with raffia, is only $3.00

CARVER'S ASSISTANT This wide pronged fork anchors roast or chicken firmly during carving rites. Nickeled steel, stag handle. $3.00

POULTRY SHEARS They crunch through wings and joints. Henckel steel, stag inset handles. $6.25



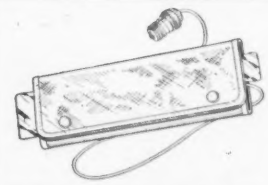
CANVAS WOOD CARRIER Since Bob and Helen enjoy their fireplace so much, I'm giving them this Carrier. Logs are easily carried in it. And you don't soil your clothes. Nor get splinters in your hands. Of spruce green, or gray canvas with riveted, solid leather handles. $3.00



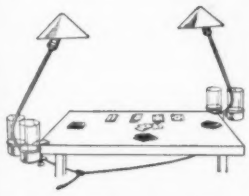
FOLDING LUGGAGE STAND Have you a friend forever dashing off on trips? Then I suggest this Luggage Stand. It holds luggage at a comfortable height for packing. Saves cricks in the neck, kinks in the back. (Makes a good coffee tray stand, too.) When not in use, it folds flat. Solid mahogany, walnut or maple. $9.75

MAKE-UP MIRROR I'm giving this to Jane because it's the world's best aid in powdering. Back of the mirror is a light with a frosted glass reflector. It casts a brilliant, even light over your whole face at once, without shining in your eyes. Dressing table model (*illust.*) with chromium stand. $20.00. Wall type (for shaving). $12.50

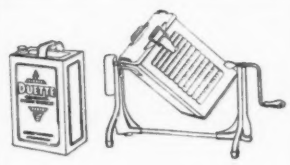
ONE-LEGGED TABLE You can set this little table across the arms of your chair. Or hold it on your lap. You can raise or lower the top. Reverse it, too. For one side is padded soft, for solitaire. The other is smooth and hard, for writing or sewing. Lacquered in coral red, or green, or finished in mahogany. $7.50



ELECTRIC TIE PRESSER My sixteen-year-old son will find this Presser among his Christmas gifts. It clamps a tie tight, and the heat presses it so that it comes out looking fresh and new. As men folks are a bit fussy about their ties, this will surely make a hit. $3.00



TWIN BRIDGE LAMPS They clamp to alternate corners of the card table and cast a genial light over the whole playing surface—without the least glare in your eyes. Then, too, each is thoughtfully provided with two holders for glasses. One light socket takes care of both lamps. Enameled in black, red or green. $6.00 pair.



DUETTE CLEANER This is what I chose for Mary. Duette dry cleans anything that's dry cleanable—quickly, safely. You just put in your things, pour on the non-explosive Duette fluid, turn the handle a minute or two, and out come your things—clean! Require no pressing either. Duette, with 2 gals. of fluid (enough for 8 or 10 dresses). $12.75

LEWIS & CONGER

45th Street and 6th Avenue
New York City

YOUR ORDER BLANK

Send me the following. (Please mention colors where necessary)

Enclosed is $ .....in payment for the gifts below. Or send.....C.O.D.

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Name..... HG-12

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(Free delivery within 100 miles of New York. Beyond that, express collect)

Steep, narrow ways—such as this street in Bellagio—add much to the picturesqueness and charm of the hill towns of Lombardy. It is not alone because of its scenery, however, that Lombardy is famous, for Lombardy is the center, in Italy, for the cultivation of the silkworm and the weaving of fine silk fabrics. The design illustrated—developed in a number of delightful color combinations—is a recent Johnson & Faulkner importation, and exemplifies both the beauty and the surpassing quality of the modern Lombardy weave.

IMPORTED

Upholstery and Decorative Fabrics

ESTABLISHED more than a century ago, Johnson & Faulkner for generations have been importing Old World fabrics to meet the most exacting requirements of the decorative trade. Decorators and their clients are cordially invited to visit the new Johnson & Faulkner Building, and to inspect, under ideal conditions, a comprehensive display of every type of high class fabric required in the decoration of the modern home.

JOHNSON & FAULKNER

Established 1823 — 43-49 EAST 53RD STREET, NEW YORK — *Incorporated 1923*

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The Night before Christmas . . .

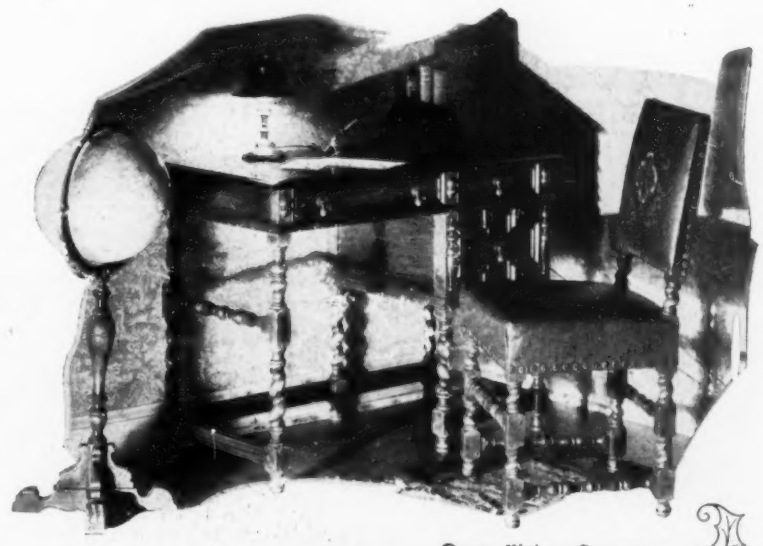
Place all through the house . . . Charming Gifts of Kittinger Distinctive Furniture

A NEW joy on Christmas! . . . along with those more personal gifts for each member of the family . . . a charming piece of Period Furniture. Your daughter's room or reading corner graced with a comfortable wing chair, a practical bench and bookcase desk for her work of the year.

For Mother's serious or social writing . . . a charming Walnut desk and chair . . . a bookcase or revolving bookstand for the boy's study or living room . . . perhaps one of those diminutive gateleg coffee tables so useful in present day living rooms . . . and for Father, this more-than-comfortable English lounging chair.

Even though skillfully and staunchly built with finest solid cabinetwoods . . . Walnut, Mahogany, Oak or Maple . . . such gifts are surprisingly inexpensive . . . and rare indeed is the present that brings such delightful year-round pleasure . . . the memory of the giver will last long after Christmas Day is forgotten.

This Christmas . . give something to Beautify the Home, and your visit to one of the Kittinger Showrooms will help solve your perplexing gift problems . . . or if this is inconvenient, we'll be glad to send you names of nearest Kittinger dealers and a mighty helpful booklet filled with splendid furniture suggestions that become family heirlooms. Address Kittinger Company, Dept. 110, North Elmwood Avenue, Buffalo, N. Y.



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SHOWROOMS

Buffalo — At Factory, N. Elmwood Ave.
New York — 205 East 42d St.
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Kittinger DISTINCTIVE Furniture BUFFALO 1866

KITTINGER

Distinctive Furniture

. . . to reveal, as words might not, your true regard and affection

IT REALLY doesn't matter how much you decide to spend. Friendship and affection will not be influenced by a price. But your gift, in its very nature, should be the symbol of your feeling . . . a fair translator of the thought you would express. And it will reflect, as well, your own good taste.

Of late, there has been an increasing tendency among cultivated people to give articles of fine leather for Christmas. There are many lovely things from which they choose . . . jewel cases, on whose soft velvet, rubies soon will smoulder . . . an exquisitely wrought book-cover . . . smart bags, in delicate, tawny ostrich skin.

And most frequently, such people govern their selection by the presence of a tiny golden keystone R. That insignia, placed upon every piece of fine leather manufactured by C. F. Rumpp & Sons, Inc., of Philadelphia, is their assurance, and yours, that the gift is good.

With the coming of another month, this establishment will have entered upon its eighty-second year. Throughout that time, it has been the continuing endeavor of the founder, and of those in the same family who have followed him, to maintain and enhance a bright tradition. To what degree they have succeeded, a country-wide reputation will witness.

C. F. Rumpp & Sons, Inc., manufacture fine leather goods of every description, excepting luggage. They may be had at the better leather goods and department stores, at stationers, jewelers and haberdashers.

1 . . . a man's jewelry box, in ostrich. There are compartments for buttons, links, and other accessories, and space provided for stick pins and dress studs. The box may be had also in walnut calf, and in other black and brown leathers.

2 . . . a pipe and tobacco pouch, which is closed and opened with a Talon Hookless Fastener. In black and brown goatskin, pigskin, and ostrich. Patent applied for.

3 . . . an under-arm bag, in ostrich, lined with calfskin, and equipped with pocketbook and mirror.

4 . . . a toilet case, in pigskin, lined with scarlet leather and equipped to open with a Talon Hookless Fastener. Fittings of black or brown. The case may be had in a variety of other leathers.

C. F. RUMPP & SONS, INC.

By Invitation Member

PHILADELPHIA AND NEW YORK
ESTABLISHED 1850

DYNAMIQUE for the MODERN OFFICE

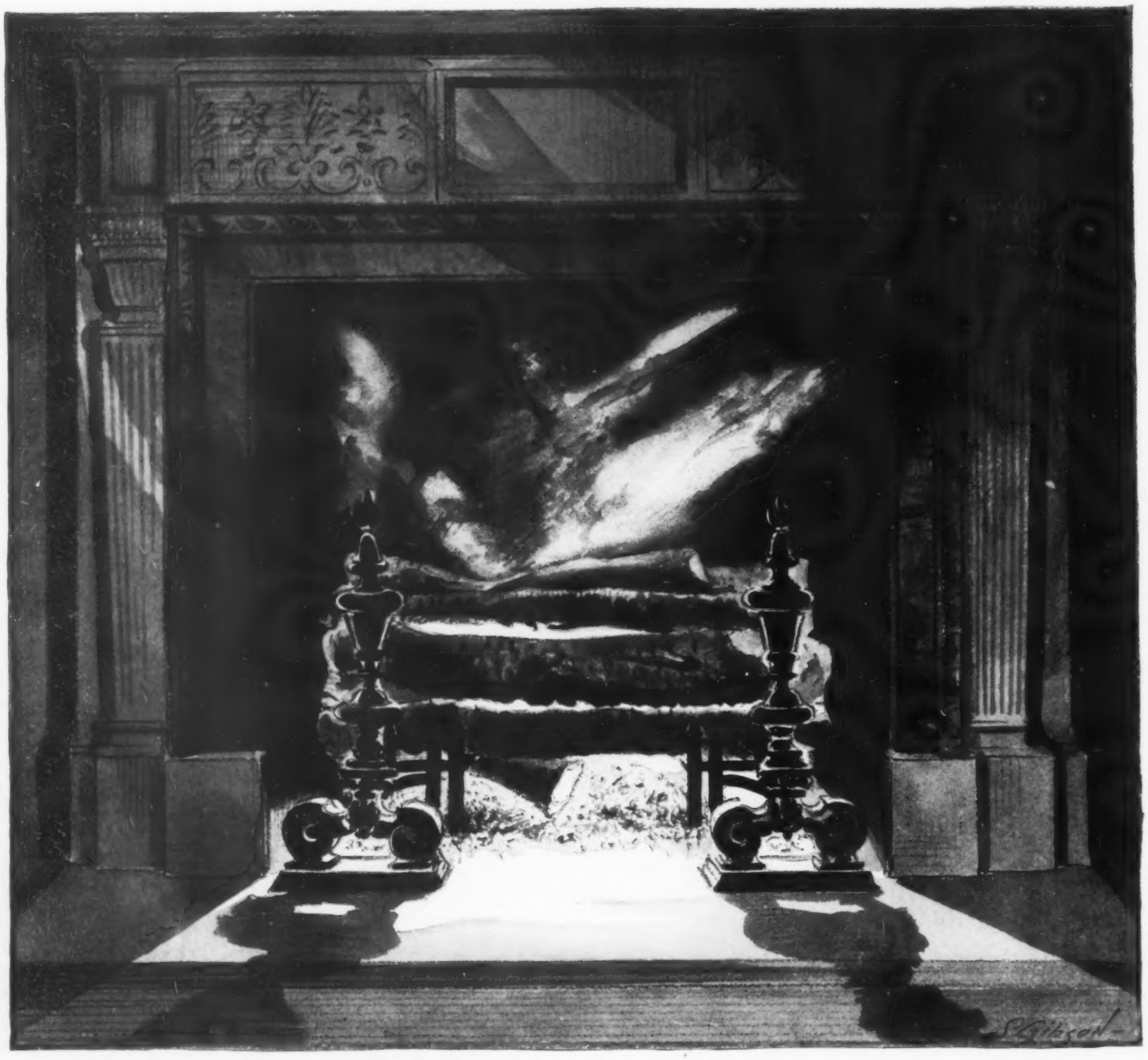
A man's office, since he spends most of his day there, should give him every comfort — and impress his clients and associates with his future growth . . . his knowledge of the present.

For such offices, DYNAMIQUE is specially designed. Furniture that uses every modern angle to perfection . . . niches for books, for cigarettes, for telephones, all within an easy gesture. Chairs that say comfort in every contour. Filing cases locked behind the rare polished wood of cabinets. Desks with a broad generous outlook. Truly — DYNAMIQUE is based on the real business needs and demands of the modern executive.

Fabrikoid for walls by DuPont Company Desk sets by Waterman Fountain Pen Company Drapery material by Schumachers Rugs by Elbrook, Inc.

DYNAMIQUE CREATIONS

JOHNSON FURNITURE COMPANY • JOHNSON-HANDLEY-JOHNSON COMPANY • GRAND RAPIDS, MICHIGAN • *Creators of fine period and modern furniture*



Can you imagine a more perfect Christmas Gift for year-round enjoyment than a Jackson Electric Log Fire? Logs are separate and can be arranged to suit the owner's taste and can be used with regular andiron shanks. May be had with natural birch logs if desired, and with or without Heating Elements. Prices from $85 to $150.

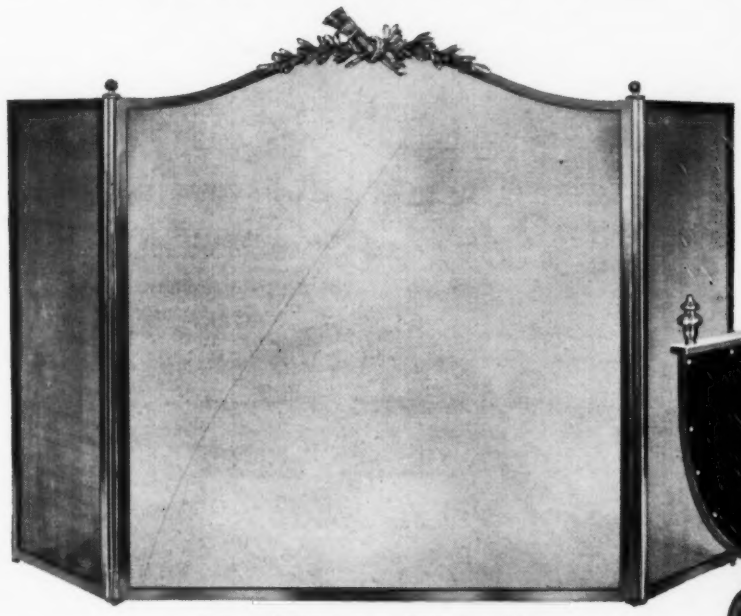
A handsome support for the Yule Log. Golden Andirons. An exclusive Jackson design showing the classic influence. Gold finish. 9½" high. No. 972. Price $95.

WM. H.

OVER A HUNDRED YEARS OF SERVICE TO THE

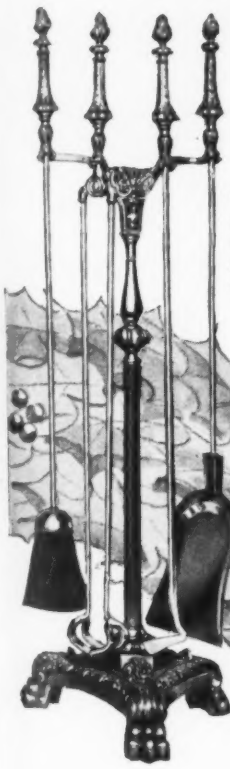
The Warm Glow of Christmas lives on in these gifts for the HEARTH

Electric Coal Grate—a new Jackson model which happily reproduces a graceful decorative motif of olden days. No. 226. Gold Finish. Price $115.



A fine-mesh Fire Screen with the beautiful proportions and graceful decoration of the Louis XVI Period. Center Panel is 30" across and the wings are each 11" wide. No. 6451. Gold Finish. Price $95.

A Georgian Wood Holder from the Jackson Foundries, after a famous old design. Note the quality of the workmanship and the modeling. No. 87. Silver Finish. Price $100.



This Fire Set has that substantial and superior air which marks all of Jackson's Fireplace Accessories. No. 595. Silver or Gold Finish. Price $165.

PERHAPS the reason Christmas Shopping for grown-ups seems so difficult is that we are all children enough at heart to wish our gifts to say "Merry Christmas" as happily and surely as our toy-filled stockings once did. Don't forget then, that Santa Claus still pays his visits down the chimney! The Hearth is the one Christmas symbol which lives on throughout the year. It is a perennial reminder of good St. Nick and the joys and delights of Christmas cheer. A gift for the Hearth is *the perfect Christmas Gift*—as seasonal as Holly and Mistletoe—as symbolic as the Yule Log itself! Shop here and you will find the most charming and original gifts for the Hearth—Fireside Fittings which will make the warm glow of Christmas live on throughout the years in the hearts of those who are near and dear to you. Mantels, grates, firedogs, fenders—screens, scuttles, bellows, and baskets—some new, some from famous Old World castles and mansions—yet all with that distinction and excellence which for 100 years have characterized the exclusive and unusual Fireplace Accessories offered by the House of Jackson.

A visit will help make your Christmas a success! If you cannot come, we will be pleased to send you photographs.

H. JACKSON COMPANY

2 West 47th Street, New York
318 No. Michigan Ave., Chicago

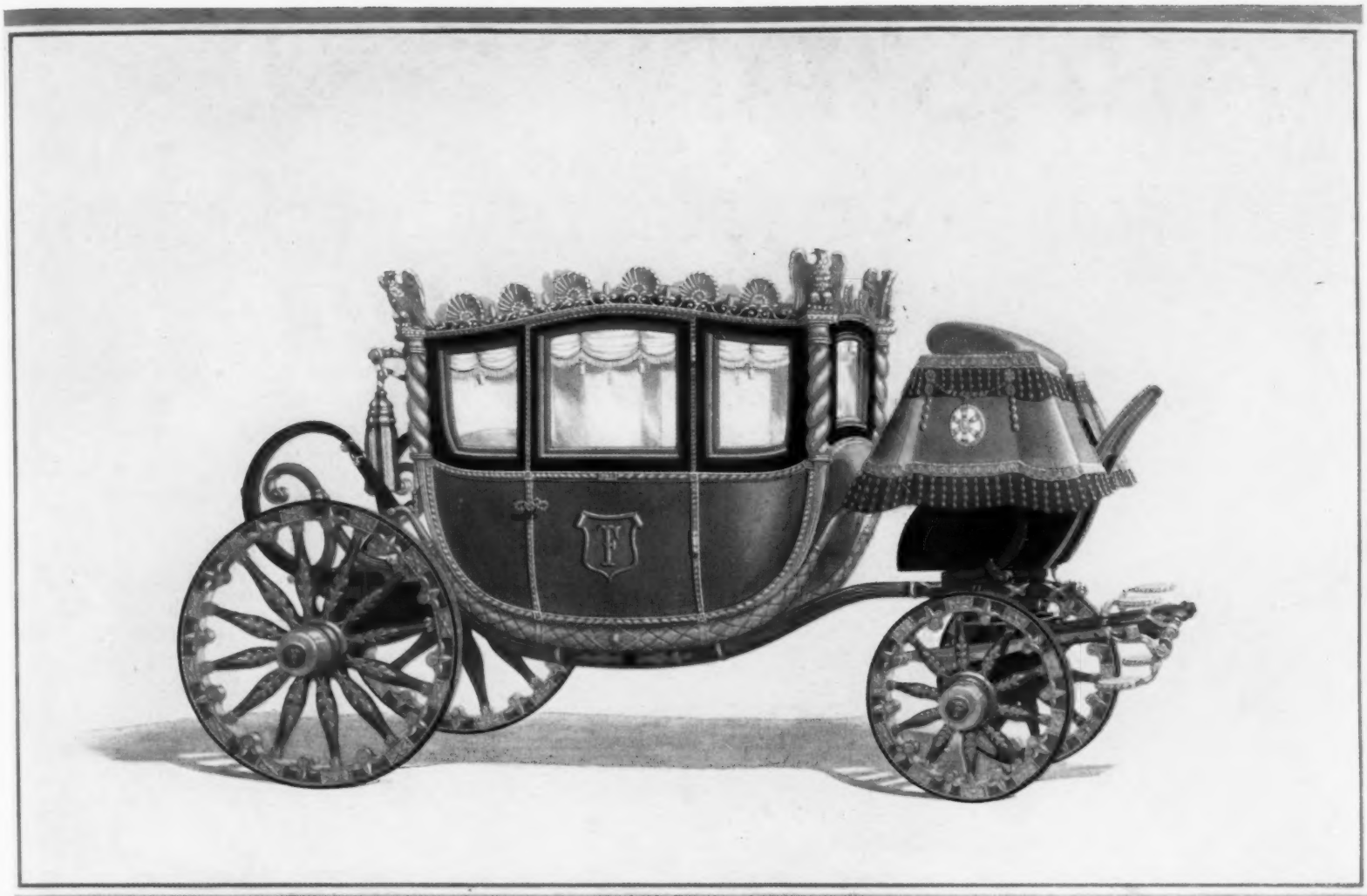
Peplow ... a Pattern of Immortal Beauty which magically links Past, Present and Future

REMARKABLE, isn't it, that a design created over 150 years ago should still be in demand for modern tables? Yet, when you see this delightful service, you will perceive a rare grace and charm which fully explains its enduring popularity. ¶"Peplow" is one of the earliest of all Spode patterns. It was originated shortly after Josiah Spode opened his factory at Stoke-on-Trent, England, in 1770. This quaintly attractive floral design, with its bright, gay buds and blossoms, is English through and through, and its beauty is enhanced by the body used—a fine *bone china* made after Spode's original formulas. ¶When choosing for your own table, why buy *for the present* when you can select shapes and patterns which have proved their worth through a long and distinguished past, and possess that quality which makes them worthy of preservation by future generations? Many distinguished American families have discovered the rare satisfaction of buying old Spode patterns, which, having survived the "Test of Time", possess the magical property of linking together the Past, Present and Future! ¶May we tell you the name of the store nearest you who can supply you with "Peplow" and other famous Spode Services?

By appointment to His Majesty The King and to H. R. H., The Prince of Wales.

COPELAND & THOMPSON, INC.
206 Fifth Avenue
New York City

SPODE



PORTRAYED above is the miniature model Napoleonic coach which boys in the United States are to build as members of the Fisher Body Craftsman's Guild.

Its design is a composite of the two famous coaches used by Napoleon. One, used at his coronation, is now in the Museum at Versailles, France. The other, in which he rode with his second bride, Marie Louise of Austria, now reposes in a royal museum at Vienna.

To perpetuate the practices and principles of craftsmanship is the purpose of the Fisher Body Craftsman's Guild which is sponsored by the builders of Bodies by Fisher. And to encourage the boys to build this miniature coach, the Fisher Body Craftsman's Guild offers every boy between 12 and 19 years, inclusive, unusual opportunities —four complete university scholarships of four years each, industrial recognition and numerous other awards.

For it is the sincere desire of the builders of Bodies by Fisher that tomorrow shall see this country peopled by men to whom honor can be given for their ability to design well and to build soundly whatever their generation may require.

Any boy in the United States between the ages of 12 and 19, inclusive, may enroll in the Fisher Body Craftsman's Guild at the showroom of any General Motors car dealer. Membership is free. There are no fees or dues of any kind. If there is a boy in your family or community who is eligible for membership, urge him to enroll today.

CADILLAC · LASALLE · BUICK · VIKING · OAKLAND · OLDSMOBILE · PONTIAC · CHEVROLET

FISHER BODY CORPORATION · DETROIT, MICHIGAN

Division of General Motors

KARASTAN

THE WONDER RUG OF AMERICA

YOU CAN'T TELL THE DIFFERENCE!

SIDE BY SIDE—a precious Persian rug of finest design and craftsmanship—and a Karastan reproduction. All the vibrant beauty of color, of pattern and texture of the one, perfectly mirrored in the other. But at what a difference in price! With Karastans you can enrich your home with the priceless luxury of true Orientals at a fraction of the cost—and woven as they are, these Karastans add heirloom durability to their splendour.

KARASHAH
Equally beautiful,
Lower in price.

THE ORIGINAL KASHAN

An exquisite example of the rugs of Kashan, chosen for its unusual character and beauty of design in the delicate tracery of foliage which makes an inner dado border. The weavers of Kashan were favored by the Shahs of Persia for their rare perfection of weaving and design—and Kashan rugs are highly prized by the connoisseur.

THE KARASTAN KASHAN *(Pattern 751)*

This Karastan reproduction in the right half was exposed to the camera simultaneously with the original Kashan. It is practically impossible to tell one from the other. The Karastan reflects all the quality, the artistry, the beauty of the original with an unfading wearability which doubles its value in the modern home—at a small percentage of the price of the original.

KARASTAN RUG MILLS
295 FIFTH AVENUE, NEW YORK

ON DISPLAY AT LEADING DEPARTMENT STORES—THIRTY SIZES—EXTENSIVE SELECTION OF PATTERNS—INSIST UPON KARASTAN

DIRECTORY OF DECORATION & FINE ARTS

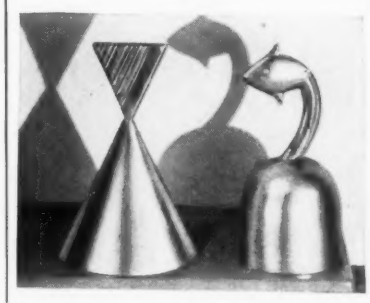
ODOM
AND
RUSHMORE

Interiors, French Antiques
Lamps and Shades

555 MADISON AVENUE
NEW YORK

AN interesting new series of tissue wrapping papers is being offered by Norcross for the Christmas gift package. The designs are numerous and delightfully gay and colorful. The conventional silver stars, red berries and poinsettia are used in original ways and, if you prefer them, there are very modern interpretations of the Yuletide spirit. Even the most commonplace gift must borrow glamour from one of these ornamental wrappings. To fasten the packages, this firm also makes a variety of paper ribbons that are both decorative and strong, and, if wrinkled, are easily smoothed with the fingers.

THE new vogue for richer fabrics is echoed in the boudoir, where feminine charm finds a sympathetic and flattering background in velvets and laces and soft crêpes de Chine. At Carlin Comforts Inc. we found the newest comforters of velvet, and a particularly lovely chaise longue set was made of



Chromium Metal Bells
$5.00 each including postage

RENA ROSENTHAL
520 Madison Ave.
New York

WALTER JOHNSON, Inc.
INTERIORS AND ANTIQUES
818 Madison Ave., New York City
Telephone Regent 0398

18TH CENTURY ITALIAN INLAID COMMODE
HEIGHT 34" LENGTH 41" WIDTH 20"

DIANE TATE AND MARIAN HALL INC
801 MADISON AVENUE · NEW YORK
Old English and French Furniture

HELEN GRAEME HAMMOND
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MARGARET S. TAYLOR
INC.
Furnishing
and Remodeling
of
City and Country Homes

350 Madison Ave., New York
Murray Hill 8484

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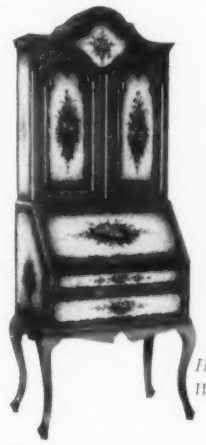

Height 78"
Width 28"

Florentine Secretary
McPherson & Foot
Consulting Decorators
Complete Furnishings
for the Home
1043 Madison Ave. at 79th St., N. Y.

THROUGH YOUR DEALER OR DECORATOR

Distinctive Screens

This interesting screen portrays the colorful beauty of ancient Venice.

Our most complete collection includes screens of every decorative period. Catalog "H" on request.

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Between 54th and 55th Streets

W. E. BROWNE DECORATING CO.
443 Peachtree Street, N. E.
ATLANTA
ANTIQUES—INTERIORS—REPRODUCTIONS

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Brownell-Lambertson Galleries Inc.

MODERN INTERIORS
DECORATIVE ARTS
PAINTINGS · SCREENS
SCULPTURE

106 EAST 57TH STREET
NEW YORK

velvet trimmed with Duchesse lace. The traveling boudoir ensemble seems to be one of those things that one seldom buys for one's self and is hence particularly acceptable as a gift. An unusually attractive one shown at the Carlin Shop, contained in a brown moire case, consists of a brown velvet, monogrammed spread lined with peach-colored crêpe de Chine, and sheets, pillowcase and night robe in peach to match the lining of the spread.

BARBARA STANDISH LE WALD who carries such a delightful array of tiles painted in deep-sea designs has now added a number of bird and animal patterns. Tiles showing horses, hounds, foxes, rabbits and other animals of the hunt, make appropriate fireplace decorations in the hunting lodge. They also provide unusual table tops for use in a man's room. The children will delight in the animals for nursery decoration. Practically every member of the animal

clever refreshment glasses 16 oz.

smart designs enameled in natural colors on bubbly crystal, banded in vermilion and black. each design 18.00 dozen.

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pitt petri, importer
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378 delaware ave., buffalo, n. y.

Fascinating Figures

Terra Cotta gnomes, frogs, turtles, animals, birds—just the thing to place under the Christmas tree, or to ornament rooms, gardens or penthouse gardens. Bring cheer and good luck. More than 50 subjects, 10 sizes, $1.50 to $50.00. Illustrated catalog sent postpaid for $1, which will be refunded on return of catalog.

F. B. ACKERMANN
Importer
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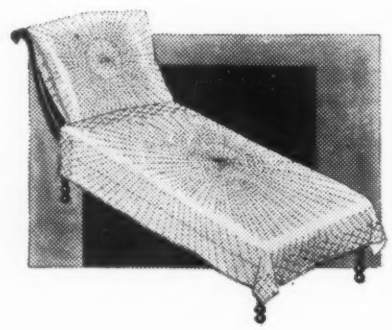
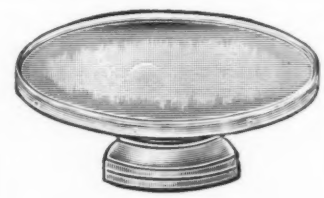
BONWIT TELLER
FIFTH AVENUE AT 56TH STREET
NEW YORK

A Luxurious Velvet Chaise Longue Set!



Made of softest velvet, with satin lining in a contrasting shade, hand-stitched in an all-over sunburst design! In pastel colors . . . or to special order in one's individual boudoir shades, 100.00 . . . Also in all satin, 85.00

Others, including imports
59.00 to 475.00



TO those who seek the unusual for gift-giving—Rich & Fisher offers this Revolving Lazy Susan with glass top. Designed for the breakfast table in twelve different colors.

$8.75 each.

Mail orders receive prompt and careful attention

RICH & FISHER, INC.
14 East 48th Street
New York, N. Y.

OAK PANELED ROOM FOR SALE

including stone mantel, delivered and set in New York City, —size 18'x16' $1875.
Large Charles Chair, covered in red brocatelle.....$155.
Queen Anne Wing Chair, covered in Crewel Work.....$125.

DAY BEDS and
UPHOLSTERED FURNITURE
Write for Catalog "G"

EDWARD R. BARTO & COMPANY
Designers and Decorators
Established 1908
833 Lexington Ave. New York

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Useful Gifts for the Home

HAND WROUGHT
FIREPLACE FORKS
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FIRE SETS
LANTERNS
BRIDGE LAMPS
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SMOKE STANDS
FOOT SCRAPERS

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FRENCH PROVINCIAL FURNITURE

Appropriately decorative. May be finished in Mellow Wood Tones or paint finishes.

Catalog of interesting interiors sent on receipt of 15c

HEARTHSTONE
FURNITURE COMPANY, INC.
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DIRECTORY OF DECORATION & FINE ARTS

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Direct Importer of

THE FETTÉ RUGS

(Chinese—in Pastel Colors)

Soft, lustrous rugs in any size or color

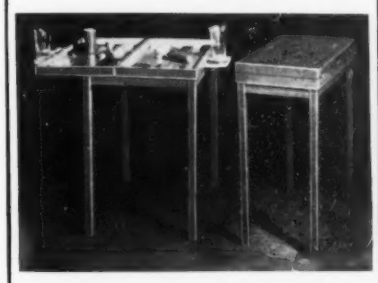
Made to order
Through your Decorator

BUSH BUILDING 130 WEST 42nd ST. NEW YORK
by appointment please
Wisconsin 9800

kingdom can be colorfully pictured on tile. There are bird designs, too, in a variety of lovely colors, and one deserving particular attention has a silver bird against a background of black. Any of your favorite birds, animals and pets can be used as a subject for one of these decorative tiles.

A PRACTICAL innovation in chaise longue coverlets, one for which to be truly grateful, takes the form of a huge pocket in the lower end of the cover. It completely covers the feet and ankles, protects them from stray drafts and prevents the coverlet from slipping off. This is to be had at the Nancy Lincoln Guild, together with many other varieties of quilted boudoir accessories, decorated with lovely appliqué work or with hand-painted designs. One of the latter is for a child's room and makes use of the alphabet as a design. This shop also carries a line of attractive gingham-appliquéd kitchen curtains.

distinctive · folding
backgammon . . . tables



Exquisitely hand-painted in Chinese yellow, red, or green with antique lacquer finish. **Complete with all accessories** **$50**

Other models in natural wood finish. And special four-way gaming tables in period, inlaid and engraved designs for backgammon, checkers, poker and bridge.

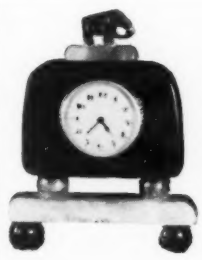
l'elan inc.
interior decoration
50 east 52 st. new york city

DISTINCTION!

One of the unusual linen closets designed by The Closet Shop—cleverly planned, charmingly decorated. Individual closets may be designed to your own requirements and taste. We welcome inquiry.

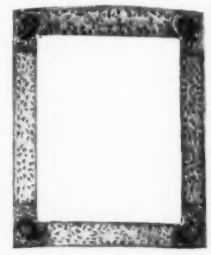
From the Original Closet Shop

The CLOSET Shop
MRS. GEORGE HERZOG
780 MADISON AVENUE, NEW YORK
RHINELANDER 3440

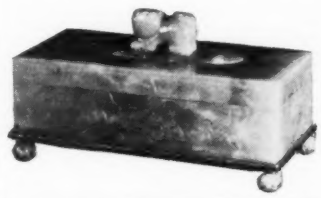


Exquisite objets d'art

GIFTS To Be Truly Treasured!



IF seeking the ultra in gifts, here you will find a most unusual display of crystal lighting fixtures . . . rare rose quartz and jade lamps . . . gorgeous vases . . . exclusive smoking accessories, desk sets, picture frames, and other enchanting novelties that will richly accent the beauty of any room.



Charles J. Weinstein Co.
IMPORTERS AND MAKERS
Distinctive Lighting Effects
2 WEST 47th ST. NEW YORK
Telephone Bryant, 1936-7-8

SAKS-FIFTH AVENUE
NEW YORK

Presenting
CAMELOT
A Game by George S. Parker

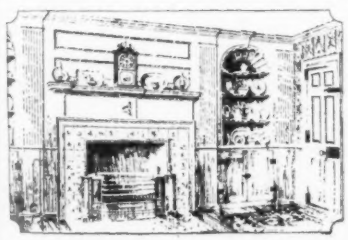
Far livelier, brighter and more interesting than checkers—immeasurably simpler and easier than chess!

Milton C. Work pronounces **CAMELOT** "a brilliant game of extraordinary fascination."

Elizabeth Clark Boyden hails it as "America's contribution to the world's greatest games."

E. V. Shepard calls it "a masterpiece!—a new delight."

Easily learned, **CAMELOT** is the latest game sensation! *Lancelot edition, heavy board, 2.50. Tristram edition, heavy board, 5.00. Fine edition, in rich binding, 10.00.* Second Floor.



CHARM Begins with the FIREPLACE

How often a beautiful fireplace transforms an ordinary room into one of charm and distinction! Which is why you should plan your room around the fireplace. We specialize in mantelpiece design, panelled rooms and hardware, and cooperate with many of the country's leading architects.

Let us send you our catalog. Specify French, English, American mantelpieces; Fireplace accessories; Colonial hardware; Early American sconces. Special catalog for architects.

ARNOLD & NORTH, Inc.
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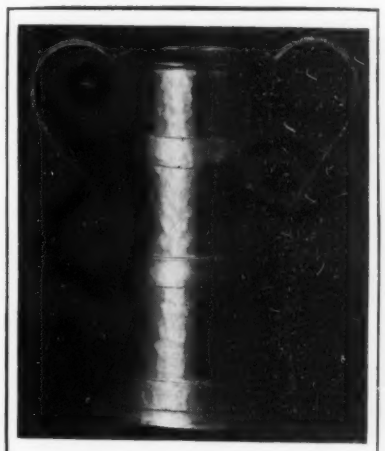
SHERATON SIDEBOARD
Circa Seventeen Ninety Five

Length 4' 10"

THE CAVE COMPANY
FURNISHINGS DECORATIONS
ANTIQUES REPRODUCTIONS
HOUSTON ✣ BEAUMONT
TEXAS



Surely you have at least one nook or corner for so decorative a flower urn. Comes in hammered brass with copper bands, or vice versa. 11" high, $4.75. 9" high, $4.00. Postpaid.

Send for Catalogue CC12

ADOLPH SILVERSTONE, Inc.
Established 1898
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DIRECTORY OF DECORATION & FINE ARTS

TARNISH now banished forever!

Silverware wrapped in Staybrite No-Tarnish Tissue can never be touched by tarnish. The labor and litter of polishing is banished forever. ¶ This chemically treated, patented tissue now available in better class department stores, twenty-four sheet rolls, 50c a roll. Or write for special forty-eight sheet package, $1.00 prepaid.

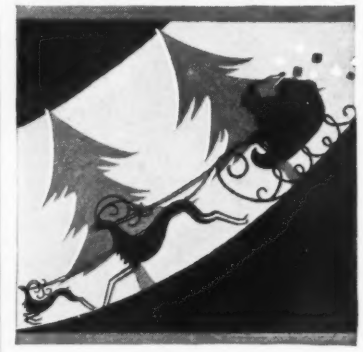
C. H. DEXTER & SONS, Inc., Dept. H-5
Windsor Locks, Conn.

STAYBRITE
NO-TARNISH TISSUE

AT Boucher's we found several solutions to the difficult problem of the man's gift. A twist of the propeller produced a cigarette lighter in the cockpit of a very realistic airplane. The plane is bronze or chromium-plated and has been designed to stand upon a desk. Another practical accessory for the man's room consists of four small square boxes which prove, when opened, to be four individual ash receivers. Inside each is a removable glass receptacle for ashes, and, on the inner side of the lid, a cigarette holder. They stand, when not in use, on a small tray with convenient handle in the center. The whole is 14-carat gold-plated and enameled in black and green or red and black.

THE vast preparations that the toy stores have made for Christmas remind us that this season really belongs to the children. At the Mayfair Shop we found all the old favorite toys and many wonderful new ones. A baby doll that walks,

MAYFAIR PLAYTHINGS
***for* Christmas Gifts**



The latest games for home entertainment . . . the most amusing playthings . . . the finest novelties . . . gathered from the mastercraft shops of Europe and America.

Things that make you a beloved Santa Claus with the grownups as well as the children. **Come . . . See the Display.**

Our Christmas Catalog is the distant Santa's Gift Guide— and it's yours for the asking

What You Get at Mayfair is Always the Best of its Kind

Mayfair Playthings Store
9 East 57th Street New York City

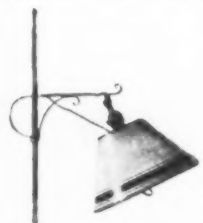
Sandwich Glass in Medallions

The brilliance and clarity of Sandwich Glass is proverbial, but its variety and purity of color is little known.

A happy quality—often overlooked has been captured in jewelled clusters of fragments that rival the old French glass in beauty and charm.

They range in price from eight to two hundred dollars, and some of them can be sent on approval.

They are designed and made by ***Charles J. Connick***
Nine Harcourt Street, Boston.



A HOLIDAY GIFT diffusing Christmas cheer — hand wrought iron bridge lamp of excellent proportions; antique finish, black, rusty, blue, green or red. Complete with shade, $12.00 (including crating).

Baptist INC INTERIORS

15 EAST 48th STREET · NEW YORK

Gay Christmas Wrappings

Ten sheets of decorative paper in a tube, jade green, Chinese red and gold, and blue and silver, $1.10 . . . 12 assorted enclosure cards with star lined envelopes, 60¢ . . . two rolls of Japanese paper tying tape, 60¢ . . . 12 tags and 12 seals of Christmasy design, 50¢ . . . or complete group for $2.50 postpaid . . . your favorite shop or direct.

Amy Greenstedt

31 East Tenth St., New York

When your door-button is pressed, the beautiful musical note of the Door-Chime, peals softly and clearly through your home. No more need to tolerate the rasping noise produced by the old fashioned and commonplace vibrating bell.

The Door-Chime sounds but one single note, with each pressure of the button. Impatient callers cannot annoy you with their devilish practice of holding the door-button, which causes constant clanging of the old type bell.

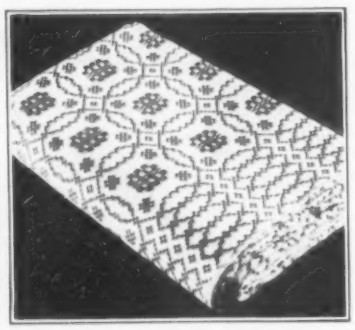
Your present door-button and wiring remains unchanged. It is merely necessary to remove the old bell and mount the Door-Chime. A simple effort.

The Door-Chime is appreciated in fine homes, as a definite step from the commonplace. An unusual gift.

Finished in Bronze* $16.25 *Post Paid U.S.A.

order from

The H. R. KIRKLAND Co.
70 East 45th Street, New York
Telephone Vanderbilt 3976-3977



Colonial Coverlets Beautiful reproductions of authentic old patterns and colors. Decorative, and rich in genuine early American atmosphere. Warm and practical . . . made of purest wool woven on firm, non-shrinking warp. Ravishing color selections. . . . Indigo-blue, Whig Rose, Green, Old Blue, Lavender or Gold. 66″ x 96″, (single bed) $10.50; 80″ x 96″, $11.75; 65″ x 108″, $11.00; 80″ x 108″, $12.50. Postpaid to Miss. River; beyond, add 25c. Free color catalog woolens. Blankets, Slumber Throws and other handicraft direct from the weavers.

Vermont Natives Industries
Shop 32, Bridgewater, Vermont

$125

. . . delivered anywhere in the United States.

BACKGAMMON TABLE in the Sheraton Taste...an exclusive model, designed and executed in the Perin shops...of mahogany overpainted in various colors and decorated in gold...29½″ high, 18½″ wide, 26½″ long.

PERIN'S, Ltd.

Wholesale and Retail, Importers and Manufacturers of Fine Wood and Iron Furniture

PASADENA, CALIFORNIA

For Christmas giving—a Mistress Mary Garden Faucet

For your friend's garden or conservatory, this faucet, in gold bronze or antique green, with standard fittings. Can be sent direct as a gift with your personal card. Check with order, postage prepaid in U. S. A.

$8.00

Write for folder showing other unusual gifts for the garden.

MALCOLM'S
Unusual Decorations for the House and Garden
521-26 N. Charles St., Baltimore, Md.

DIRECTORY OF DECORATION & FINE ARTS

MIRROR with frame of pewter and brushed brass, 22 x 16 inches. Ask to see Nessen Lamps, Mirrors and Tables, at your favorite shop or decorator's, or write for information to

NESSEN STUDIO, INC.
151 East 38th Street
New York

talks and sleeps is called the Tousle Head because of her close-cropped, curly red hair. Pinocchio, that adventurous wooden boy, is there, in person. A miniature xylophone really plays. When you call him by name, Radio-Rex, a handsome bulldog, leaps from the kennel in which he lives. With a toy greenhouse, tiny seeds are supplied which, planted in small flowerpots and watered faithfully, really grow.

AT Eleanor Beard's, a shop that specializes in everything quilted, we found some lovely baby things. A collection of quaint, multi-colored animals, the soft and huggable kind, was particularly attractive and interesting as a gift suggestion. In addition, there were all sorts of charming quilted articles for grown-ups. Utility bags and boxes of every size and for a variety of uses are particularly stressed, one set of four cases taking efficient care of lingerie, stockings, handkerchiefs and gloves. Trapunto quilting is used throughout.

Gay Gifts

PERCELLEN
Hooked Rugs

make delightful Christmas gifts. We offer these two little hand-hooked rugs depicting cunning puppies, sizes 24" x 32". Harmoniously blended colors. Mailed postpaid $13 each.

Send for booklet describing hooked rugs in any size for every type of room.

Alfred P. Porter
Cedar Swamp Road
Glen Head, Long Island, New York

Reg. U. S. Pat. Office—Pat. Pending

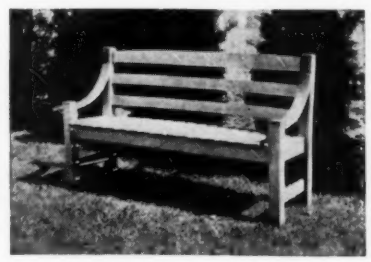
The Solitaire Table in genuine mahogany or colored lacquers

Send your card and your check—We do the rest. Your friend receives an interesting Christmas Gift, nicely packed, at just the right time—no shipping worries for you. The gift, a continuous remembrance of you, its many uses making it a daily joy to its owner.

Write for the booklet of prices today

THE SOLITAIRE TABLE COMPANY
at Old Saybrook, Connecticut

TEAK
FURNITURE FOR YOUR GARDEN OR PORCH



For centuries the teakwood forests of Burma and India have provided shipbuilders with their prized timbers. Today, from these same forests, comes the wood which McQuesten craftsmen fashion into fine furniture. Elemental in its sturdiness, beautiful in the silvery hue it gains with age, and graceful in the designs which have been translated into this most romantic of all woods, teakwood furniture will lend an imperishable charm to some delightful corner of your garden or porch.

Above: the Chesapeake Seat of Natural Teak, five feet long—$55. Write today for your free copy of Booklet A, describing other benches, chairs and garden pieces of Ship Teak Garden Furniture.

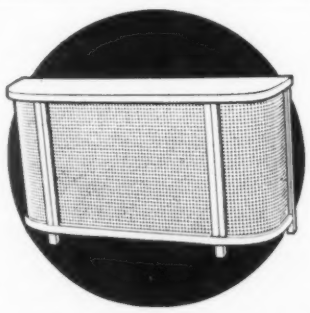
GEORGE MCQUESTEN COMPANY

EAST BOSTON, MASS.

D ON'T give your children the usual doo-dads this Christmas. Here, for instance, is an upholstered chair for little Sally. This toy chest to help Jane acquire orderly habits. This sturdy desk for Tommy. For industrious David this table and bench Hundreds of things, graded by ages, to make your Christmas shopping easier.

CHILDHOOD, INC.
32 E. 65th St., New York

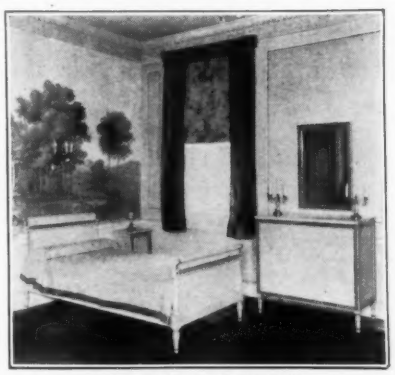
Send for Christmas Folder No. 42 of children's furniture and unusual toys



BEAUTIFY THE SPOT
occupied by the discordant radiator with a
TUTTLE & BAILEY
RADIATOR CABINET

Write—phone—or call for descriptive literature

TUTTLE & BAILEY MFG. CO.
ESTABLISHED 1846
441 Lexington Ave., N. Y.
Phone: **Murray Hill 8600**



FAMOUS SALONS
rendezvous of beauty and wit suggest lovely Madame Recamier. The bedroom suite RECAMIER cool green in antique crackled finish, intriguing with French border of scarlet berries and blade-like leaves is charmingly named. Quaint with low roll end beds and graceful companion pieces.

Nature's Palette
has its way in the CAPUCINE, a chintz by Paul Dumas, Paris. Poppies, larkspur, snap-dragons, great bouquets of them in baskets, suggest the intimate beauty of a French garden. On beautiful background colors of peach, fawn, aquamarine, azure and noir. Price $1.65 a yd.

Spanish Adventurers
of old sailed to Brazil in square-rigged ships, fought primitive natives in the jungles and built a new Spain in South America. The scenic wall paper BRAZIL by Zuber & Cie, Alsace, depicts their romantic story in wonderfully colorful panels.

Illustrations upon request. Can be ordered through your local Decorator or direct from

A. L. DIAMENT & CO.
Importers, Jobbers, and Retailers of Interior Furnishings
101 & 119 Park Ave., New York **1515 Walnut St., Philadelphia**
Sole American Agents for ZUBER & CIE, ALSACE, *and* PAUL DUMAS, *Paris*

WONDERFUL to see what change takes place in ordinary closets when tailored by Aguilar. Closets for apparel, linens, or a perfect jewel of a private bar, designed and built in our own factory.

Paneled Rooms in Pine and Oak

AGUILAR TAILORED CLOSETS
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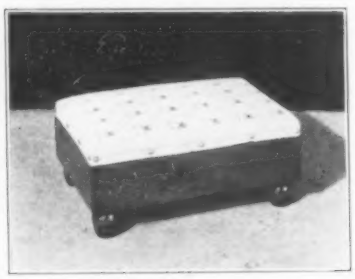
Regent 6347-8

DIRECTORY OF DECORATION & FINE ARTS

BEET-FOOT STOOL



A cheery little foot stool, reproduced from a very old one we found. Covered in gay, quaint chintzes in a variety of colors, or ready for your needlepoint (or other material) which we will apply for you without charge.

Solid Maple, hand-rubbed to a dull finish in four shades. Top 12" x 9"; 6" high $5.00

Portfolio upon request

SOMERSET SHOPS

108 Water St. Fairfield, Maine

AMY DREVENSTEDT, specialist in cards that give an unusual and modern twist to the old Christmas wishes, and tags and wrappings to embellish the gift package, has an even more than usually attractive supply for this year's holiday season. Seekers after individuality will surely find it in this interesting collection. On one very effective card of rose-colored Japanese paper, silver flocks of sheep browse in Celestial fields where the trees bear starry fruit. Another has the naïveté and color of a peasant design.

MARY RYAN is showing a splendid assortment of novelties, imported by Pitt Petri, that would make delightful and somewhat unusual Christmas gifts. Of these we noted, in particular, steel mirrors of various sizes. Their unbreakable quality makes them extremely desirable for the purse or traveling bag, and they would be very effective as dressing table accessories in guest rooms.

King Enamel of Crystal Clarity Enameled hand-made and engraved sterling silver boudoir set in pastel tints. . . . Ask your jeweler or write—

KING'S ENAMEL & SILVERWARE, INC.
7-11 WEST 45TH ST., N. Y.

Bruce Buttfield

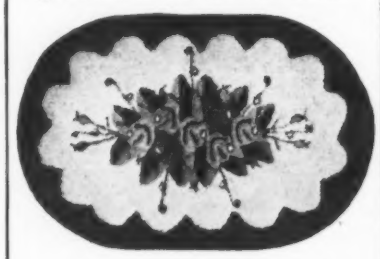
Announces

Wholesale 19th Century Furniture Wallpaper Rugs Lamps

927 Third Avenue New York

Decorating Office: 21 West 8th Street

Mountain Arts and Crafts



Mountain Made Hand Hooked Rugs of unusual beauty and durability. Above is "Lincoln" Design, 24" x 37" $7.00, 30" x 60" $13.75, postage paid. Catalog, sent upon request, shows many other designs and sizes of these examples of the rug maker's craft, also Hand Weaving and Hand Turned Chairs and Foot Stools.

THE MOUNTAIN CRAFT CO.
Chimney Rock, N. C.

SUN PARLOR, YACHT, TERRACE AND GARDEN FURNITURE

Some of our installations:
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Distinctive garden ornaments of Pompeian Stone, Lead, Terra Cotta and Marble will be found on exhibition in our Studios.

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Old Empire Chair with gilded carving and Ormolu mounts, covered with brocatelle

Miss Deane's Winter tour throughout the United States will enable her to arrange appointments in most any city. Correspondence invited.

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Internationally Recognized Authority on Interior Decorative Schemes
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For the Closet

No. 1—Ladies' Velvet-covered Hangers, 50c each, 6 for $2.75.
No. 2—Hat Stand, covered with velvet to match hangers, and trimmed with velvet flowers, colors—Nile, peach, rose, lavender and blue, $1.00 each, 3 for $2.75.
No. 3—Men's Perfect Shape Garment Hanger, black rubberoid finish, $1.00 each, 3 for $2.75.

Write for illustrated catalog

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Bobby Jones winning the British Open

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Beautifully printed in full, rich color. Foremost sporting artists. Finest rag paper with generous margins. Plate 15 x 10. First edition, 999 prints. $12 each, $80 for set of 8. See your print dealer or write us.

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BOOK *of* ETIQUETTE

The reasons for good manners, and the rules and customs which families of breeding and tradition observe today in social intercourse.

530 pp. $4.

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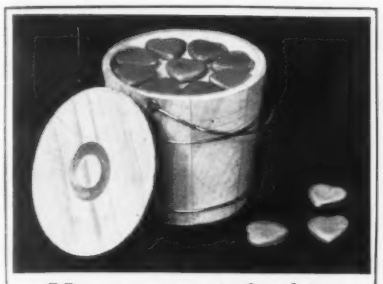
DIRECTORY OF DECORATION AND FINE ARTS



Vermont sends this "Sap Bucket" of real Maple Hearts

You'll love them—fresh from the heart of the maple country. Daintily packed in a unique "Sap Bucket" of natural wood, as illustrated. Deliciously smooth, rich in the tang of the sugar orchard. Novel for bridge candy or prizes, ideal for gifts. Send today for your Sap Bucket—contains 1 lb. 5 oz. net. Fresh daily, to you or to your list, $1.50 postpaid (West of Miss. R. $1.65). Sap Bucket of 1 lb. Grandfathers' Stirred Sugar $1. Filled with 2 lbs. pure Maple Sugar $1.25. Price list of pure maple products and dainty confections sent free.

MAPLE GROVE CANDIES, Inc.
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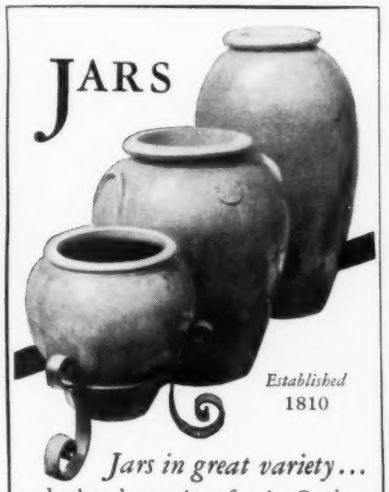
JARS



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Jars in great variety...
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Delightfully arranged courses for professional and cultural use. No previous training required. Unlimited opportunities in this fascinating profession. Full instruction in selecting and assembling period and modern furniture, wall treatments, fabrics, color schemes, draperies. Home study course conducted by leading New York decorators. START AT ONCE. Full information may be obtained by sending for free booklet 2D.

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Is He a Drawing Room Sphinx?

WATCH YOUR HUSBAND

Conversation is a lost art with many a successful business man, unless the talk turns to business. No wonder many a wife becomes discontented when she reflects that her husband is obsessed with business and cannot think or talk of anything else.

The remedy for this state of affairs is a winter cruise via ***Red Star*** or ***White Star Line.*** Sea travel gets a man's mind completely off his business concerns. If your husband is a drawing room sphinx, take him away from drudgery this winter. See him expand—develop—under the suasive influence of salt air, ocean sunlight, congenial companions, new environment. And it's wonderful for the woman overburdened with social obligations and domestic affairs.

MEDITERRANEAN—Holy Land, Egypt and other points of principal tourist interest. ***Britannic*** (new), Jan. 8, 46 days, $750 (up) 1st Class—$420 Tourist 3rd Cabin. ***Homeric,*** Jan. 24, 45-57 days, $850 (up) 1st Class. ***White Star Line*** in cooperation with Thos. Cook & Sons.

WEST INDIES—12 to 19 days—Port au Prince, Kingston, Vera Cruz, Havana, Nassau, Bermuda. ***Lapland*** and ***Britannic.*** $123.50 (up).

WORLD CRUISE *of the Belgenland*— Still time to join this "Cruise of Cruises," sailing from New York, Dec. 15; San Diego, Dec. 31; Los Angeles, Jan. 2; San Francisco, Jan. 4. ***Red Star Line*** in cooperation with American Express Company. $1750 up (133 days).

Write for descriptive literature and the book, "Watch Your Husband," to Desk F, I. M. M. Co., No. 1 Broadway, New York.

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RED STAR LINE
INTERNATIONAL MERCANTILE MARINE COMPANY
30 PRINCIPAL OFFICES IN THE U. S. AND CANADA. AUTHORIZED AGENTS EVERYWHERE.

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The languorous Old World atmosphere—the gaiety and friendliness—the picturesque charm of the city—make Havana nights romantic memories.

At the Gran Casino Nacional—at all smart places one sees beauty, and discerning women recognize Paris creations all about. Original models from Chanel, Berthe, Lucile Paray, Molyneux—every important couturier.

Havana indeed is the fashion center—the Paris of the western world. In this, El Encanto, Havana's largest department store, plays a leading part. Here one is shown the choicest models of the French collections at prices considerably lower than in the States because of lower Customs' duties. For lovely gowns—wait until you reach Havana!

... At El Encanto, treasures from the marts of the world await you ... linens from Spain, rare French perfumes, Spanish shawls and jewelry, English woolens ... all reasonably priced ...

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Cuba's Largest and Smartest Department Store

Branches at the Hotel Sevilla, Hotel Almendares, Hotel Nacional, and also in the city of Camaguey, Cuba

This rich setting breathes the genial, gracious spirit of Christmas. It reflects inherently faultless taste . . . the ability of the skilled decorators at W. & J. Sloane to blend luxurious comfort with an indisputably correct arrangement, always in accord with individual preference.

Oak Tudor Room (reproduction) with oak beamed ceiling; antique oak Gothic cabinet, 16th Century; oak drop leaf table, English - 17th Century; Louis XIV gilt andirons; antique Italian walnut arm chairs in old tapestry; English walnut sofa in hand loom, modern tapestry, backed with red damask; Elizabethan walnut table (behind sofa); bronze candlesticks; old brass bowl; antique Bakhtiari rug.

W. & J. SLOANE

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INTERIOR DECORATION · HOME FURNISHING COUNSEL

"Sleep under the North Star"

© *1930—N. S. W. M. Co. . . . Interior Decorations: Courtesy, Nancy McClelland, Inc.*

NORTH STAR BLANKETS fit into any setting, for they are kin of all the lovely things genius creates. Clean and wholesome as the morning wind over the waters, light and warm as eider-down, colorful as flowers in a garden close, they awaken memories of the days of lace and lavender and gentility.

Yet, too, they are as new as the flush of tomorrow's dawn, and of a perennial beauty; for their exquisite purity and fineness keep them thus year after year—treasured possessions. Whether in the purest of white, or in any of the delicate pastel tones, North Star Blankets meet the needs of every woman who seeks in her bedroom or boudoir perfect repose for the eye and the body.

The price range provides a North Star for nearly every budget limitation. And each is a pure wool blanket of immaculate purity and enduring beauty.

NORTH STAR PUREST WOOL *Blankets*

Sizes—(Single and double) from smallest crib, 32"x42", to extra large, 90"x108".

Colors—Loveliest of the pastels, duotones, two tones, plaids and solids.

Whites—The whitest of whites, plain or bordered.

Purity—Absolute, both as to wool and dyes.

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How to Buy—Insist on blankets with North Star Label.

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Please forward, post prepaid, copy of your new North Star Blanket Catalogue in Full Color.

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STREET .....

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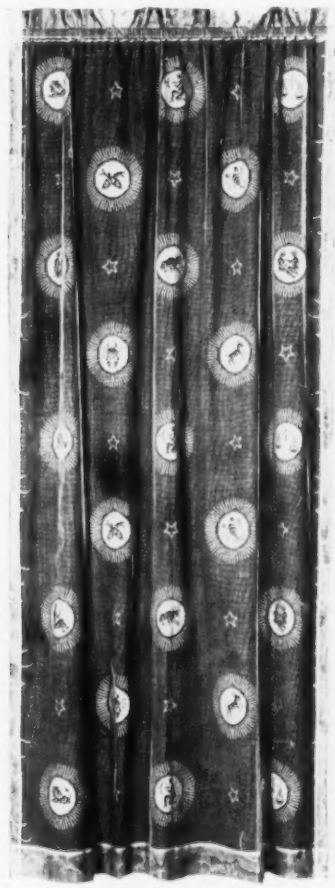
Joseph B. Platt FOUND THE INSPIRATION FOR THIS Georgian Window Lace IN 18th CENTURY NEEDLEPOINT

JOSEPH PLATT, *head of the Department of Interiors of the Delineator, is also an author, illustrator, and mural decorator. His styling is authoritative and his designs are beautiful in every way. Our new leaflet,* "GEORGIAN CURTAIN LACES *designed by* JOSEPH PLATT," *illustrates this interesting line. Write for a free copy of the booklet and ask to see these new and smart laces at your favorite store.*



This lovely "ZODIAC" *design by Mr. Platt has about it a very appealing quality—its correctness is unquestionable, as are others from his drawing board—*"FLOWER GARDEN" *and* "PRINCESS," *for example. All together there are six* "GEORGIAN" *patterns among these new Scranton Window Laces. All panels are 2¼ yards long by 42 inches wide and available in the new pongee color. They retail at $2.25 to $3.00 a panel at most good stores. If you cannot find the pattern you want, write us and we will see that you are served by the store or decorator nearest your home.*

THE fine, straightforward simplicity of the 18th Century Needlepoint breathes in every thread of this charming new Scranton Window Curtain designed by Joseph Platt. Coming from the pencil of such an outstanding authority on interior decoration it is naturally both attractive and smart; ultra correct for the dining-room and the living-room or the bedroom. So unerring is Mr. Platt's feeling for decoration, and so sound his knowledge, that every curve and line of the lace has been placed with sure artistry. The curtain illustrated lends itself perfectly to a simple straight hanging arrangement or will drape back with utmost grace. Scranton glass curtain laces will add the last touch of beauty to the windows of your house; for fashion now says, "Lace at every window."

SCRANTON *Drapery Fabrics*

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We will send an engraved gift card in your name to each recipient in time for Christmas, by air mail if necessary.

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Long rambles across the fields—rabbits to chase—woodchucks to dig—milk fresh from the cow—good food—a warm bed—a friendly word—AND if you would get more pleasure from your stay in the South, knowing that your pal was healthy, happy and safe—send him to board at

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Puppies in fawn and black always for sale at $50—up.

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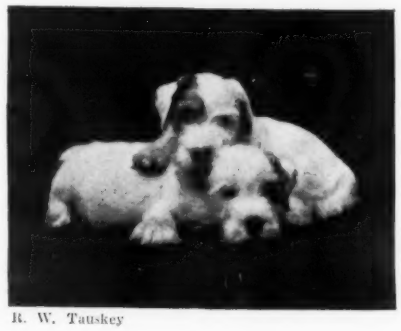
Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden

R. W. Tauskey

For Christmas, Say It With Dogs

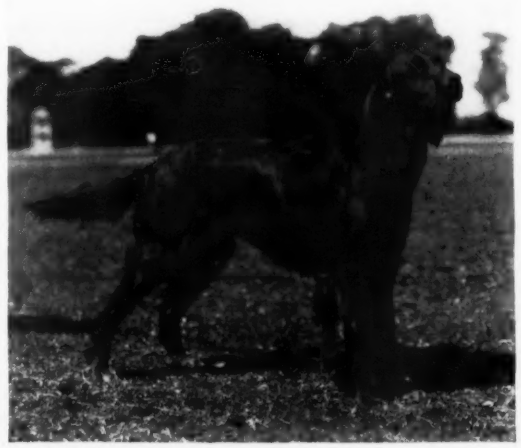


R. W. Tauskey

(Above) No wonder the Scottish Terrier is perennially popular: From youth to old age he is as individualistic as a tartan or a bagpipe skirl. These four are from Mine Brook Kennels

Sealy is a Welshman, Sealy is a—no, not a thief, but a most engaging pup and a first-class Terrier at every age. The Elckat Kennels

(Right) The Dobermann Pinscher, as exemplified by Bodo von Askanaland, is exactly one hundred percent dog. Wilsona Kennels



R. W. Tauskey

(Left) Generations of dog aristocracy are back of the Irish Setter, typified by In. Ch. Delaware Kate. Courtesy Happy Valley Kennels

Of late the Irish Wolfhound has come to the fore as a dog of great size and fine disposition. Ch. Felixstowe Kilmorac Halcyon of Halcyon Kennels

R. W. Tauskey

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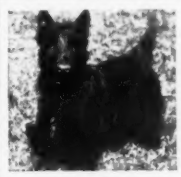

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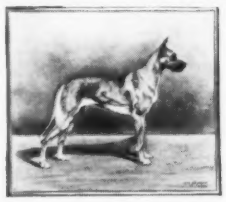

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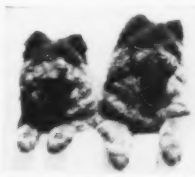

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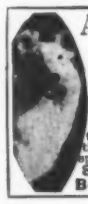

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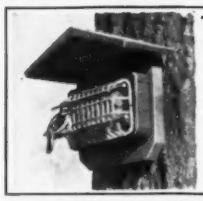

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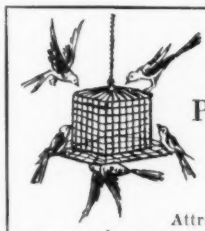

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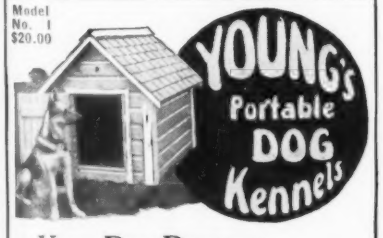

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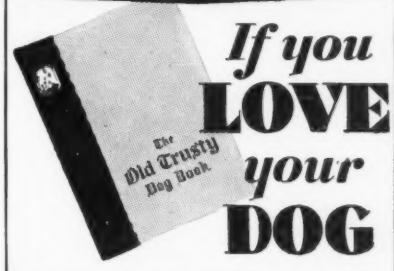

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There's a tumble of mountains over the slim white Corniche—and somebody in a motor—against the hot blue sea—laughing, alive—it looks like you, but younger. There's a place between two trees, out at the Summer Palace in Peking—just grass, and silence, and a little wind. . . .

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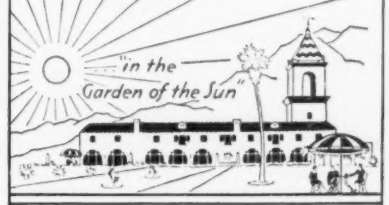

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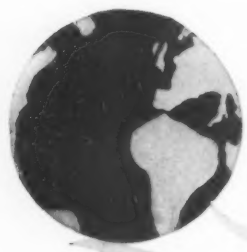
When we've grown up, some of us are a little wistful as December rolls along, and some are frankly cynical . . . A diamond bracelet? Thank you, John . . . A new car? Dad, that was sweet of you . . . We go on over to the Club, say Merry Christmas to a lot of other people who all have diamond bracelets and new cars . . . we have them too . . . and then we leave.



The same roads flash by, a little faster. The diamonds sparkle, but the eyes we turn on them are the same eyes, a little weary. No one has given us anything that has wrapped the common earth in a mist of stars. No one has given us anything that has changed *us*.

What do you know of this huge spinning ball, spangled with seas and girdled with wonder? Mountains where the snow has never melted since Adam kissed Eve. Cities where the least of the stories would start a new Arabian Nights. Roads that climb to unimagined sunsets. Moons that rise to music that twists the heart. People and places and loves and hates old as the Serpent and new as tomorrow's dawn . . . Children can be happy in a very narrow span. We can swing out to heights no child can ever know.

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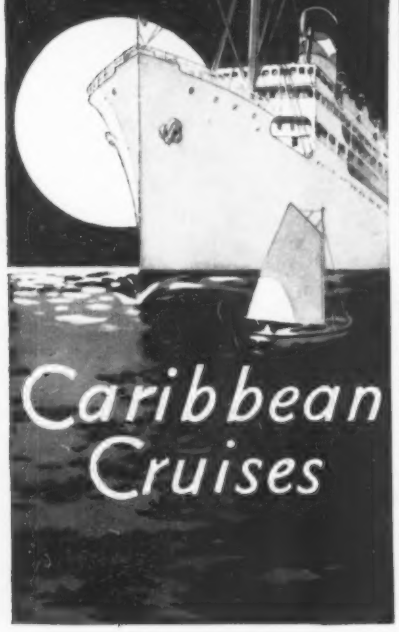

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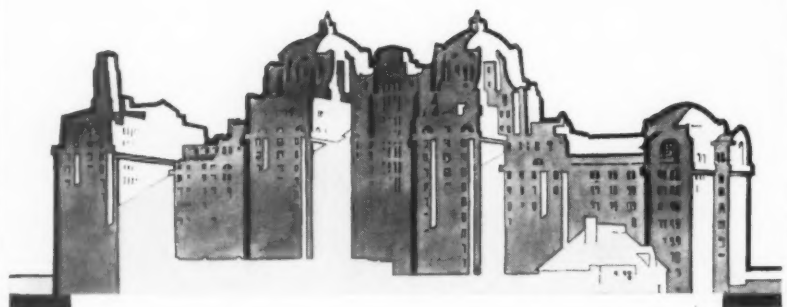

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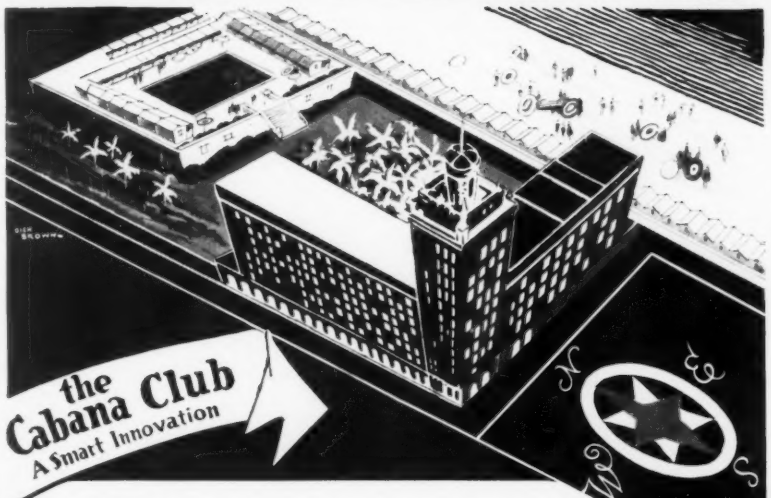

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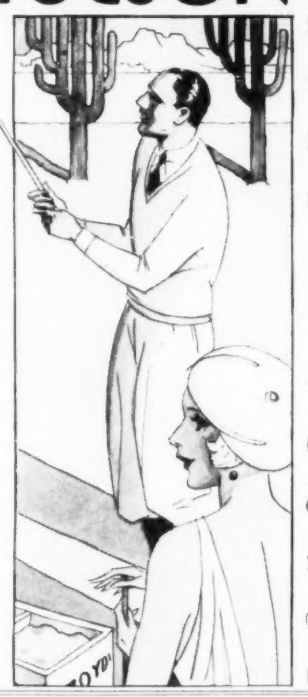

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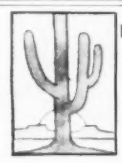

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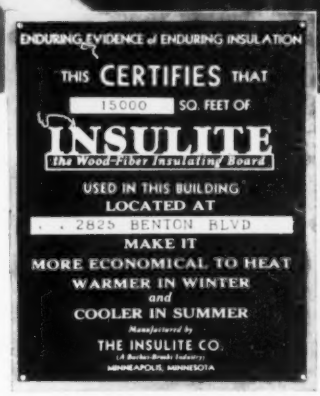

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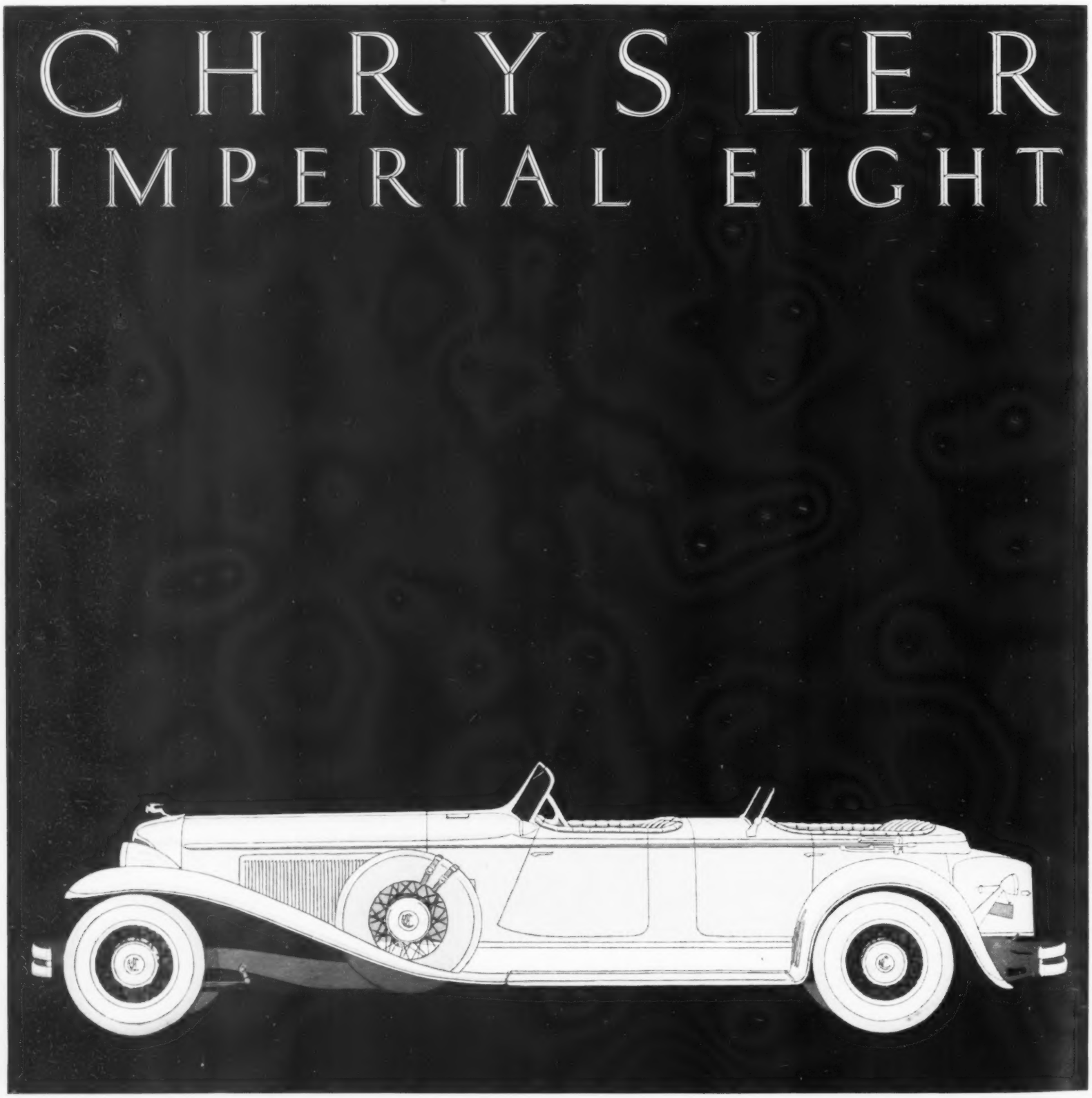

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HOUSE & GARDEN

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December 1930

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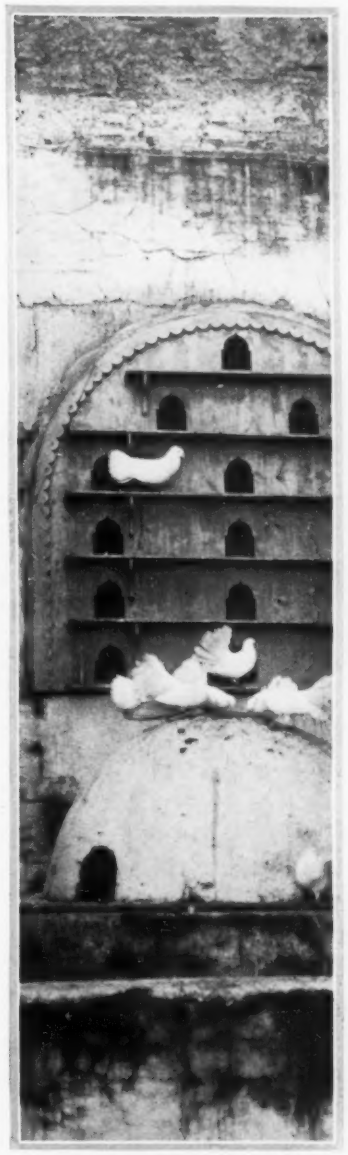

MONOTONY, we suppose, is initiative's deadliest foe, a subtle enemy that threatens by the very stealthiness of its attack. Far too few individuals sense its presence or, realizing it, take the necessary defensive steps.

It always seems to us that the Christmas season brings no more sterling service than its ability to break through this sameness of the world's yearly round. If monotony hovers near, Christmas puts it to rout. It is quite as much a physical and mental tonic as it is a religious one. Perhaps that is one reason why its holiday spirit has so long endured, an uplift to mankind, a wholesome rejuvenation of untold human benefit.

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The BULLETIN BOARD

Eating Gifts. There was once a good old custom of giving foods at Christmas, and we wonder why this year isn't a good time to revive it. Not necessary foods, but unaccustomed luxuries. Many a man and woman would be delighted with a jar of caviar. A Stilton cheese or a Belepiasi would be acceptable to some. Nor can we imagine anyone being ungrateful if she found a Virginia ham under the Christmas tree. There are canned mangoes on the market and all manner of English, French and German cakes and cookies and the kinds of preserved fruits and jams are legion. Try eating gifts this year!

Fortitude in Egypt. Part of the Christmas story concerns itself with the flight into Egypt—the whole family fled from the sudden enforcement of a cruel mandate. Not many details are given. We are left to surmise the dangers, discomforts and exactions of that flight. From all we know, it was borne cheerfully and with fortitude. The world today seems under an equally dismal cloud. Among many there is discouragement as dark as Egypt. When the load is lightened, shall it be said of us that we did the day's work cheerfully, that we met discomfort, discouragement and the exactions of circumstance with fortitude?

Gardens On High. There is no stopping the spread of creative interest in gardening. Of late years, especially, it has extended to all manner of situations which used to be thought horticulturally impossible. Today you will find on hundreds of flat city rooftops such displays of growing plants as make it seem that a bit of true country has come to town. From early spring until fall these gardens in the sky are gay with blossoms and comforting with the lush green of foliage—Hyacinths, Tulips, Iris, Sweet Alyssum, Matrimony-vine, Harebells, Coreopsis, Petunias, Marigolds, Zinnias, Heliotrope, Morning-Glories, Nasturtiums, Gladiolus, Boston Ivy —a sturdy, worthy crew.

The Exposition. Among the events to look forward to next spring is the House & Garden Exposition, to be held in the Grand Central Palace March 30th to April 4th. Here will be presented a comprehensive demonstration of present-day progress in house planning, house construction, the furnishing and decoration of rooms and the layout of gardens. Expositions of this kind have been held successfully in Europe during the last few years. House & Garden's Exposition, based on the same plan, will be the first complete American show of this nature. Those visiting it will be able to see, in carefully staged exhibits, the current taste and products that go to make up the best types of American homes.

Mr. Wilson's Last Article. With the deepest sorrow House & Garden announces that Mr. Ernest H. Wilson's article in this issue will be the last to appear from his pen. He and Mrs. Wilson were killed in a motor accident near Worcester, Mass. on October 15th. Thus ends tragically the rare privilege House & Garden's readers have enjoyed for six years, of contact with the ripe wisdom and vast knowledge of the world's greatest botanist and plant explorer.

A SONG

How could we bear that winter should come
  If we thought that never again
We would welcome Spring and the greening grass
  And summer with flowers aflame? . . .
How could we bear the gray, gray cold,
  The frost and the snarling rain,
The frightened hush of the dying trees
  And the westerly wind's refrain . . .
If we didn't know that these would pass
  And summer in cloak of blue,
Crowned with roses, dewy pearled,
  Would walk o'er the world anew? . . .
And how could we bear that love should fade,
  Blown like leaves in the wind,
If we didn't know that new loves could be found
  As fair and as sweet and as kind? . . .

—Dolly Donn-Byrne

Garden Books for Winter Homes. Many people are taking up winter residence in the more tempered parts of the country—Florida and the lower South and southern California. In those sections they soon find that the gardening books applicable to northern garden requirements are almost useless; they must use books especially written for the Tropics and Sub-Tropics. Naming a few, we would suggest, *The Blossom Circle of the Year in Southern Gardens* by Julia Lester Dillon; *Gardening In The Lower South* by H. H. Hume; *Florida Wild Flowers* by M. F. Baker; *Gardening In California* by Sydney B. Mitchell; *California Garden Flowers* by Edward J. Wickson and *Trees and Shrubs of California* by Charles Francis Saunders. For the Texas area the Forum of Civics in Houston has published a delightful pamphlet called *A Garden Book of Houston.*

The Rage for Whitewash. Paris, it seems, is going in heavily for whitewash, plain, ordinary untinted whitewash. Having wearied of colored and painted and papered walls, people are whitewashing even apartment walls. We can understand doing that in the country, but in the city it does seem like a silly affectation. However, flake white walls and oyster white curtains make a remarkable background for fine furniture and beautiful gowns.

Home Construction. In the years immediately ahead, home construction will undergo radical changes both as to methods and materials. In the last decade more new materials have been developed than were developed in the 50 years preceding. "In the next ten years," declared Ernest P. Goodrich, President, Research Institute for Economic Housing, "we are almost certain to see an even greater progression."

The situation in regard to rising costs is serious, economically, for all of us. It is closely associated with the new methods and materials being developed which we must keep up with to maintain our living standards and to protect our investments in homes. Continuing, Mr. Goodrich says: "Statistical comparisons of conditions between 1910 and the present time show that the cost of a Ford automobile was reduced from an index number of 175 to 75; at the same time, housing costs have increased from an index figure of 100 to 200."

This has not meant increased profit for the building industry, nor has it tended to raise the character of construction. It has contributed largely to the 45% decline which home building has suffered in the last 27 months. When home building, representing about half of total construction, is below normal, all industry feels the depressing effect. Construction is the backbone of prosperity.

When the cost of housing goes up, it limits the market. At present, homes are built to reach the pocketbooks of approximately 30% of the people. The other 70% are shut out by the high price. If costs are reduced 25%, prices will come down to a level which will permit 45% of the population to buy. The immediate question is: By what methods can savings be secured?

Perhaps a Solution. It would be difficult to cut wages. Perhaps the only method by which labor costs may be reduced is to find better methods and new materials requiring less time to erect. New materials open opportunities just becoming known. Manufacturers have begun to realize the importance of research, and within a few years they have produced a wide variety of materials which are certain to play a prominent part in the house of the future.

Thus, comfort, convenience and economics have combined to produce these very important new materials. These find interesting and significant expression in the all-metal apartment house being constructed in Chicago, a modern triumph in architecture and engineering. Among the materials that hint of what we are to expect is steel framing with cork slab panels for houses, aerated concrete blocks, structural glass, application of the radio by-products, factory-built sections of gypsum units, window units with heating facilities, compressed straw, and other products formerly wasted, made into units to be stuccoed on one side and plastered on the other.

House & Garden is keeping its readers abreast of these very important new materials through the series of articles Gayne T. K. Norton is preparing. These articles have a rich meaning for home owners and builders not only because they describe comfort-giving and labor-saving units, but also because they point the way to economic trends that cannot be ignored.

Mosquito Nets. In the tropics, sleeping under a mosquito net is a commonplace and necessary custom, but by no means is it of recent origin. Herodotus tells how in Egypt, "every man has a net which serves him by day to take fish and at night to defend the places where he sleeps. For if he wrap himself up in his clothes or linen, the gnats would not fail to bite, although they would not try to get through the net." The Greeks knew this net as *konopeia;* the Latins, *conopaea.* Hence our word, "canopy."

Drix Duryea

A 19th Century Room In Connecticut

The best elements of Victorian decoration are apparent in this sitting room of the John Nickerson residence in Darien, Conn. The shuttered bay window alone would make it notable. Then there is an unusual scheme of plum colored walls, green and plum ceiling, curtains of green and purple striped linen and a flowered carpet. The rosewood chairs are covered in white leather. Decorations by Bruce Buttfield

The Victorious Victorians Return Home Once More

Mr. & Mrs. G. Glen Gould

THINGS Victorian have at last come out of the category of the antiquated into the dignity of the antique. We know of two possible starting points. One in America before the close of the Century, one in England, about 1905. Both began in a flat, and both, curiously, by men. But the beginnings were as different as England and America, though both were begun in the spirit of fun.

The American took anything that anybody gave him when clearing out the cellar and attic, cleaned, painted, polished and assembled the collection and surprised his friends with a livable, likable abode.

The Englishman had a flat in Piccadilly. He was whimsical. Every Friday in the Caledonian market all sorts of junk are sold. He ran his eye over the junk, saw a bit of blue glass the color of his mother's wedding "wash-stand set," found some furniture that had "seen better days," and began to collect. Picture the result. A huge living room comfortably carpeted to the baseboard. A Victorian wall paper of Louis Philippe inspiration covered the wall. A Scotch hand-woven woolen plaid hung the windows, topped by ornamental gilt cornices. The curtain tie-backs echoed the gilt in great disks of ornate brass. There were rosewood chairs of many sorts; footstools and fire-screens upholstered in bead-work were not the mournful gray and white type, but in good, strong, bright colors.

A Venetian glass chandelier of the mid-19th Century hung over the table in the dining room, its pale green, pale pink, pale everything dingle-dangling in flower-bells and festoons. The table stood on a tremendous circular fringed rug—a Scotch Balmoral plaid of the MacKenzie clan. The window curtains were of white muslin hung from gilt cornices and tied back with tartan plaid ribbons. Six *papier mâché* chairs, with the Prince of Wales Feathers worked in the backs in beads accompanied a rosewood sideboard. This was ornate with carved fruit, the base fitted with mirrors, the top of white marble on which glowed the brilliant red and blue tones of Bohemian glass. Groups of wax fruit and straw flowers stood about under glass bells and several amusing Victorian paintings enlivened the walls.

The bedroom boasted a rosewood bed with four posts—a rarity in Victorian days when posts were abruptly abandoned. But the drapery of blue and white Victorian chintz all done up in festooned loops was plainly early Victorian, at least, made before the Great Exhibition of 1851 when the Prince Consort decided that something important must be done about Engish art and design. A half-piano, clumsier than the earlier harpsichord, made a dressing table, with the convenient addition of a Bohemian glass mirror, and its interior made useful by the

G. W. Harting

If you are doubtful as to the charm of certain aspects of Victorian decoration, consider this graceful chair covered in brown moire ribbed with white cords and finished with a fringed petticoat, this table of black papier mâché inset with mother-of-pearl, this scrolled and flowered rug in cobalt, ruby, brown and cream white. The lamp is Bristol cameo glass, emerald green, gold and white, with a shade of white paper hung with festoons, rosettes and tassels of clear glass beads. The shell, a pearly Nautilus, the Blackamoor and tea cups are of the period. Courtesy of Jones & Erwin

Drix Duryea

Curving lines, flowered fabrics, and a wealth of loops, fringe and tassels are among the delightful features of Victorian decoration. All are in evidence in this window group in the drawing room of the Connecticut house of John Nickerson, where curtains are of printed mohair on a blue ground under a fringed turquoise blue satin valance. The green-blue satin of the sofa tones in with the green-blue carpet. The table is black lacquer and mother-of-pearl

removal of the strings. The wash-stand was glorified by the blue china set which had started the whole thing going, and the flat was complete. Friends that had laughed saw Victorian things assembled with taste and appreciation: the result, a livable room with considerable charm.

So was started the vogue for Victorian furnishings on both sides of the Atlantic. The friends who saw the result of well assembled 19th Century things were conquered, and the carefully inspired prejudice against everything Victorian, the charge of ugliness, clumsiness and lack of artistry, has been gradually slipping toward the vanishing point where it belongs. Decorators are working in the style. Dealers are trading in it. Bored with doing the heavy, grim Italian things, bored with the inescapable, the reiterated and definite "feel" of the French periods, they find 19th Century furnishings gayer and more amusing. It is more fun to find them and to work with them, and they have more color. The articles in the shop of a New York decorator specializing in things Victorian certainly make you open your eyes with interest and amazement, so distinctly different are they from the familiar older period styles.

Here are iron hat-racks that reach beseeching arms for coats and hats. Here is a pair of curtain tie-backs of gilded wood in the form of a human hand grasping a flattened ring for the curtain cord. And here are chairs of all 19th Century decades, those that hark back to the Sheraton, Directoire and Empire types, and those—from no model at all—just done "out of his head," and sometimes charmingly done by some unknown cabinet-maker.

Blue glass toilet bottles are that unmistakable strong blue of the wash-stand set. Amusing flower vases, as intricate as a puzzle, are made of white glass edged with pink crimping, a dozen tiny detachable horns-

of-plenty fitted into the flaring rim. Looking glass vases are mustered in regiments and there is always something new and different. This shop has that indescribable attraction of a kaleidoscope, making you realize that the Victorian period really has a "feel" of its own. Comfort is its keynote; rounded corners and inviting cushioned seats bespeak it. Curves everywhere, no rigidity, no resistance. A well-fed, well-favored look beams from all sides. The thing we like above all others of this day is chintz. Victorian chintzes have never provoked a derogatory word. They have a glory all their own, as perennial as a flower garden; and until man can make flowers open backward and grow inward, the lover of garden flowers and their fresh, bright colorings will find a great satisfaction in Victorian chintz.

Ornaments, *per se*, were the delight of mid-Victorians. There were the perishable ornaments under glass bells. Everything especially precious went under glass bells, from clocks to wax flowers and fruit, hair-work, straw-work and shell-work. We have never seen a piece of shell-work more lovely than an English bridal bouquet in a basket of equal delicacy, fabricated of the whitest and tiniest of shells, a few with the faintest pink flush. Something else we have found unapproachable—a Dresden porcelain mirror frame, all pure white, with the most delicate of flower-work: Roses, Fuchsias, Pinks and tiny Jasmine buds.

(Above) A view of the Victorian living room in the NewYork apartment of Paul S. Fox. Here walls and ceiling are gray with a cobalt blue and gold cornice. The curtains are gray satin and the carpet is also gray. Gold velvet covers the large chair; the rope carved stool is in blue moire. Bruce Buttfield was decorator

G. W. Harting

(Left) In this delightful group is an unusually fine Victorian settee with rosewood frame carved and pierced in the manner of a tortoise shell comb. It is covered in garnet satin. The table holding an alabaster compote and shell flowers under glass is Russian, with brass pedestal and malachite top. Jones & Erwin, decorators

Drix Duryea

(Above) This and the photograph on the opposite page are of the drawing room in the home of John Nickerson, Darien, Conn. Satin striped yellow moire paper with a drapery border in turquoise blue, white and cinnamon covers the walls. The white chair is covered with lemon yellow velvet. Decorations by Bruce Buttfield

Victorian chintzes have never provoked a derogatory word. In this group at the right a lovely mille fleur chintz of the period covers the walnut chairs which are also typical of this era in their curving lines and absence of rigidity. The table and the narrow hanging shelves are of brown rosewood. From Jones & Erwin

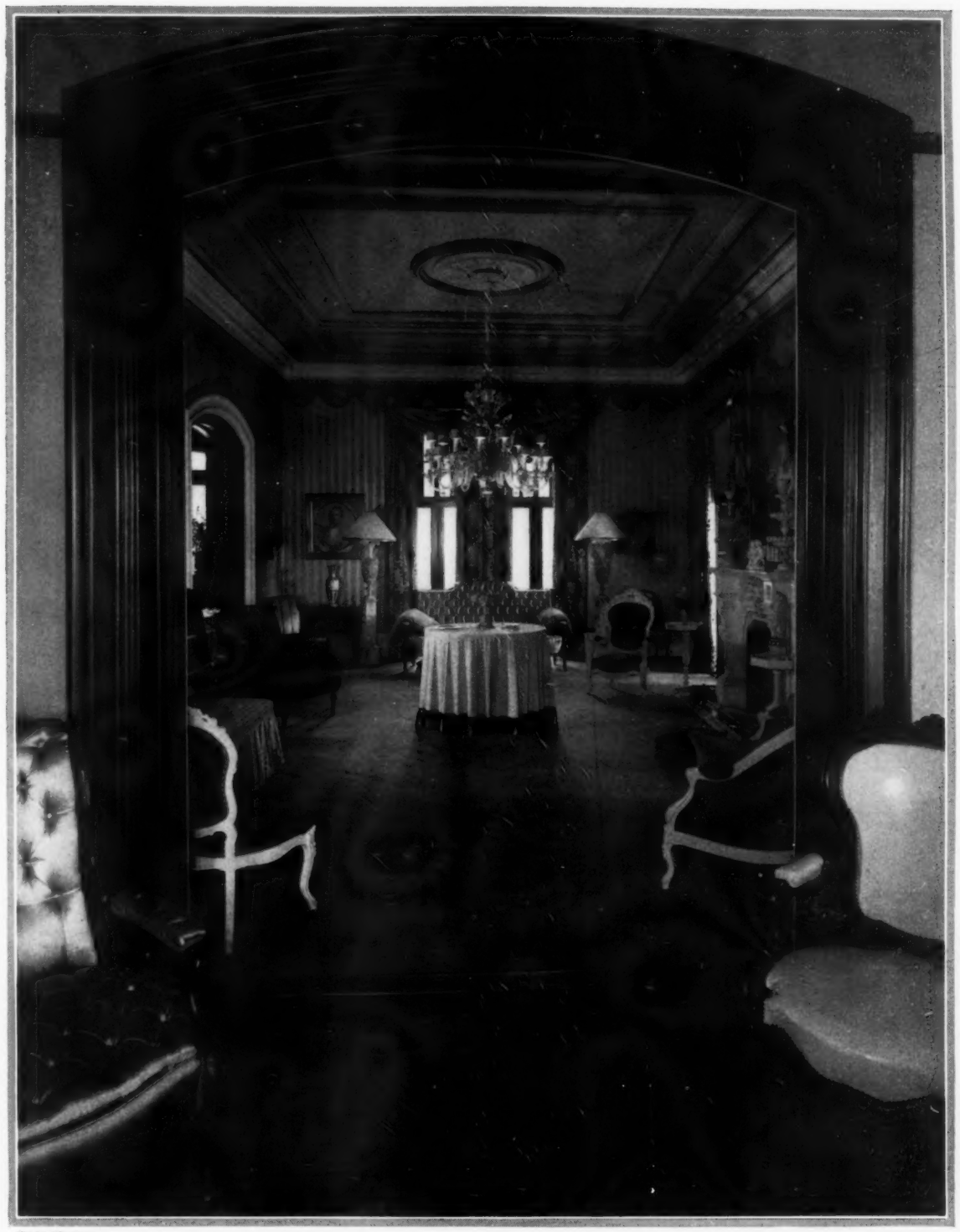
There are certainly a thousand "right" places for it, to be placed even today.

From *blanc de Chine* to Blackamoors, skips the whole color gamut, but both are distinctly Victorian. Of course the Blackamoors were of French inspiration. Did not Madame du Barry use a little pickaninny —a live one—for her foot-stool? But the Victorian Blackamoors were distinctly Victorian. They were made of various materials. The usual ones were figures of wood, covered with gesso, a sort of suave composition of plaster, varnished and enlivened by color and gilding on such drapery as was introduced. We have seen a pair of Blackamoors with tall pedestals made of pottery, signed and dated 1865, the Negro figures bearing candle sockets. These were effective and even more amusing.

Of course they did silly things in Victorian days, but these were episodes rather than acts in the main drama. The mahogany period of Duncan Phyfe inspiration in America was followed by the rosewood period, and the rosewood period was followed by the walnut period, and this brings us up to the 1870's. Then came the French walnut combined with black walnut, the golden oak, bird's-eye maple and brass beds, and the mission style in black oak as a last gasp of things Victorian.

But what is Victorian? We are often asked this question. It is not easy to answer. Of course we can say: things Victorian were things made in the Victorian era, during

G. W. Harting



Drix Duryea

This view, taking in the Nickerson drawing room as a whole, shows the various furniture groupings and the use of a round center table covered in cream colored corduroy edged with red fringe. The ornate chandelier is of Murano glass. To the right in the foreground is a Victorian rosewood chair covered in white leather. The decorations are by Bruce Buttfield.

the reign of Queen Victoria in England, 1837-1901. They show a distinct French influence, of the Louis Philippe régimé, when royalty tried in a poverty-stricken way to revive the glory of the Louis XV style. But why call things made in America, Italy and France, Victorian? If we are to class these furnishings as a style, as we do Georgian or Jacobean, we must go back to the Louis XV and the French Rococo, which is the most native of all the French styles, with its curves, abhorrence of rigidity, its essential femininity. But in the days of Louis Philippe and the restored monarchy, when fashion reverted to this style, it was diluted, faint and all but inglorious.

Nevertheless France was still style dictator of the Western World. English Victorian rooms were hung with French *toiles* as well as the robust English chintzes. Delicate French *papier mâché* was imported, as well as French chintz. America followed suit and it was a resplendent period in this country. It was the Victorian era which inspired the great American art collections of Morgan and Altman. Great inventions belonged to the earlier as well as the later days. There were the telegraph, telephone and innumerable other electrical accomplishments. It was the period of the greatest English statesmen, of great banking houses, great development of resources, great excavations and archaeological discoveries. A gentleman, who is accredited by his contemporaries with having the best taste in matters of art and furnishings of any man in New York, states with gleaming eye: "I am glad that I have lived in the greatest period of the world's history, and in the finest country in the world." And he is a Victorian.

The people who talk of the horrors of the Victorian era know nothing of its glories. Those who still jeer at Victorian furnishings have never had a glimpse into the superb Victorian homes that still maintain the finest contemporary traditions or

(*Continued on page* 102)

Things We Can Never Outgrow—Shakespeare, Stew And Christmas

EVERY so often it is good for us—and many times pleasant—deliberately to seek old paths, deliberately to retrace our steps and see just why we took them. Some we were made to take, as part of the discipline and training of youth, and some we took from choice. It is the things we were made to do that especially pique the curiosity.

During the past year I have been exploring two such old trails and a bypath. The old trails followed the course of education and family custom; the bypath was something I tried myself, forgot what it was like and was surprised to find what pleasure it brought. They had to do with books and a certain kind of food and, in later years, with garden work. I was curious as to why I was obliged to read those books; why, whether I liked it or not, I was made to eat that food and why I chose to do a certain kind of tedious job. The books were Shakespeare. The food was stew. The work was transplanting annual seedlings.

HAVING been obliged to read Shakespeare and to eat stew—the kind with lots of lumpy Carrots and Potatoes in it—I had acquired a marked dislike for them. I had sworn never to let them darken my life again. Then, this past year, I chanced to be looking up a Shakespeare quotation. In order to find it, I had to read a whole play. Before I realized it, I had read several of the plays. Not until then was I aware why, as a lad, I was made to read them. Not until then did I realize what I had been missing all these years.

The stew was different. It is homely fare, sustaining and economical, but, as I recalled it, not exactly inviting to look upon. For that reason I have sedulously avoided it. Then came a cook with a sense of decoration. She laid the carrots in a golden heap on one side of the platter, and the beans in a green mound on another and the potatoes in a miniature jagged Alps on a third, and in the center the meat in its lake of brown gravy. How tempting it looked! Yet not until I had taken some of each of these things did I realize that here was my old enemy, Stew! I would not have believed it possible, but that homely supper was a gastronomic revelry and I have indulged in it many times since.

Transplanting annual seedlings is a tedious job, as any gardener knows, and for many years I delegated it to a subordinate. Meantime, in some strange way, my taste for annuals had abated. Once I looked forward to their abundant and diverse flowering. Of late I had taken them as a matter of course, as a bothersome but necessary matter that someone else should attend to while I was intent on more difficult and complicated horticultural flights. This year I went back and did all the old tedious jobs—and my eyes were opened again to the beauty of these flowers.

UNDER the false allure of progress and advancement, so many of us forget old trails. We wonder why we bothered with them, why we accepted them, why we were ever satisfied with their uninteresting, slow, commonplace and heavy ways. We all have had our Shakespeares, and thought we outgrew them. We all have eaten our stews, and sought to forget them in our selection of what we thought to be much better fare in life. We all, at one time or another, have grown too important to divide annuals. Yet none of us can ever be so important, or acquire so refined a taste or make such a complete avowal with modernity, but we will be better for going back to those things with which we began.

Among the curious retracing of old paths one can witness today is the popularity of backgammon. At first most of us exclaim, "Oh, we used to play that as children!" Nowadays it is a very dull household that has no backgammon board. Have people suddenly discovered there is something about backgammon they missed when they were young? Or is there still something about the game that men and women can never completely outgrow?

THERE'S the word—we think we outgrow the things with which we started. We have gotten beyond them when, for a matter of fact, they are lying just around the corner, waiting for us to rediscover them again.

And what a lot of re-discovering and re-appraising the world has been doing this past year! What a lot of realizing how unimportant most of us are! What a lot of acknowledging that we haven't outgrown very much! A world depressed with financial troubles, rocked with revolutions, subjected to major catastrophes and facing vast unemployment doesn't seem to have outgrown anything.

Perhaps, before we are obliged to do so, we had better return to Shakespeare and stew, to transplanting annuals and backgammon! Perhaps we had better go back to some of those things we were made to do—how many years ago?—because older people said they were good for us! Perhaps we might start all over again by believing in Christmas!

MOST of us began with that—with a belief in that homely picture of poverty, dejection and weakness—a poor couple, no place at the inn, a helpless Babe. The ordinary clods of wondering shepherds and the rusticity of the stable and its cattle, how vividly do they symbolize the sort of things we think we outgrow!

Suddenly into the picture comes the song of angels! A star stands still! Wise men bring rich gifts! The world hears of redemption! It talks of peace on earth to men of good will! From the sordid circumstances we think we outgrow, the whole scene is lifted to heights none of us can ever attain, unless we start again at the beginning.

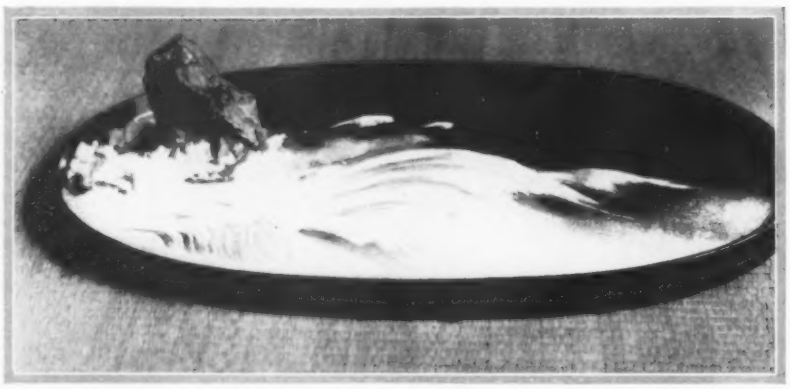
The star that is Christmas always lights the same old path, and the path always leads back to the same dingy stable. Because of this insistent return to beginnings, it has never lost its power over the lives of men, and in its Presence they have found the same peace year after year, undimmed and unconquered. Because of this, all manner of people walk the road to Christmas and discover at the end of it the same thing—children who are just beginning, men and women starting over again, the inconsequential and the important, the successful and the failures, all treading the same old road, all seeking the one thing they can never outgrow.

—RICHARDSON WRIGHT

Tebbs & Knell, Inc.

The Value Of Good Detail

Good details never strike sharply upon the consciousness. They stand as accents of a finished composition. On this residence, lower story windows carry simple pediments featuring fan headings in contrasting tone. The doorway repeats the window motif, below a triangular pediment. The home of John King, Fort Worth, Texas. John Staub, architect



How Japanese Tray Gardens Are Made

Walter D. Popham

VISITORS to Japan, especially those interested in plants and gardens, are usually much intrigued by the delightful small tray gardens (or as they are sometimes called, dish gardens) which are commonly dubbed *Bon-seki* or *Bon-kei* by the Japanese themselves. These are best defined as miniature gardens or reproductions of famous bits of scenery or views created on small flat trays or dishes usually not over sixteen inches long. They are much used for decorations, often being given the Tokonoma or "Alcove of Honor" in the house, and in most shops one will find one or more carefully tended and very highly regarded.

However, no matter how interesting the westerner may find these little gardens, he is certain to be amazed at the regard which the Japanese people themselves have for them. The making of such gardens is not a mere pastime, as one might suppose, but a well defined art in itself, with recognized Masters whose creations are quite famous and bring what seem to us fabulous prices, and who found schools of the art with distinct traditions and many pupils.

Competitive exhibitions of these gardens are frequently held, with a large number of entries and great public interest. To win one of the coveted prizes is a very great honor indeed. The past summer the writer saw an ex-

(Top, right) A Bon-seki representing a mountain torrent, executed by Hanyu-Arako. This is a famous piece, highly regarded in Japan. (Top) This Bon-Seki, really a Hachi-niwa, shows a seashore with Mt. Fuji in the background. (Center) Another Bon-seki which depicts a seashore landscape in miniature. Like the other tray gardens its effects are skilfully realistic

(Above) The thunderous rush of surf upon a rocky point is well caught in this highly praised Bon-seki. (Right) The tray landscape which is distinguished by the use of actual soil and living plants is known in Japanese as Bon-kei. In this case it includes seashore, cliffs and temple, and, since a tiny figure of a man has been introduced, it involves the character of a Hachi-niwa

hibition of perhaps fifty or more at the Tokyo Club in Tokyo, each one proudly bearing the creator's name, and all visitors to the club were eagerly asked to view them and list their preference. Similar exhibitions were also seen in department stores and parks in other parts of Japan. In Kyoto I chanced to speak of the gracious charm of a Japanese hostess in Tokyo, and was told that she was famous for her *Bon-seki*, having placed very high in such an exhibition some time before.

The art itself is rather ancient, and like the gardens themselves is said to have had its origin in China, although again like the gardens, it has been so perfected and refined as now to be characteristically Japanese. As an example of the importance of the art in the Japanese artistic world, it is said that Hiroshige, the great master of the Japanese color print, himself made and described in a book a complete set of fifty-three distinct tray gardens illustrating his great Tokkaido set of prints depicting the old Tokkaido highway from Kyoto to Tokyo.

Like most arts, the tray gardens have been so far developed as to have several different closely allied forms. Two forms are usually acknowledged: the *Bon-kei* or tray landscape with living plants, and the *Bon-seki* or tray rockery, while a third form, the *Hachi-niwa* or *Hako-niwa*, introduces tiny figures of men, animals, temples, houses, etc. into the composition.

The *Bon-kei* or tray landscape is distinguished by the use of actual soil and living plants. Large sized stones are used and the soil is carefully modelled to construct the land forms, such as mountains, valleys, seashore, etc., and after this the plants are introduced. They are, of course, at a reduced scale, usually dwarfed to not over six inches in height, with every branch and every leaf conforming to the size and proportion of the picture. Close cushions of moss may represent mountains and white sand, a stream or water in general, while larger stones, artfully placed, complete the picture. While usually not considered permanent, instances are known of their being carefully treasured for over fifty years.

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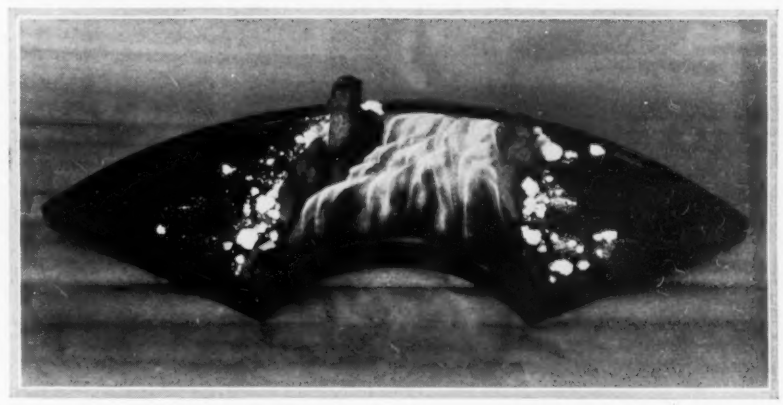
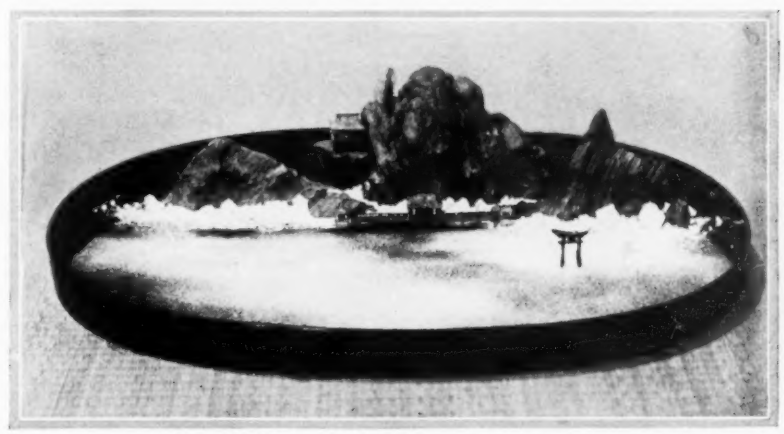




(Top) Moonlight on the water as it seethes around the rocks at Matushima (Pine Islands) is the subject of this Bon-seki, a noteworthy example of composition and the skilful use of materials. (Middle) The Japanese highly esteem the artistic merits of the Bon-seki which depicts the Hozu Rapids plunging between their rocky ramparts. (Above) Anyone who has ever visited the original of the famous shrine at Miyajima, will easily recognize this excellent Hachi-niwa (Bon-seki) representation of it

(Left) A Japanese girl at work on the early stages of a tray garden. Among the materials and implements which she has at hand are rocks, pebbles, a box of sand, spatula, heron's feather and tray. All these, and often many more, are used in the creation of these vividly realistic tray gardens, landscapes and seascapes. The making of such pieces is not a mere pastime, but a well defined and honored art of which competitive exhibitions are often held. The photographs illustrating this article were taken by Harada-Jiro

Samuel H. Gottscho

The sunroom offers many opportunities for the growing of foliage as well as flowering plants. Various Ferns, Pandanus and Sansevieria are among those which can be used in such a place the year around. This room is in the home of Mrs. William Thayer Brown, West Orange, N. J. Howard & Frenaye, architects

Plants To Make The Sunroom A Year-round Garden

F. F. Rockwell

THE advent of the sunroom as an almost taken-for-granted feature of every home, new or remodeled, has brought with it an opportunity for a distinctly new type of indoor gardening. Those who are not so fortunate as to possess a greenhouse need no longer be content with a Rubber Tree, a Boston Fern and a few other iron-clad plants which may be counted upon to succeed under average indoor conditions. They may possess and enjoy a real garden, within glass walls, during those long and bitter months when the garden out of doors is a thing of fragrant memories and of colorful anticipations.

It is not want of sunshine so much as lack of facilities for the control of atmospheric moisture which makes so difficult the successful growing of plants under ordinary house conditions. In the sunroom we have both sufficient sunshine and the possibility of moisture control. Thus with a little ingenuity and very slight expense we may grow such a range of beautiful plants that the extent and variety of the sunroom garden need be limited only by one's fancy and the amount of space which it is decided to devote to it. It is not a matter of having merely a more extensive collection of house plants, but of being able to use these individual plants in the creation of an actual indoor garden which will be at all times a thing of beauty and can be made to possess individuality and charm.

The first step toward the creation of a real garden indoors is to differentiate between those plants which will be kept the year round, or even year after year, and others which may be used for temporary effect. It is to the former class that we must look for material wherewith to form the permanent structure of the garden indoors, and to the latter for those plants which may be utilized to give it at different seasons of the year more life and color than it would otherwise possess. The former group —the background or permanent plants— includes such things as Palms, Ferns, Cacti and a number of decorative or ornamental foliage plants, small shrubs, evergreens and vines. Within the latter group come perennials, annuals, bulbs and the other plants suitable for this purpose. With such a wealth of material as exists to select from, it is indeed remarkable that the average sunroom boasts but a few Ferns, and possibly a foliage plant or two, generally inconveniently arranged upon ugly stands!

Before taking up in more detail the plant material available, however, we may give the mechanical side of the sunroom garden a little consideration. The successful culture of the plants, and the convenience with which they may be taken care of, will both depend very largely upon how thoroughly one prepares in advance for growing them. The spattering of muddy water about the place—which many persons assume to be a necessary accompaniment of the growing of plants indoors—can be entirely done away with, and the plants given much more attention in a fraction of the time otherwise required, if a place really suitable for growing them is provided.

On the whole, it is more satisfactory to put in a light shelf, or benches, to hold the plants. Painted the color of the rest of the woodwork, they will be not at all conspicu-

ous; often it is possible to place them over radiators or in corners where they will occupy space that would not otherwise be utilized, so that just as much room is left for chairs and tables. One bench of considerable area is to be preferred to a number of smaller ones, as it makes possible a more interesting and impressive arrangement of the sunroom garden. If for any reason a bench or shelf is not desired, one or more plain flat-topped tables—such as may be bought in the white or natural wood and finished to match the interior decoration of the sunroom—may be provided.

Whether benches or tables are used, run a strip of light wood, two to three inches high, around the edges. If the joints are corked with oakum, and two or three coats of a waterproofed paint are applied, it will provide a suitable surface upon which to place the plants. A covering of light zinc or copper is still better. If one wishes to take the trouble, it is not a difficult matter to provide a tiny pool or fountain. For this purpose the new type flexible copper water tubing, which can be used in place of iron or brass pipe, will be found more convenient and less expensive. It can be run like electric wire cable, and requires no fittings except where it connects with the water pipe, and at the ends.

The presence of water does more than merely serve a decorative purpose; it helps to keep the air normally moist, and this in turn is of great importance in maintaining the plants in perfect condition, and also to make the sunroom a pleasant place in which to spend one's time. The sensation which one gets in entering a greenhouse, with its plant-fragrant atmosphere, is due to the moisture in the air; this same condition can be provided in the sunroom by the simple expedient of covering the benches or tables with two or three inches of peatmoss, or a mixture of sand and peatmoss, which, if kept constantly moderately moist, will provide sufficient evaporation to prevent the air from getting in that dried out condition almost always prevalent in living rooms indoors no matter what system of heating is used. Pots and other plant containers plunged in peatmoss, or a peatmoss sand mixture, as deep as they will go, will not

(*Continued on page* 112)

Many beautiful Ferns are available, selection among them being largely a matter of one's personal preference. Some of the best sorts are in the Boston or sword Fern group, one of which is the Nephrolepis whitmanni, shown here. Well cared for, they will last for some years

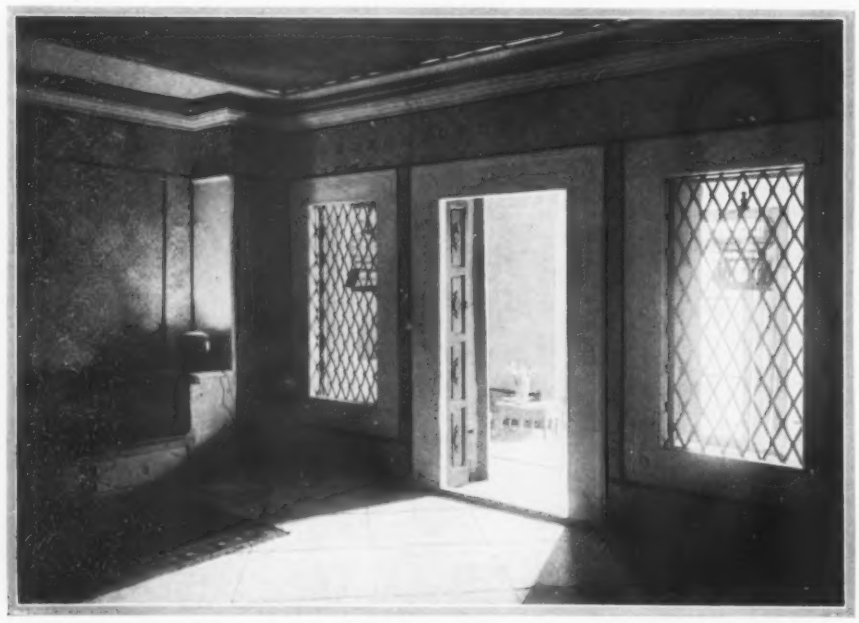
The Maidenhair Ferns have been developed into many varieties, some characterized by drooping, densely foliaged fronds. They are not as easy to handle as others but are well worth trying. Two good varieties for the sunroom are Adiantum wrighti and A. gloriosa

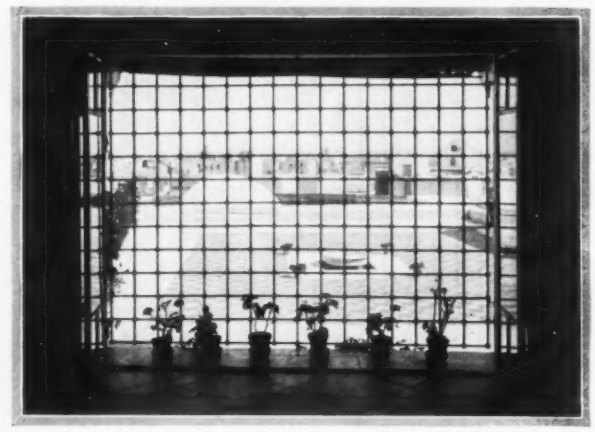
G. W. Harting

(Right) The Cacti as a group are well adapted to indoor gardening and present a wide variety of curious and interesting forms. Contrary to the general belief, they need to obtain a fair amount of water and, of course, can do their best only when accorded plenty of sunlight

Burton Plumb chose, for the location of his winter residence, a street in the heart of Tunis. To the street it offers, as do all the houses of that region, an almost unbroken entrance façade.

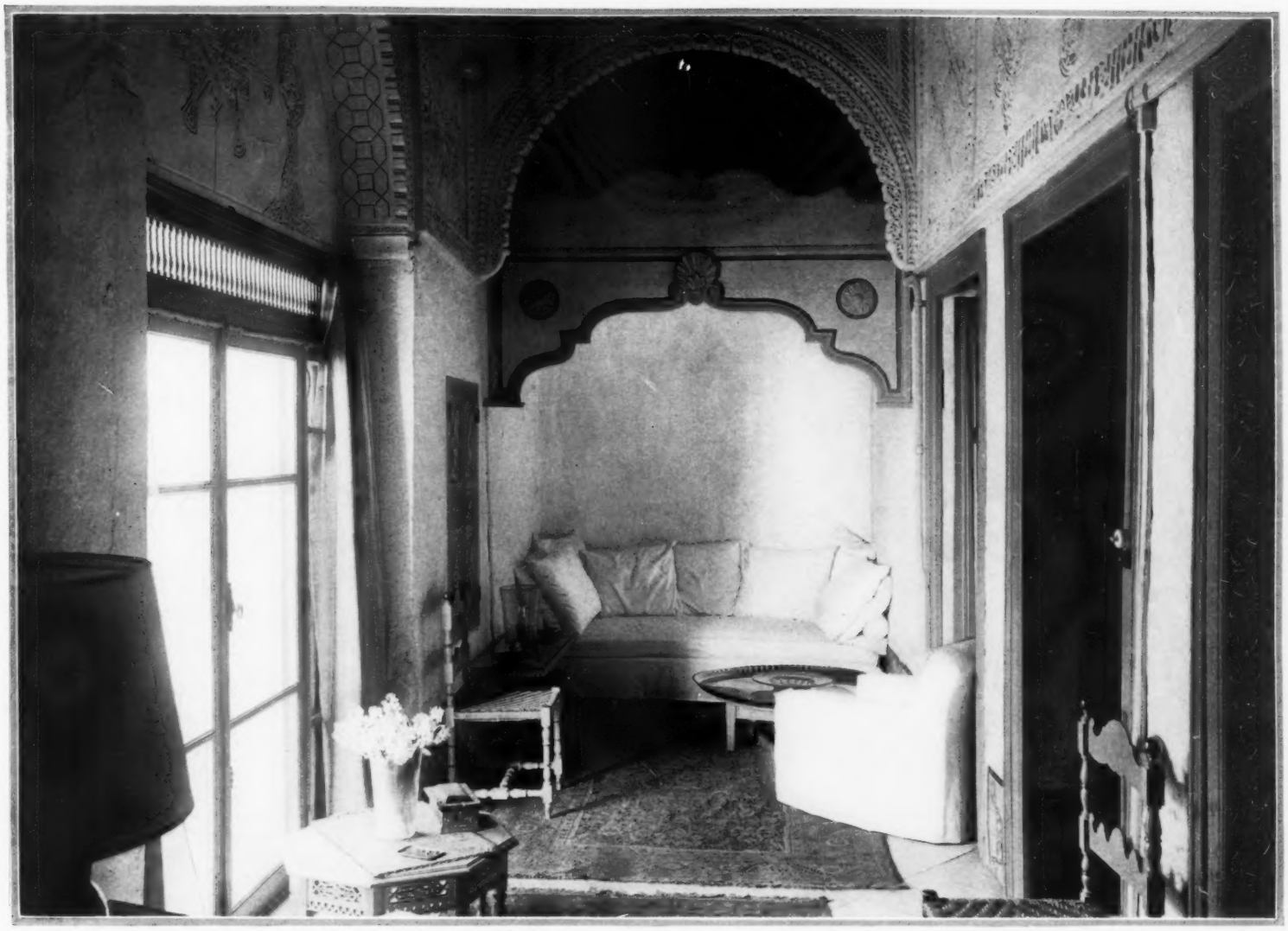
Passing through a doorway, one finds a paved entrance court off which are the rooms pictured on these pages. The flat, tiled roof at the rear of the house commands a romantic view of the city

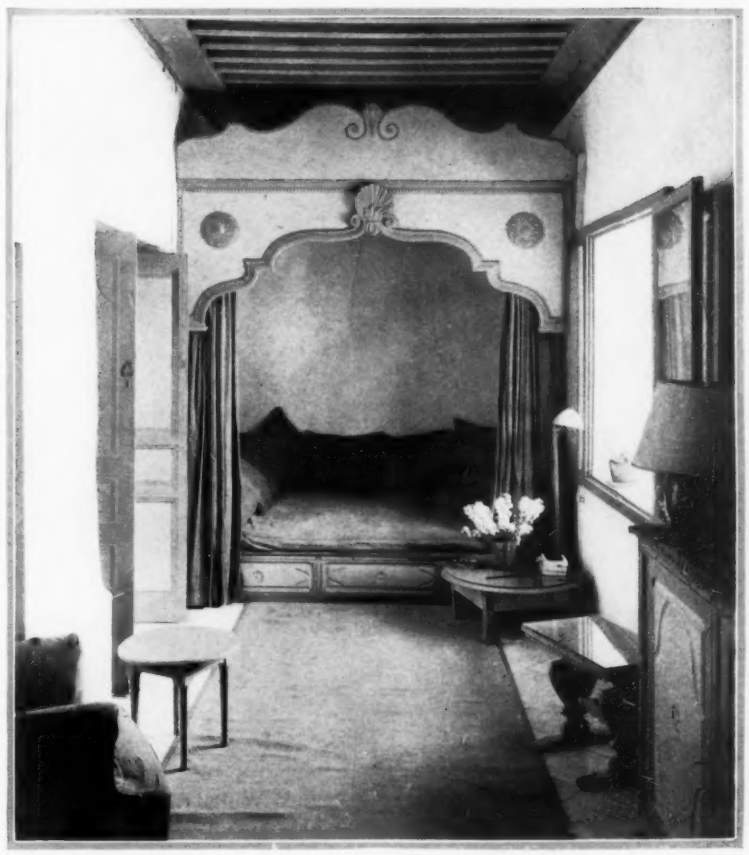




On one side of the living room is a large window extending down to the floor. It is covered with a wide-mesh metal grille that helps focus the view upon the city directly beyond. Immediately before it is the terrace roof, paved with black and white tiles, about a central fountain and edges of greenery and flowers.

To the left, a glimpse of the dining room shows the walls covered with amber tiles. Here the door and window openings are framed by wide marble casings, with iron grilles filling the windows. The floor is paved with large stone squares





The interior architecture of Mr. Plumb's house follows the native tradition. Outside, the walls are white relieved with turquoise, the color Tunisians use with their white walls. Inside, they are elaborated with scraffito and painted decoration executed in the native manner. Here the colors are richer.

To the right is a view of the owner's bedroom and, above, the little salon. In one, the bed has yellow linen cushions and covers, set against white walls; in the other, white linen against white with white lamp shades—a cool effect for this climate. Either plain or Oriental rugs are on the floors.

At dusk the view from the roof terrace over the city of Tunis and the Bay of Carthage in the distance is like a dream from out of the Arabian Nights' Entertainments. Indoors the same atmosphere prevails. Yet, though the place is located in the very heart of the native quarter of the city and is decorated and furnished throughout in true native style, it offers the luxury of the most modern type bathrooms—amenities that no amount of local color can ever make an American forego

The Heart Of The Native Quarter In Tunis Discloses An American Winter Home

Marks Of Identity On China And Ways To Verify Them

Gardner Teall

OLD china has more devotees, perhaps, than any other of the house-gods of the collector. For some two centuries, lovers of beauty in craftsmanship have given more attention to pottery and porcelain than to any other objects that tempt the acquisitive to ride a hobby. But a mere gatherer of old china is not to be considered a collector. We think of that term as indicating a person who not only acquires objects of art, but one who studies his acquisitions as well: a student of the things he collects.

One of the commonest errors of those who begin to take an interest in pottery and porcelain (and more particularly of those who do *not* take an interest in it, but believe some piece that may have come their way is of particular value, and who therefore wish to dispose of it) is to assume that the quality and provenance of a piece are entirely determined by its marks.

DUPLICATED MARKS

As a matter of fact, much fine old china bears no marks at all; some old china (Worcester, for instance) bears different marks at different periods; different marks for dates and for decorators may appear on china from the same manufactory, while various factories used a mark practically in common in form, one with the other, at the same time or at different periods. Thus crossed swords of somewhat various design appear as a *fabrique* mark on Meissen (Dresden), Berlin, Wallendorf, Tournay, Bristol, Worcester and some other porcelains. Now and then the marks on modern wares which may happen to bear some superficial resemblance to those on fine old wares, are unscrupulously assigned by dishonest sellers to old manufacturers, thereby duping the uninformed or the easily deceived. Certainly the matter of marks on old china is one that requires attention. If a piece of old china seems worth buying, it is certainly worth studying. It is to be deplored that the instinct for bargains should so often lead a person into acquiring much trash, whereas some study would enable the beginner to have a few pieces of the right sort, to which he could point with satisfaction, for the same amount which might be expended in an array of "bargains" that were anything but bargains. Indeed, while much may be learned of marks, paste, glaze, etc. from print, familiarity with the actual objects is necessary: one must, through contact with them, learn their characteristics.

QUALITY AND CHARACTERISTICS

While a knowledge of marks on old china is important, a knowledge of the texture, "feel," color, glaze, etc. of ceramic pieces is of prime importance. From the characteristics of a piece, its "quality," one may determine its provenance, or very nearly, or in likelihood. Having determined this, the discovery of a mark or a group of marks peculiar to it, is confirmatory. In this connection let it be remembered that a natural flair for old china will instinctively lead one to tell what is worth looking into, and what is not, in most instances. It is true, of course, that many pieces of old china picked up without a knowledge of their quality, and solely because of the finder's familiarity with some mark upon them, turn out to be all that one might hope them to be. That is luck; it is certainly not the way the intelligent collector proceeds.

How then does he proceed? Variously: In places where there are museums displaying properly attributed examples of old china, he may learn much by inspecting them, even though he is not permitted to handle them. (Some day we will have advanced far enough in museum education to arrange for small representative collections that can be examined by handling.) The next step is the acquisition of examples of one's own, and the intimate study of these. There is, after all, nothing so tremendously mysterious about old china of decided characteristics. The things experts are apt to quarrel over are the trial-pieces, the very early experiments in the dawn of European porcelain manufacture.

Good books on old china are plentiful; fortunately they are helpful and clearly presented, and the illustrations are of assistance. No beginner can do without some of them, and a collector seldom outgrows their need. They are not beyond reach of the moderate purse. In the matter of marks on pottery and porcelain, there are several standard handbooks on this subject. These will probably be found on the shelves of the public libraries of all cities having a population of 25,000, and over. These also are not too expensive for the collector to add to his own private bookshelf. The beginner will find *The New Collector's Hand-Book of Marks and Monograms on Pottery and Porcelain* by William Chaffers, revised and considerably augmented by Frederick Litchfield, of particular interest and value, since it illustrates upwards of 5000 marks to be found on old pottery and porcelain of the Renaissance and modern periods. These marks are chiefly selected from Chaffer's larger and more expensive work, *Marks and Monograms on European and Oriental Pottery and Porcelain.*

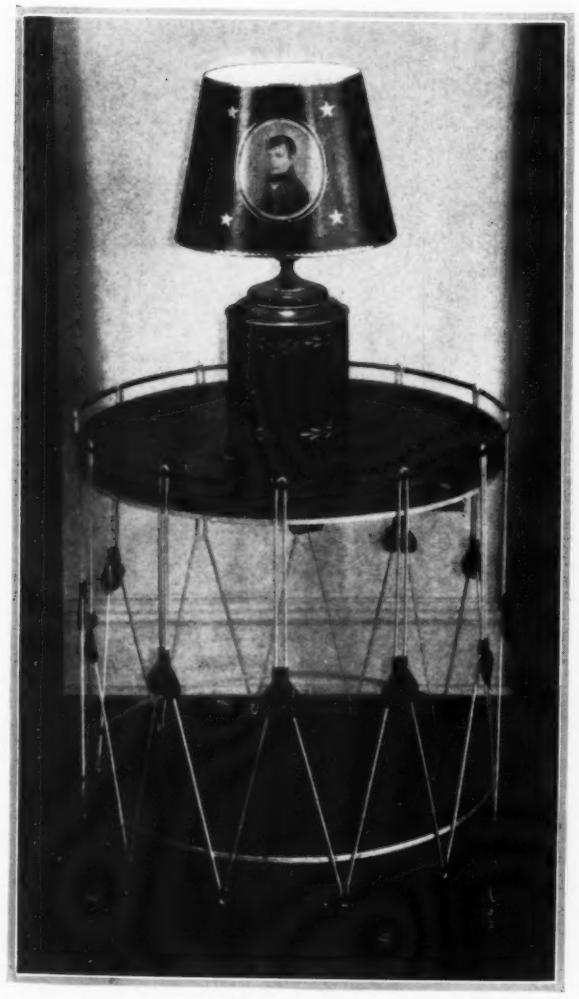
COLLECTOR'S JOY

I cannot help but reflect that much of the joy of real collecting is missed by those who neglect to study the composition, production, decoration and history generally of the pieces they show such alacrity in assembling. Such "collectors" seem particularly impervious to the fact that they make themselves ridiculous by maintaining a piece to be old Chelsea, when obviously to the real collector it is new Kresge.

Marks on old china were impressed (intaglio), in slight relief (cameo), painted or printed on the base (rarely elsewhere) of the piece. In some instances more than one mark appears; sometimes impressed, relief and painted and printed marks all occur on the same piece. The general collector who is not visiting the antique shops of the larger cities is not apt to meet with pieces of unusual manufacture. He will wish to know something of Worcester, Chelsea, Derby, Lowestoft, Leeds, Bristol, Bow, Meissen, Sèvres, Capo di Monte, Copenhagen and such European porcelains as may

(*Continued on page* 110)

Because of the appreciation of Directoire decoration, House & Garden presents a page of accessories in this style. Above. Moderately priced, pine framed colored French prints. Macy's



The small drum table at the left would be a colorful note in either a Directoire or modern room. It has a silvered metal frame with touches of red and a wooden top painted blue. Darnley. On the black and gold cannister lamp is a black parchment shade decorated with a Napoleon print. It comes from Olivette Falls

Martinus Andersen

(Above) Lamp, modern adaptation of Empire design, nickel column, mirror base and metal shade with gilt stars. Wanamaker. Alabaster lamp with parchment shade. Empire Exchange. Napoleon and Lafayette figurines and white and gold porcelain basket, Macy's. Tôle jardinière, blue and gold. Mayhew Shop

Eight Pages Of Christmas Gifts Commence With Accessories Of Empire And Directoire Periods

All the articles shown in the gift portfolio may be purchased by writing to the shops mentioned, addresses of which will be found on page 100. As House & Garden does not purchase any of these gifts, we earnestly advise communicating with the shops at an early date to ensure receiving the things on time

Martinus Andersen

(Above) These diverting thoroughbreds make amusing and useful gifts. The pensive steed in the foreground holds a supply of cigarettes. The other two will give firm and decorative support to several books. Book-ends and box are chromium plated. Both from Rena Rosenthal

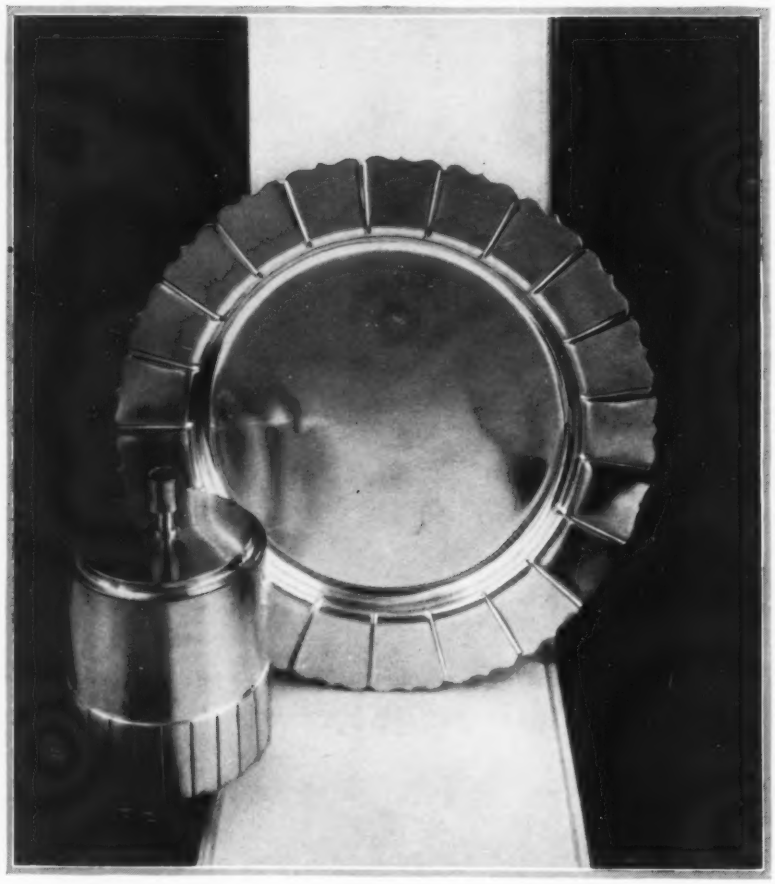
Swedish pewter with its beautifully simple lines adds interest to any interior. To the right are two striking examples of this clear, white metal. The jar, for tobacco or crackers, has a decorative fluted base. Stern Bros. The tray may be used for serving cocktails. Can-Dle Luxe Shop

(Right) This modern wastepaper basket, of almost classic simplicity, is of brass trimmed with copper. The candy jar at the left comes in polished or satin-finish copper with the ball on the lid of brass. The graceful compote is also of copper. From B. Altman & Company

George H. Van Anda

The English pewter at the right forms an interesting contrast to the modern designs on this page. The jar is for tobacco, while the porringer is used as an ash tray. The restrained treatment makes them appropriate for almost any type of interior. M M Importing Co.

George H. Van Anda

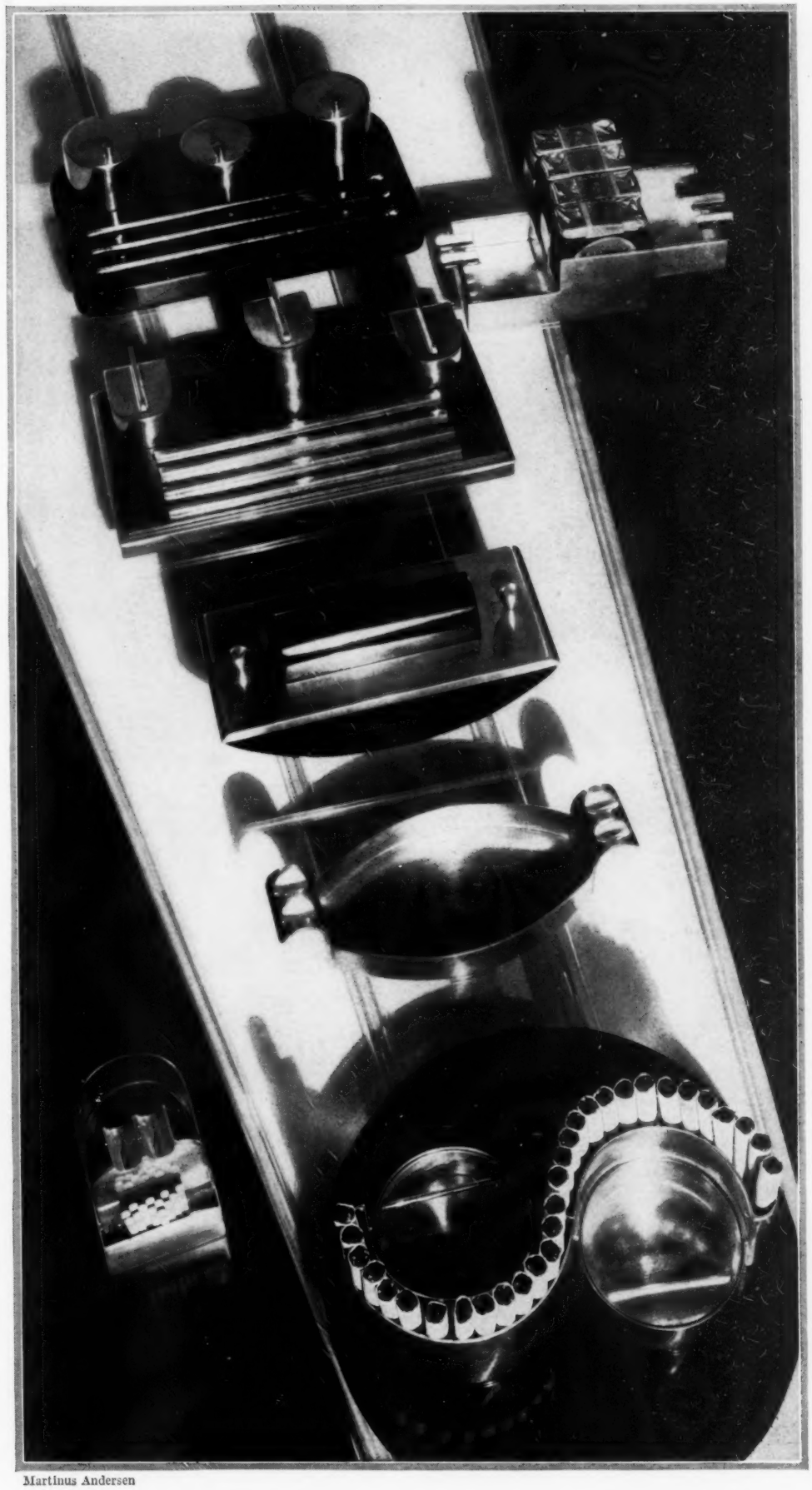


Novel And Practical Suggestions In Metal

(Right) New pewter in distinguished modern designs. The pen tray and inkwell set at the top is of pewter and ebony-finished wood. Natural redwood combines with pewter in the second set. To accompany the ebony tray is a blotter in the same materials. A combination ash tray and cigarette container is at the upper right. Saks-Fifth Avenue. Three varieties of pewter ash trays are also pictured. Rena Rosenthal.

George H. Van Anda

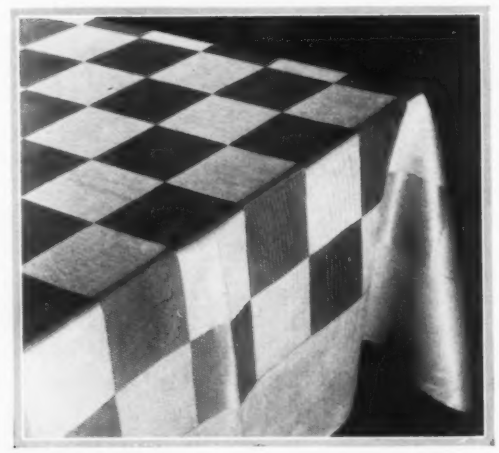
A recently discovered creature of the air is the ash tray bird shown above in two characteristic poses. Standing firmly on elongated feet, he offers his tail for the burning cigarette and a hollowed body for the extinguished one. His slender neck makes a convenient carrying handle. In chromium plate. From Rena Rosenthal



Martinus Andersen

These Useful Articles For A Man's Room Are Carried Out In Contemporary Design

Martinus Andersen



Dana B. Merrill

The latest contribution of modernism to decoration is laboratory glass for decorative purposes. Above are bowls of this durable glass, beautifully simple in line. The smaller, usable as a finger-bowl, is 4¾ inches across. The pyramid glass prisms can be used for paper weights or as decoration. Jones & Erwin

(Below) Crystal service plate, reproduction of Sandwich glass. Rose Cumming. Early English type goblet with spun stem and grape vine decoration. Gilman Collamore. Vase with swirl pattern and goblet of same design on black base, Macy's. Black polka-dotted glass from Altman. From Gimbel's comes the rock crystal goblet

The dramatic quality of silver luster glass, particularly when used with black, is apparent in the table decoration shown at the upper right. A vase of this material is filled with luster tulips on black glass stems, with white opaque glass leaves. Surrounding it on a black glass plaque are silver luster birds. Darnley

Above is a new table cloth in a striking checkerboard design that would be equally effective in a modern or period dining room. It comes in two tones of daffodil yellow, pale blue, pistache green, peach or vermilion, in three different sizes. In peach, it is particularly lovely set with black glass. Mosse

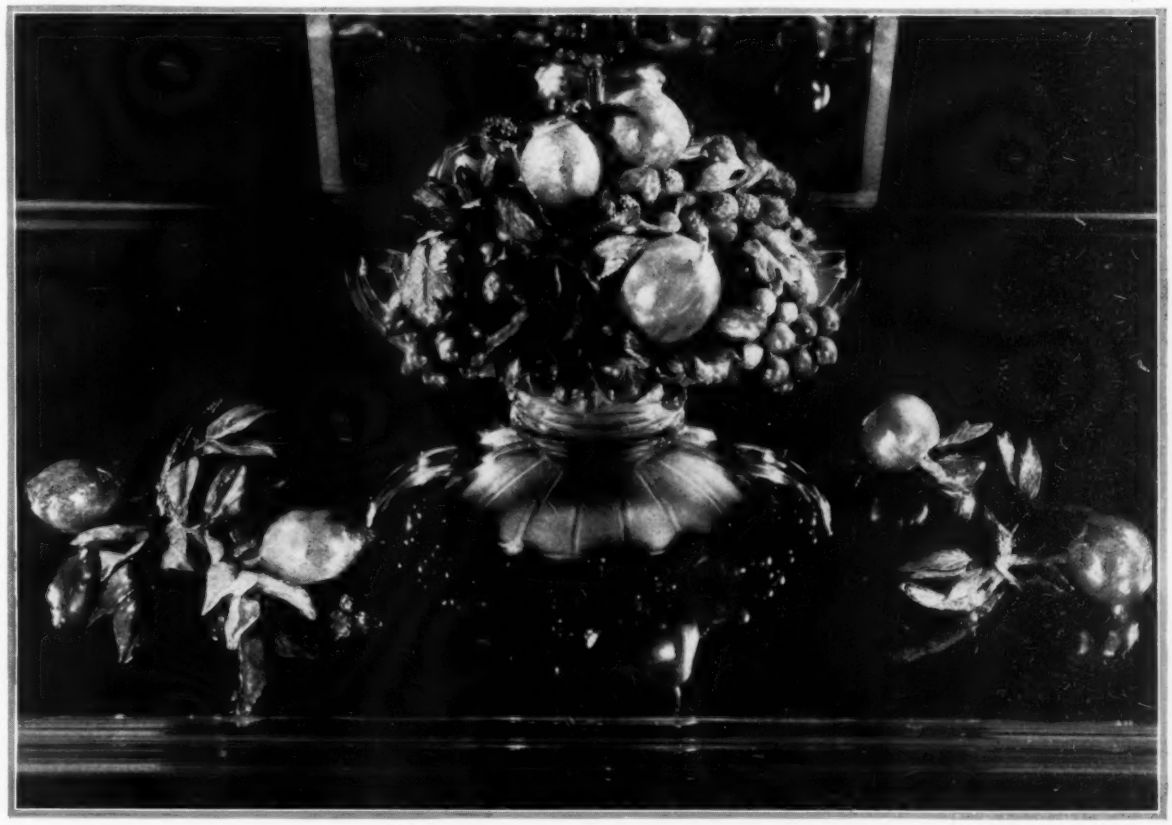
The Gift Of Linen

Crystal Or Luster

For decorating the Christmas table and for use throughout the winter, the accessories shown at the right are a delightful change from the conventional table decoration. All are of sparkling glass. The graceful standing reindeer, of silver luster glass, measure 11 inches tall. These and the pine trees, which are 16 inches high and made of clear dark green glass, are from Rose Cumming. The smaller leaping animals and the assortment of fruit are also of silver luster glass.From Buchwalter

Martinus Andersen

Table Decorations For A Modern Dining Room Or The Interior With A Mellow Flavor Of The Past



Nothing could be a greater contrast to the modern spirit of the glass accessories shown in the photograph above than the table decoration pictured at the right, with its Classic crystal urn piled high with clusters of graceful fruit and placed on a mirrored plaque. This fruit is made of a new plaster composition and then lacquered. It may be had in a delicate blue-green shade, green, old rose or Chinese white, or in the rose or blue tones flecked with silver or gold. From Rose Cumming

Anton Bruehl

Dundee cake and cookies; Scotch short bread, fruit cake, nut bars; dates, jams and jellies are contained in the round basket at the top. Schrafft's. Among new tropical delicacies are whole mangoes from Manila in glass jars, and cocoanut honey packed in bamboo tubes. Victori. The ornamental castle in this row holds Christmas lebkuchen from Nürnberg. Ideal Importing Co. (Center) Gift basket with delectable array of cakes, candies and confitures. Sherry's. The crock holds Stilton cheese flavored with port. E. H. Glass. In the tins are petite marmite, the national soup of France, E. H. Glass; Cuban olives delicately spiced with garlic, and guavas from Mexico, Victori. The decorative silver box with assorted nuts and candied fruits is from Emma Bruns

Festive Foods From Afar Make Welcome Christmas Gifts

Anton Bruehl

(Upper left) Your Christmas plum pudding comes packed with both hard and fruit sauces, in pint or quart sizes. Next to it is a sumptuous and gaily decorated terrine of pâté de foie gras. Both these are from Louis Sherry. The tin box looking like a German picture book holds Christmas cakes. Rahmeyer. From Cuba comes a luscious whole candied pineapple imported by Victori The strange animal cavorting in the lower left-hand corner is made of raffia, caparisoned with many-hued lollipops. It comes from Schrafft's. The gingerbread man at the left is from Dean's, while his running mate, of Nürnberger lebkuchen, was imported by Rahmeyer. You can either eat the chocolate letters or play anagrams with them. From the German American Import Company

Gay Delicacies To Cheer And Enrich The Holiday Table

Martinus Andersen

These two white vases were selected for their exquisitely simple lines and because nothing is lovelier in a room than white accessories. The fluted cache-pot is creamy white pottery moderately priced. R. H. Macy & Co. Below it is a graceful urn of white opaque Venetian glass. From MacAlister & Alvord

Distinctive Presents For Yuletide Giving

Nothing makes a more luxurious and welcome gift than sterling silver, particularly when the pattern is as distinguished as the new design shown above. This is a happy combination of 18th Century elegance and modern simplicity. The pieces are well proportioned while the decoration, consisting of effective fan-shaped fluted motifs, makes it adaptable for use in either a period or contemporary dining room. Above are a graceful candelabrum and sandwich tray. Flat silver is also available in this pattern. From Black Starr & Frost-Gorham, Inc.

(Right) Three decorative plates widely different in type. At the top is a Victorian rose design with black dotted border. Gilman Collamore. The center plate is decorated with a design taken from an old fashion print while bars and music of the "song of the day" appear on the reverse side. There are twelve different period fashion designs ranging from 1800 to 1910, in delicate colors surrounded by a pale green embossed border. Plummer. Scenes of laying the Atlantic cable ornament the remaining plate which is deep pink. Macy's

Henry Fuermann & Sons

Four rooms from the Chicago apartment of Ambrose Cramer are illustrated in the Portfolio this month. The entrance hall, pictured above, is furnished with 18th Century French pieces. Marbleized walls are finished with a paper frieze made from the leaves of an old French dictionary

A Little Portfolio Of Good Interiors

Henry Fuermann & Sons

"Les Amours de Psyché," a Neo-Classic wall paper of great elegance and grace, forms a distinguished background for the French furniture of the dining room. This series of panels, printed by Dufour in Paris about 1816 and recognized as his masterpiece, depicts various scenes from the mythological story of Cupid and Psyche printed in grisaille. Here the surrounding wall space is marbleized in salmon and gray tones, the panels forming the wainscot being painted a soft copper shade.

Interesting color contrast to the salmon and gray walls is introduced by copper colored curtains patterned in small silver stars and finished with graceful swag valances. The plain tone rug is also copper color. 18th Century china and a number of interesting accessories complete an unusual room. Mr. Cramer was his own decorator. All fabrics in these rooms are from the Chintz Shop

French Decoration In An Architect's Chicago Home

The photograph above shows a section of the French drawing room in Mr. Ambrose Cramer's Chicago apartment. Here the paneled walls are a delicate green shade and the curtains are chintz with a green background sprinkled with apricot pink flowers. At the far end of the room is a screen covered with an old French scenic wall paper "Les Monuments de Paris"

Henry Fuermann & Sons

The small pictures on this page are views of the library where the walls are turquoise blue and the curtains chintz in turquoise, tan and copper rose. Above is a decorative side wall showing an old Chinese painting above a French commode on which are three turquoise Ming figures. An interesting arrangement of old Directoire color prints is seen at the left

Scheme For An Apartment In The Modern Victorian Taste

Felicia Adams

WE have returned to the era of our Grandmothers in our modes of dress and in our manners, but we have modified them to the trend and needs of our own present day.

To form a fitting background for this new development, we have gone back to Victorian decoration, tempered it somewhat with contemporary flavor and the following is the result.

ENTRANCE HALL

Walls: Papered in a diagonal stripe in black and gold on a cream ground.

Woodwork: Painted deep cream with moldings in gold.

Floor: Entirely covered in black chenille rugging.

Furniture: Empire gilt table with a yellowish marble top. Empire or Victorian sofa with dark walnut frame and upholstered in cyclamen pink velvet.

Accessories: Oval gilt mirror. Pair of gilt and crystal girandoles. Black glass bowl with flowers in cyclamen pink, yellow and blue.

Lighting Fixtures: Four gilt wall brackets.

DRAWING ROOM

Walls: Painted in a soft gray.

Woodwork: Painted gray and rubbed. Beneath the cornice is a silver-gray fringe attached to the wall.

Floor Covering: An Aubusson rug with the design in gray, yellows, rose and blues.

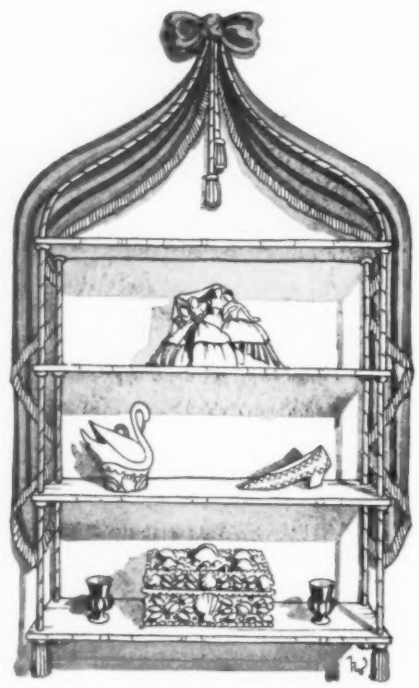
Glass Curtains: Silver gauze made ruffled and tied back quite high.

Over Draperies: Soft yellow damask made to hang about six inches on the floor; cornice boards finished in silver paint, rubbed with gilt.

Furniture: Before a gray marble mantel a couch upholstered in deep rose velvet. Opposite the couch, a chair upholstered in antique green satin. A square rosewood piano has a bench upholstered in the same damask as the over draperies. A small couch is upholstered in gray satin upon a carved walnut frame. Two armchairs, one upholstered in rose velvet, one in the same green satin as used on the other chair. Walnut secretary and tables.

Accessories: Overmantel painting of a man or woman, preferably in a blue costume, framed in gilt. Brass fireplace fittings. Staffordshire figurjnes, old boxes, ivories, jade boxes.

Lighting Fixtures: Table lamps of old gilt or Sèvres china are fitted with shades of pleated rose silk.



DINING ROOM

Walls: Painted a soft yellowish pink.

Woodwork: Painted the same color as walls but a deeper shade; moldings in gilt.

Floor Covering: Covered entirely in nut brown chenille.

Glass Curtains: Panels of cream lace.

Over Draperies: Yellow antique satin fringe trimmed, draped and hung from carved and gilded cornice boards; tiebacks of old gilt.

Furniture: Oval walnut table. Side chairs painted soft yellow, rubbed with gilt and upholstered in rose pink velvet. Gilt side table. Walnut buffet.

Accessories: Two oil paintings (landscapes) framed in dull old gilt. A tall screen having a soft green ground is patterned with painted flowers in rose pinks, blues, yellows and violet.

BEDROOM

Walls: Covered in a flowered paper with a powder blue ground.

Woodwork: Painted a deeper powder blue than the background of the paper.

Floor Covering: Sapphire blue chenille carpeting.

Glass Curtains: Écru dotted net.

Over Draperies: Violet satin made with ruffles and tied back valances to match.

Furniture: Mahogany four-poster draped in powder blue satin and covered with a spread embroidered in sapphire blue, violet, écru and rose red. Mahogany bureaus. Mahogany secretary. Large armchair or sofa upholstered in rose red velvet.

Accessories: Oval mahogany and gilt mirrors, antique boxes, cut crystal candlesticks. Family oil painting.

Lighting Fixtures: Lamps of cut crystal with shades of écru net over écru satin.

DRESSING ROOM

Walls: Painted apricot color.

Woodwork: Same color as the walls but a deeper tone.

Floor Covering: Oval flowered rugs—green ground.

Glass Curtains: Apricot ruffled organdy.

Over Draperies: English chintz, peach ground with flower pattern to blend with the rugs.

Furniture: Day-bed with covering in moss-green velvet. Walnut desk. Walnut sewing table. Walnut hanging bookshelves. Two armchairs, one upholstered in copper antique satin, the other in the chintz.

Accessories: China or silver desk fittings. Green glass bowls for flowers. Sèvres boxes, needlepoint pillows or fire screen.

Lighting Fixtures: Cut crystal and gilt sconces. Lamps of green glass with ruffled shades in peach color taffeta.

Creating An Old World Atmosphere In Rooms Of Today

Pierre Dutel

MANY different elements form the basis of a well decorated interior, and the first important factor that a decorator has to consider is the background. This should have a strong architectural foundation, and the more well-designed architectural details used the more interesting will be the completed composition.

An excellent example of this is shown in the photographs of the small apartment illustrated here. Originally the apartment consisted of a living room, bedroom, bath, kitchen and entrance hall, and the usual amount of closet space that comprises the average city apartment of today. The ceilings were of average height—about nine feet, eight inches, and the ceilings in the bedroom and living room were divided across with beams that concealed the steel construction. Unfortunately it is almost impossible in any of the modern apartments to find ceilings on which these beams are not in evidence.

Drix Duryea

The background of the bedroom is a combination of old French boiserie and quilted toile. The window was built out to conceal disfiguring corner girders, the section at the left providing space for a closet. Pierre Dutel, decorator

The apartment is on a lower floor and faces north, not a sunny outlook but with sufficient light. It was left entirely to me to select the color schemes and furnishings to create an old world atmosphere and at the same time to furnish a comfortable and livable interior.

I planned to buy as many old and interesting things in my travels on the other side as possible, and therefore took a rough layout of the rooms, with the sizes of door openings, wall spaces for furniture and the measurements of the fireplace in the living room. I succeeded in finding a mantel in London in a lovely old house in Fulham Road that was being demolished. Not long afterwards a friend happened to say that he had seen some charming old doors that were being removed from a residence in Soho. I immediately went to the house and was fortunate in securing a pair of fine pine doors with a most interesting frame and overdoor which I knew would harmonize well with my mantel.

Among the sights of interest in London is Christie's, the celebrated auction rooms. At this time the furnishings of the Princess Parvley's Russian home were being auctioned. Among the things I was able to buy was a portrait of a young boy in blue in a handsome carved frame from which the gold had worn off. This and a pair of signed Louis XVI arm chairs made a very advantageous purchase. The chairs were covered in red striped damask and the frames had been at some time or other badly finished with paint not of the period.

From Christie's I made my way up Piccadilly towards the home of some friends for tea and, finding I was a bit ahead of time, I turned off Curzon Street and entered Shepherd-Market. This is the scene of Thackeray's "Vanity Fair" and even today, with its quiet dreamy streets and toy buildings, one almost expects to run into ladies in powdered wigs and bouffant skirts. While prowling about I happened to glance into the window of a charming little furniture shop. It was a tiny house consisting of three floors filled with an assortment of lovely old furniture, mainly of the 18th Century. Among my purchases was a fine Sheraton settee, seen in one of the pictures of the living room, and an unusual flower table of the same period with lyre sides. This table has a removable top which, taken off, makes a small tin container in which to place growing plants and flowers. This and another small table in satinwood and mahogany are used at the ends of the settee.

With other purchases in London, as well as some things bought in Paris, and after trips to both the Caledonian Market and the Flea Market where I was able to pick up odd bits and small objects not of great value but more for their charm and decorative possibilities, I was ready to start the real construction work of the apartment. On arriving home I found the building near completion and ready for the structural changes. First we removed the steel door frame connecting the living room and bedroom and enlarged this opening to fit the beautiful pine door and frame from the Soho house. A simple wooden cornice was built around the top of the walls and continued across each side of the beams, finished with a small egg and dart member of carved wood to repeat one of the details in the door frame. As the two beams in the ceiling divided the latter into three fields, it was

advisable to carry out some sort of decorative plaster work on the plain surfaces. By substituting a ready-made ceiling of pressed fibre composition resembling plaster that comes in a number of authentic architectural designs, a most artistic and decorative effect was produced for much less cost than the real plaster would have been. The middle field has an extra rosette in the center from which some day I trust a luster of Waterford glass or a chandelier of old carved and gilded wood will hang. Very few of the lights in this apartment were wired for electricity as I have used candles as much as possible. Two pale yellow and white Louis Philippe lamps with the original glass globes and chimneys have been wired for electricity, but the wiring is so well done that they resemble the oil lamps of long ago.

Before it was decorated, the living room had a wide group of windows which lacked architectural balance. These were blocked out and made into a pair of single windows by building a wooden partition through the center of the window group. A pair of Louis XVI gilt cornices were fitted over the window openings and from them the overdraperies hang. The curtains are made of chartreuse yellow damask and are trimmed with a narrow ball fringe to match. The glass curtains are of white taffeta extending to the floor.

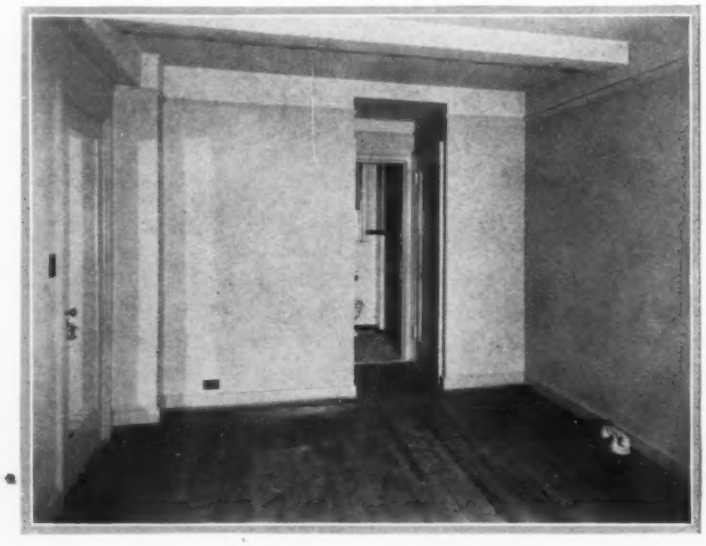
The predominating color in this room is white. The walls were given four coats of dull flat paint, and then finished with a glaze to give an off-white, antique look. Before the glaze was fully dry a slight suggestion of graining was worked into the surface. The pair of small Louis XVI chairs and an extra Adam chair were then "pickled", a process that removes the paint, rubbed down with wax and upholstered in old white satin trimmed with a narrow silk fringe that came from an old bedspread and is soft and mellow in color. By the fireplace is a small low kidney sofa with a simple slipcover of white damask corded in green satin. The Sheraton settee also has a slipcover made of a narrow white and pale green striped moire trimmed with white fringe set in between the seams. A pair of chartreuse yellow moire pillows and three little white satin cushions trimmed with Queen Anne needlepoint are used on this.

A small recess at one end of the living room is just deep enough to take the piano. Placed thus, it is out of the way, with no loss of space to the room. As there is no dining room connected with this apartment, a small drop-leaf Georgian table in mahogany is used at this end of the room also. At meal times it is drawn out from the walls and when opened up seats four comfortably. Scattered around the room are four 18th Century mahogany side chairs covered in old yellow damask put on with nail heads. On the folding table, used both for tea and as decoration, is an interesting old copper tea urn lacquered a rich red. This adds a bright spot of color and contrasts pleasantly with the blue coat of the boy in the portrait immediately above.

The bedroom was built around a few pieces of old boiserie and some quilted toile panels that I found in a little French village. Originally the toile had been part of a bedroom and the drapery for the bed. The large panels were enough to make a spread and to cover a chair as well as to panel one side of the room.

To piece out the wood paneling, the molding found in the boiserie was copied and this was applied to the plaster wall to simulate wood paneling. The window was built out to bring the wall line flush with that of two girders built in the corners, and as one side was wider than the other, this section was used as a small closet for books. The paneling on three sides of the room is composed of a large panel with a small one above, a chair rail and a small panel in the dado below. This dado was carried around the entire room. One wall is covered with the panels of the quilted toile. The moldings are painted a deep wine color and the walls were first painted rich butter yellow. The whole was then antiqued with glaze, then rubbed down with powdered rotten stone and finally overgrained to

Drix Duryea



Above is a view of the bedroom looking into the bathroom before any structural changes were made. To simplify the awkward arrangement of three doors so close together, all three were removed. The small space between bedroom and bath was made into a dressing room, with shelves and clothes closet concealed by red toile draw curtains that match the covering of the bathroom walls.

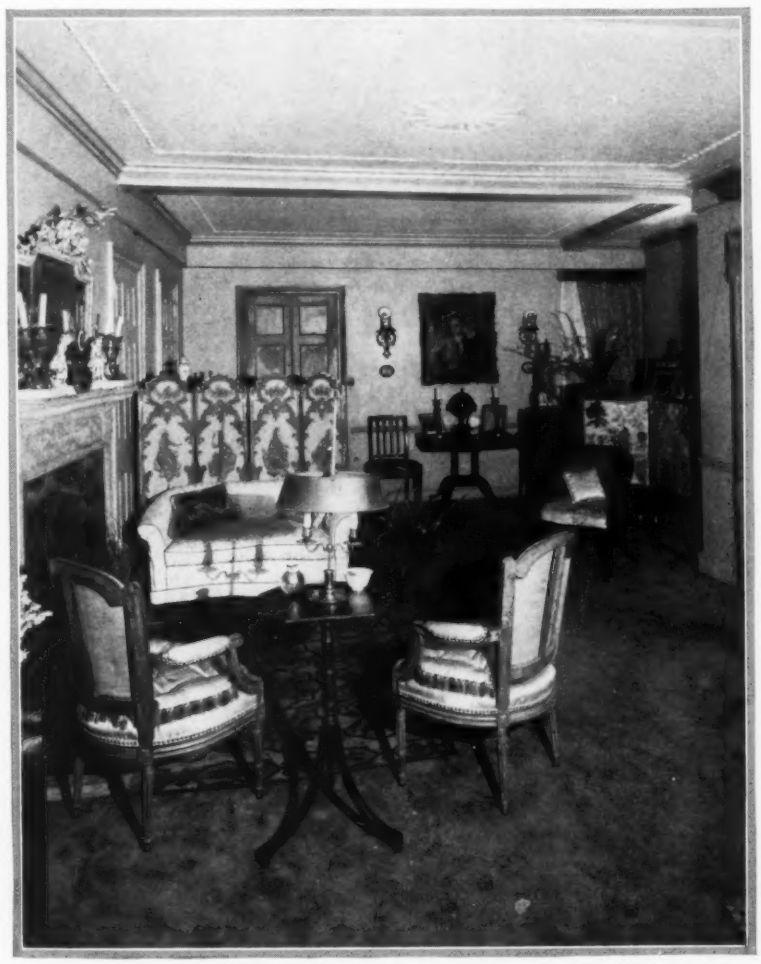
At the left is the same section of the bedroom after the paneling was installed showing one door to dressing room, closet and bath in place of the inconvenient three. The Louis XVI commode and the small night table standing beside the bed are mahogany; the rug is old needlepoint

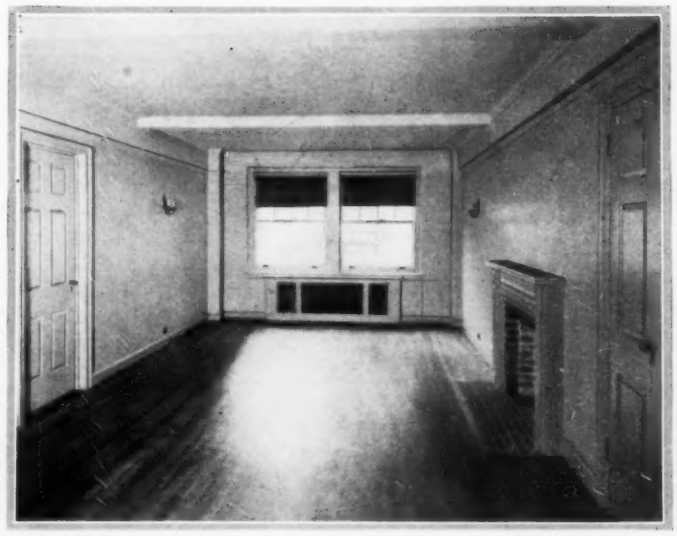
simulate oak woodwork that had once been painted a rich old yellow color. The window draperies and the bed canopy are made of deep wine colored moire.

The Louis XV marble mantel was set against the wall with an old iron fire back. The little andirons and the burnt wood logs are quite theatrical, as they are wired for electricity and resemble a real grate when lighted. The furniture in the room consists of a collection of Louis XVI mahogany pieces and some Louis XV furniture. Some have been painted to remove the monotony of too many wood tones. The bed is an old painted Directoire design.

One can see from the photograph of the room in its original condition that it was both impractical and difficult to have three doors opening so close together. For this reason we removed the door to each of the closets and also the one to the bathroom and built out the wall in front flush with the wall of the bedroom and installed the old door on to this new partition. This made a combination dressing room and bathroom combined and did away with the awkward arrangement of these three door openings. The closets are hung with old red toile de Jouy that matches the hangings of the bathroom walls. We had originally intended to use mirrored glass here but finally decided on the toile to cut down ex-

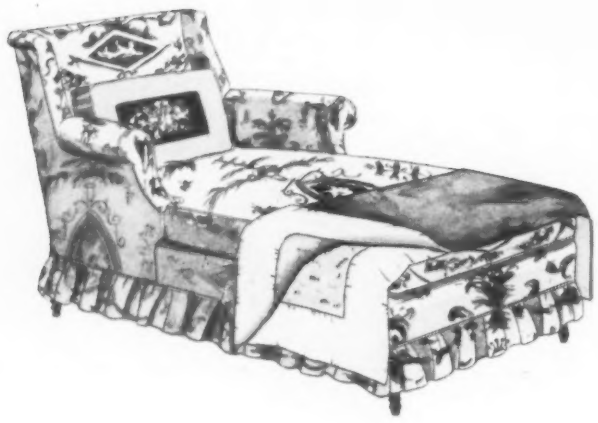
(*Continued on page* 102)

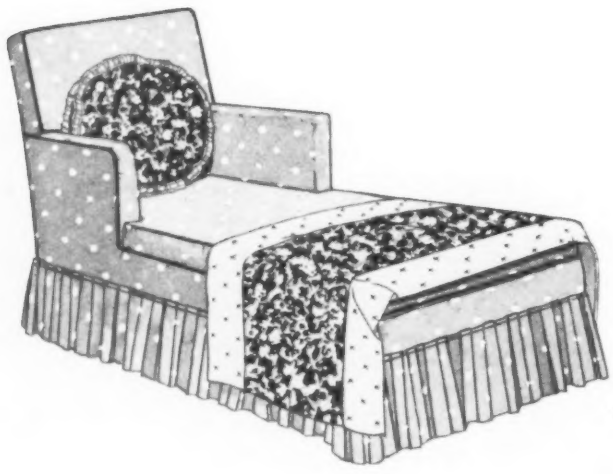




(Above) This view shows the living room before the group of windows was changed to make two narrow windows. An ornamental ceiling was added and the doorway leading to the bedroom was enlarged to allow for a pine door brought from an old house in London. The other two pictures are valuable for the suggestions they give in furniture arrangement.

The predominant color of the decorations is white. Walls are old white, white satin covers a pair of Louis XVI chairs; the Sheraton settee has a slipcover of white and green striped moire and the small sofa at the fireplace is covered in white damask. The curtains are of chartreuse damask. Pierre Dutel, decorator





Chaise Longues Their Pillows And Couvre-pieds

Agnes Foster Wright

These pages continue House and Garden's designs for bedroom ensembles. Dressing tables were shown in July, bedcovers in September, lamps, shades and pin-cushions in October, dressing table stools in November, and in January the series will end with curtains. Many of the articles shown can be made at home; the remainder can serve for instructions to your upholsterer.

NOTE—These couvre-pieds, except where stated, should measure about 54 inches square and be lined with lamb's wool or canton flannel

CORDED

1. A tuxedo chaise longue in a period linen of yellow, rose and apricot. Oblong pillow is rose taffeta, with plissé boxing, yellow cording and needle-point panel. The couvre-pied is made of deep apricot velvet backed with beige fur, its inside border being two layers of beige chiffon

TUCKED

2. The middle section of this couch is in a silver, gray-blue and green striped modernistic material, with the ends in a red and yellow flowered fabric on a black ground. A pillow covered with the striped material has an ingenious slip which may be unfolded to make a covering for the feet

BANDED

3. A polka dot chintz covers the chaise longue, with a deep, pleating drop. Make a round boxed pillow of bright figured chintz, with pinked ruffles in blue and peach colors. The narrow couvre-pied shown here is made of one 32 inch width of the pillow chintz with border of plain peach

TUFTED

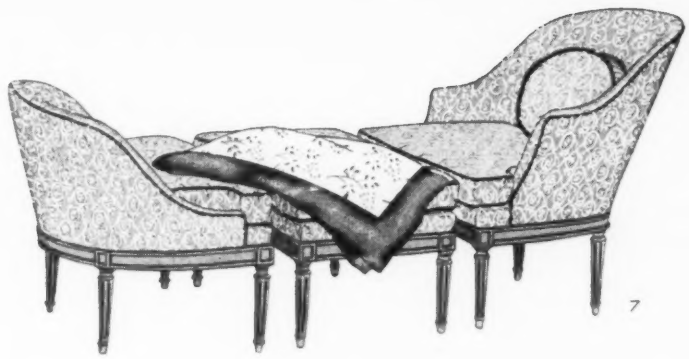
4. For this chaise longue use a French Directoire chintz finished with a short box pleating. The oblong pillow is of French blue taffeta. Couvre-pied is blue taffeta with a 4½ inch border set on with red piping and plisséd corners. The tuftings are marked with blue and white ribbon buttons

SMOCKED

5. Covered in a glazed chintz in fuchsia design on a black ground. Corded in emerald green. The pillow is of pale lemon yellow pongee silk piped with magenta and green and the boxing corded. Couvre-pied of yellow silk is lined in Chinese rabbit and has a 5 inch shirred border

GATHERED

6. This Dutch chaise longue is covered in red and white figured chintz, the back tufted and a 3 inch box pleated ruffle. A small round cushion in the flowered chintz of the dressing table will be edged with green and red. The couvre-pied is of plain chintz with fringe over a green border



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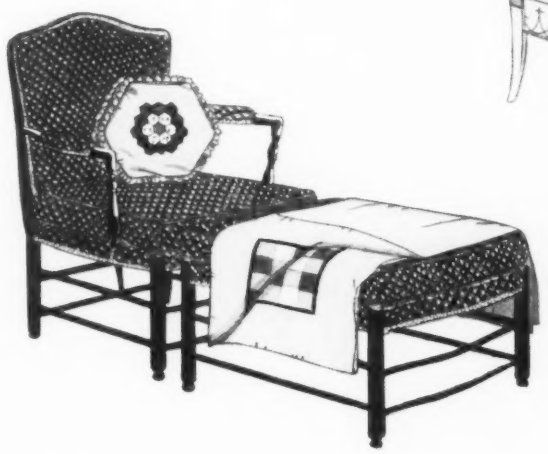


12

13

LACED

9. Dull soft yellow brocade on the chaise longue, tufted and edged with yellow gimp. Oblong pillow is cream pongee with 2-inch band of black lace around edge. Couvre-pied of cream pongee has 6-inch lace insertion put on with strié ribbon and tufted with yellow silk buttons

BEADED

7. A three-piece French chaise longue is covered in blue damask corded in blue. The blue damask is also used for the pillow, boxed with plain blue taffeta and edged with a short blue fringe. The couvre-pied is of embroidered blue cashmere edged with a 5-inch flap of soft blue velvet

RUFFLED

10. Green and white striped glazed chintz cut on the bias covers the chaise longue. Triangular pillow of coral silk with inside flap of deeper coral. The same coral silk is to be used for the couvre-pied, tufted in the deeper coral, with rounded corners and bound in the same darker coral

BALLED

12. A Normandy daybed in two parts is upholstered in egg plant color with pink and white flowers and quilted like a peasant petticoat. A six-sided pillow has a 2½ inch boxing of yellow. The couvre-pied is yellow calico lined with pink checked linen bound with red linen tape

PUFFED

8. This two-piece chaise longue has the upholstery of the dressing table corded in green and with puffing on the drop. Two elbow pillows with cross-stitch top lined with green. A narrow couvre-pied is plain green chintz appliquéd with flowers cut from the chintz and applied at one end

EMBROIDERED

11. Directoire chaise longue painted soft yellow, with green and salmon decoration; upholstered in green and gold satin. Bolster of green silk with salmon box pleatings on edges and green flat pleating on top. Couvre-pied of beige lace lined with yellow taffeta; salmon and green pleatings

QUILTED

13. A curved back low chaise is covered in plum homespun. Pillows are of a light green pongee. Couvre-pied is in soft green wool lace lined with chamois dyed green and edged with deep plum. The edging is carried out in the same pointed design that was used on the dressing table

The Systematic Planning Of The Second Floor For A House

Arthur Bates Lincoln

This is the second of a series of two articles concerned with the step by step planning of a house. Mr. Lincoln discussed the first floor in the November issue. Here he concludes his survey with a thorough study of second story requirements and possibilities.

WHILE the rooms on the second floor are dissimilar to those in the story below, the same systematic study is advisable in developing the most satisfactory plan of them. First, of course, the number and size of the required rooms must be determined. Then comes a study of the various plan arrangements leading to the most satisfactory solution of the problem.

Just as in the case of the first floor plan, discussed in the last issue, there are to be considered here the necessary rooms, the desirable rooms, and the luxury rooms.

Necessary rooms are: master's bedroom, bath, stairhall.

Desirable rooms are: second family bedroom, guest bedroom, second bath.

Luxury rooms are: sleeping porch, dressing room, sewing room, nursery, maid's room and bath.

THE MASTER'S ROOM

The most important room on this floor is the master's bedroom. In the very small house it may be the only real room, and in any case it should occupy the most favored position with regard to outlook and ventilation. Size depends a great deal upon the amount of furniture going into it. In the class of house under present consideration this room is almost invariably occupied by two people, which will mean a double bed or twin beds, and one or two other pieces of furniture. In the average small home, a room ten by twelve feet in area will serve, but where possible this should be made larger to obtain freedom in moving about.

The important thing to remember in the plan of this or any other bedroom is the proper placement of furniture. Even experienced architects sometimes become so enthused by what appeals to them as the real big feature of a problem, that the matter of providing adequate wall space for beds and other furniture to be placed is entirely overlooked. A double bed will occupy five or six feet of wall, while twin beds will need eight or nine. Beds cannot be placed too close to a corner, for this would bring the side against the adjoining wall. Interested study of many a second floor plan will show some room marked as a bedroom which has no wall space of adequate size for even a single bed.

Following closely after the bedroom in importance is the bath. The tub is the largest piece of equipment built into this room and is the unit about which small bathrooms are planned. The tub is very often built into a recess, with the finishing wall material meeting three of its edges. Such a built-in tub should not be placed under a window, except where no other solution for the room lighting and ventilation or tub placement offers itself. The faintest draft seems like a whirlwind to one taking a bath. A second problem, if the window is thus located, is privacy, since screening the window with opaque curtains or shades is seldom satisfactory.

The bathroom of smallest practical size is seldom advisable. Where the minimum space only is available, a room five by seven feet may be sufficient if the fixtures can be so fitted in that one can move around without difficulty. The standard length for a tub being five feet, this fixture will probably be recessed across one end of a room of such small area. If the tub is to be placed in a corner of the room, requiring one to walk its length, the room should be at least five and a half feet wide; if any fixtures are to be placed opposite the tub, a width of six to seven feet is advisable.

STAIR SPACE

While the stairway may lead directly from the living room, it is hardly feasible to arrive in the bedroom when you get to the top of the stair. This would result in an absolute loss of privacy, and would increase the problem of house heating. Therefore a small space must be set aside on this upper floor to enclose the stairway and to permit independent access from it to each of the rooms.

Desirable rooms are the next to consider, where budget arrangements can finance their inclusion. It is a small home indeed which has not two bedrooms. Since the reason for building your own home is partly to get away from the too efficiently planned apartment house, with its economy of floor space and double use of many rooms, even the family of man and wife only, who intend to use the master's bedroom jointly, will wish a guest room. This will seldom be as large as the master's room, but should afford ample space to accommodate a double or twin beds and other furniture. Its size should not be less than the area previously mentioned for a small bedroom, as this is about the minimum for a room to be occupied by two people.

FOR CHILDREN

The family of several children and limited finances will, from force of circumstance, disregard the guest room and plan the additional bedroom or bedrooms for the needs of their children. The infrequent overnight guest can be provided for by having members of the family double up to leave a bedroom available.

With the family of any size, a third bedroom may not only be advisable but practically necessary. Where it is intended for the occupancy of children or a single individual the area may be reduced, since a small bed will be placed therein, but the area should not in any case be less than nine by twelve feet.

The demand for more than one bathroom in homes of even moderate cost is a development of recent years, and the house thus equipped is marked as modern in its conveniences. The progress evidenced in small house planning may be realized to some extent by the almost universal demand for a second bathroom in homes having three bedrooms, and even in many of two. Floor area should be ample for easy movement about the room without bumping into the fixtures, which, in this bathroom, intended for the use of several

individuals, must necessarily contain at least the three usual fixtures.

The second bathroom must be planned in conjunction with the other, which will probably now be exclusively for the use of the occupants of the master's bedroom. Economies of space may be effected if the owners are willing to have the tub replaced by a standing shower in their private bathroom. Where the space is available, the inclusion of both tub and standing shower will provide best accommodation. There are many modern developments in bathroom equipment and decoration which are fast making the bathroom almost the show place of the house.

Now to think of the luxury rooms. These should not be considered extravagant or needless, for they are often justified by the convenience they provide, but, as has already been said, they cannot be considered necessary to the living comfort of the family of limited means, nor are they generally desirable in the small home where space can be poorly spared from the much more important rooms.

The upstairs sewing room or sitting room for the lady of the house is a relic of the mauve era. It was a recurring feature in every house of the gingerbread days but is not often found necessary today. In some houses, however, it is still utilized as the private domain of the housewife. It may be developed in connection with the linen storage, and need be no larger than six by eight feet where its purpose is strictly utilitarian. If the room is to be a real retiring room or sitting room, nothing smaller

(*Continued on page* 106)

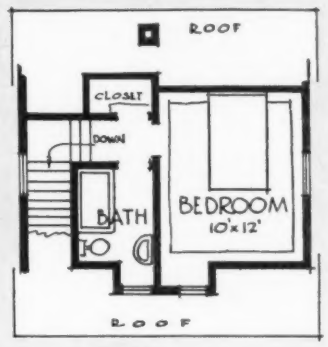


FIG. 1.

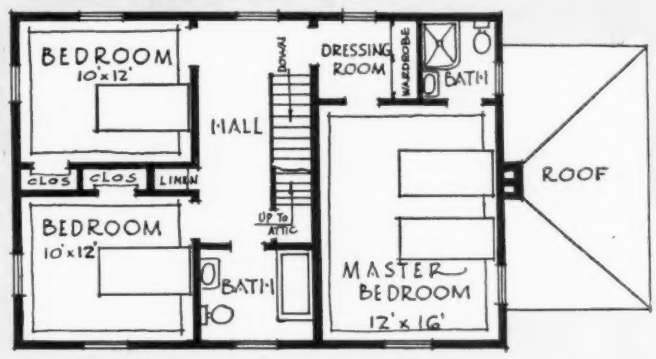


FIG. 2

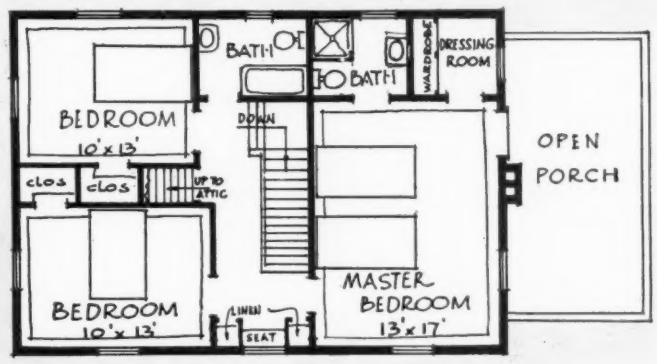


FIG. 3

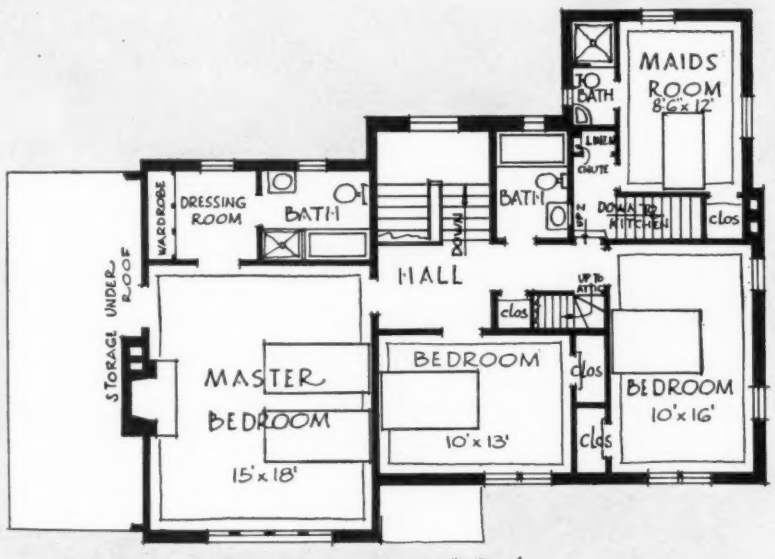


FIG. 4

The plan at the top of the page shows the second floor of a house of absolute minimum practicable size. At figure 2 is a plan which presents a more usual type of small house second floor.

The third plan offers the same number of rooms as the second, but skillful design has allowed for larger rooms, greater convenience and made the construction much more economical.

Considerably more expensive to build than the houses represented above is the house whose second floor is shown at the left. While we still have not gone out of the small house class, yet the additional expenditures now possible have allowed the obtaining of many more features than were feasible with the limitations heretofore imposed

Recent Developments In Building And Residence Equipment Fields

Gayne T. K. Norton

ONE of the leading steel window makers announces the development of a new heavy type casement for use in the more expensive residences. Each leaf can be glazed with a single large pane if desired. Made to open out or in, glazing may be either on the outside with putty or on the inside with putty or glazing beads.

Hardware is of solid bronze of most recent improved design. The complete line of these heavy casements includes single or double units, with or without transoms and hopper vents, and with hinged or fixed sash. The units may be combined as desired, in single or double windows, or in banks. The workmanship and construction of casements are declared to represent the last word in steelcraft.

BATHTUB HANGER

FOR built-in bathtubs of corner, recess or sunken type and for shower receptors, there is a tub hanger that accomplishes five important ends. It prevents leakage around rims, prevents settling, eliminates unsightly cracks around edges, prevents ruined ceilings of rooms under bathrooms, and it obviates need to replaster or retile cracks around tub or receptor.

This hanger has been designed to act as a water seal between wall and edges of tub or receptor, also between front bottom flange and floor, also to prevent tub or receptor from settling with the building and pulling away from plaster or tile. It is claimed to prevent water from penetrating the crack between tub and wall when shampoo or shower is used. It also keeps dirt from collecting in the cracks around built-in tubs, so promoting sanitation. It is economical and simple of installation.

The hanger, which is fastened to the studding, is made from heavy gauge galvanized steel and consists of a trough with a wide upper strip, part of which is perforated like metal lath to form a base for plaster, cement or any floor or wall material to key to. After tub or receptor is set, the hanger is installed and the trough filled with a special leak-proof filler up to and even with tub or receptor rim. It is adjustable. For special situations, it is made to order. It weighs 30 pounds and is tested to support 5,000 pounds. A porcelain tub, containing water and a bather, seldom weighs more than 2,000 pounds.

CONVENIENT CHUTES

TWO chutes for furthering domestic convenience are offered by a Chicago firm. One is a clothes chute for installation between studding. The only evidence of its presence is a trim panel in the wall of bathroom, upper hall or bedroom, as the case may be, finished to harmonize with its surroundings.

This panel contains the chute door which opens into the chute at slight pressure. Laundry is pushed through and falls down a smooth steel shaft to the basement. Door closes itself lightly and tightly; a spring hinge on the inside keeping it fastened. It does not admit drafts, gap open or warp. No hardware is visible.

The other chute disposes of sweepings; its door is usually set in the kitchen at floor level. When a treadle is pressed down the door opens inward from the bottom and litter is swept through. A steel shaft descends through the floor to a dust chamber in the basement; this triangular-shaped receptacle can be very easily detached from its fastening so as to be emptied. The door opening in the kitchen wall measures about nine and a half inches by ten inches.

WATER HEATER CONTROL

EARLY morning trips from bedroom to basement to light the water heater may be avoided by a system of remote burner control. All one has to do is press a switch, which starts the heater, from bathroom, kitchen or laundry. While the heater burner is lighted, small red indicator lights in the switches glow as reminders that the heater is "going."

If heater flame is lighted from the bathroom, the gas may be shut off by pressing the switch in the kitchen, or vice versa. In this simple and safe device, a thermostat is permanently mounted on the outside of the water tank so that the gas will be automatically shut off, preventing possibility of damage through over-heating and saving the cost of burning gas needlessly if the heater is forgotten.

This system of remote control can be installed in any home in a few hours, with all wiring concealed. It is applicable to any heater. It saves much stair-climbing, costs practically nothing to operate and, being merely a logical arrangement of simple electrical instruments, there is nothing to get out of order. It is connected with the regular house current.

CHRISTMAS LIGHTING

SAY "Merry Christmas" with light, colored lights, hundreds of them, indoors and out, at small cost and little trouble. Festivity, offspring of hospitality, cannot exist without light. Let gay, twinkling colors greet season and guests as an expression of pleasure at their arrival. They seem to shine "Come in. We are happy that you have come. Our house is made ready and decorated to give you a good time."

Strings of diminutive lamps in rainbow colors, sturdy, brilliant, reliable, are offered by one lighting specialist who suggests 54 plans for their use over and beyond Christmas tree illumination. It is a fact that we have been slow in learning to decorate the exteriors of our houses, and our grounds, with light. Yet no electrician is needed in the creation of any number of distinctive and interesting effects.

There are two types of these strings of color-lights, the multiple and the series outfits. The series have the smaller lamps; these outfits come eight or 16 lamps to a string. The lamps of each unit of eight must all be illuminated together. As many as eight series outfits, each joined together, may be attached to one electric socket.

Multiple sets have slightly larger lamps; from seven to 100 lamps are gathered into one string. The lamps can be burned sep-

(*Continued on page* 104)

George D. Haight

A Front Door In California

Though it might easily be a scene in some Italian hill town, this is, in reality, in California—the street door to the home of Chandler P. Ward, at San Marino, of which Roland E. Coate was the architect. Other views of this house and its garden are found on the two succeeding pages

Roland E. Coate

Architect

The garden feature of this property is a courtyard paved with small stones in the Italian 18th Century manner. It can be reached directly from the entry, through the iron gates shown in the upper corner of the page. From the hall and the living-room terrace are other ways to it.

Shown directly above is the street entrance in the wall beside the library—two short steps up to the level of the court. To the left are the steps and the cobblestoned passage leading to the library door. The ground is so terraced that a square pool is centered on the cross axes of the living-room windows and the entry gate.

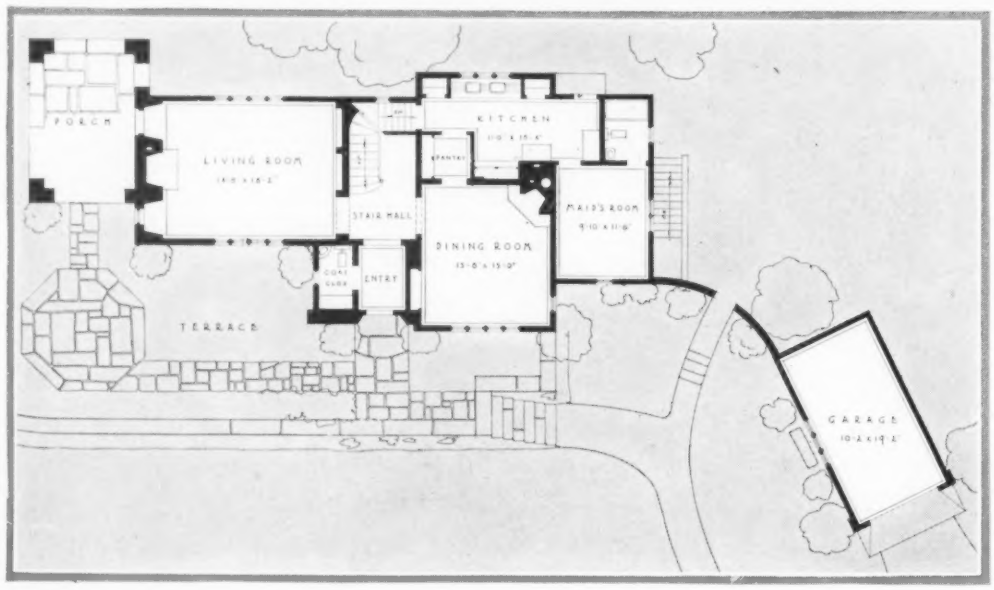
While some of the planting is permanently placed in beds, a colorful and authentic Mediterranean atmosphere is established by potted plants banked on the stairs and clustered against the walls. Occasionally the walks are roofed with open arbors over which vines are trained. It will be noted, too, that while walls are painted white, the bases are given a darker coat for contrast and protection, a sensible treatment often found in Italian villas

George D. Haight

The main body of the house has two stories, with the service and the living room being accommodated in one. Secluded in the farther corner of the property is a library where the owner can withdraw from family interruptions. This main section of the residence forms one side of the garden, the living room another and the street and property walls give enclosure on the other two.

Three bedrooms, two sleeping porches, two baths and a dressing room and sewing room occupy the second story. The guest room and its bath are downstairs. The dining room, pantry, kitchen and maid's room are all conveniently placed in the wing. At the end of it, and a part of the structure, is the motor room. These livable accommodations are found in a house typically Mediterranean—an Hispano-Italian home of white walls and red roof tiles

Among Its Features This House Includes A Walled Garden

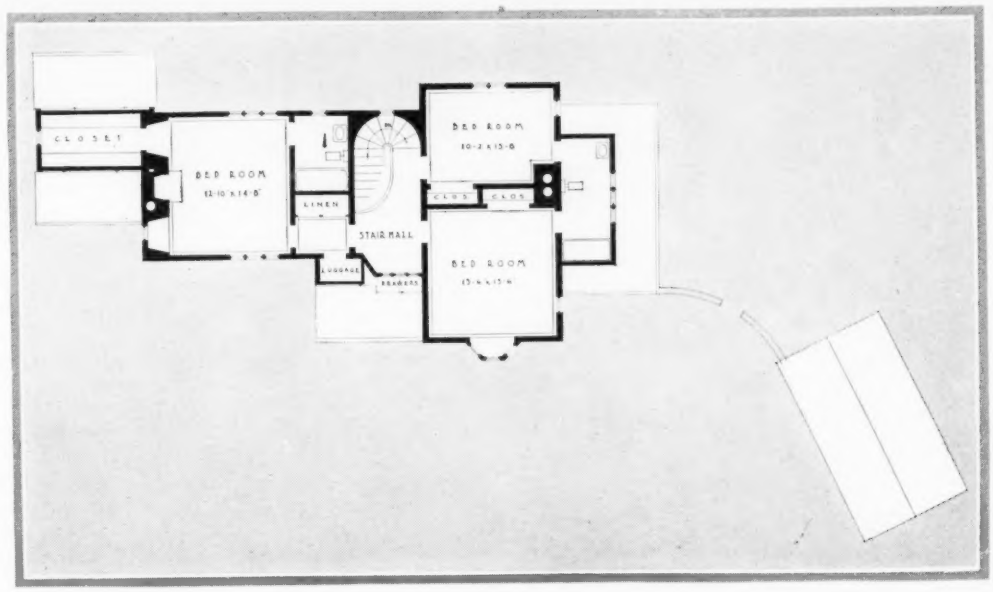


Textured Stucco Carries The Spirit Of Ledge Rock

Penrose Stout

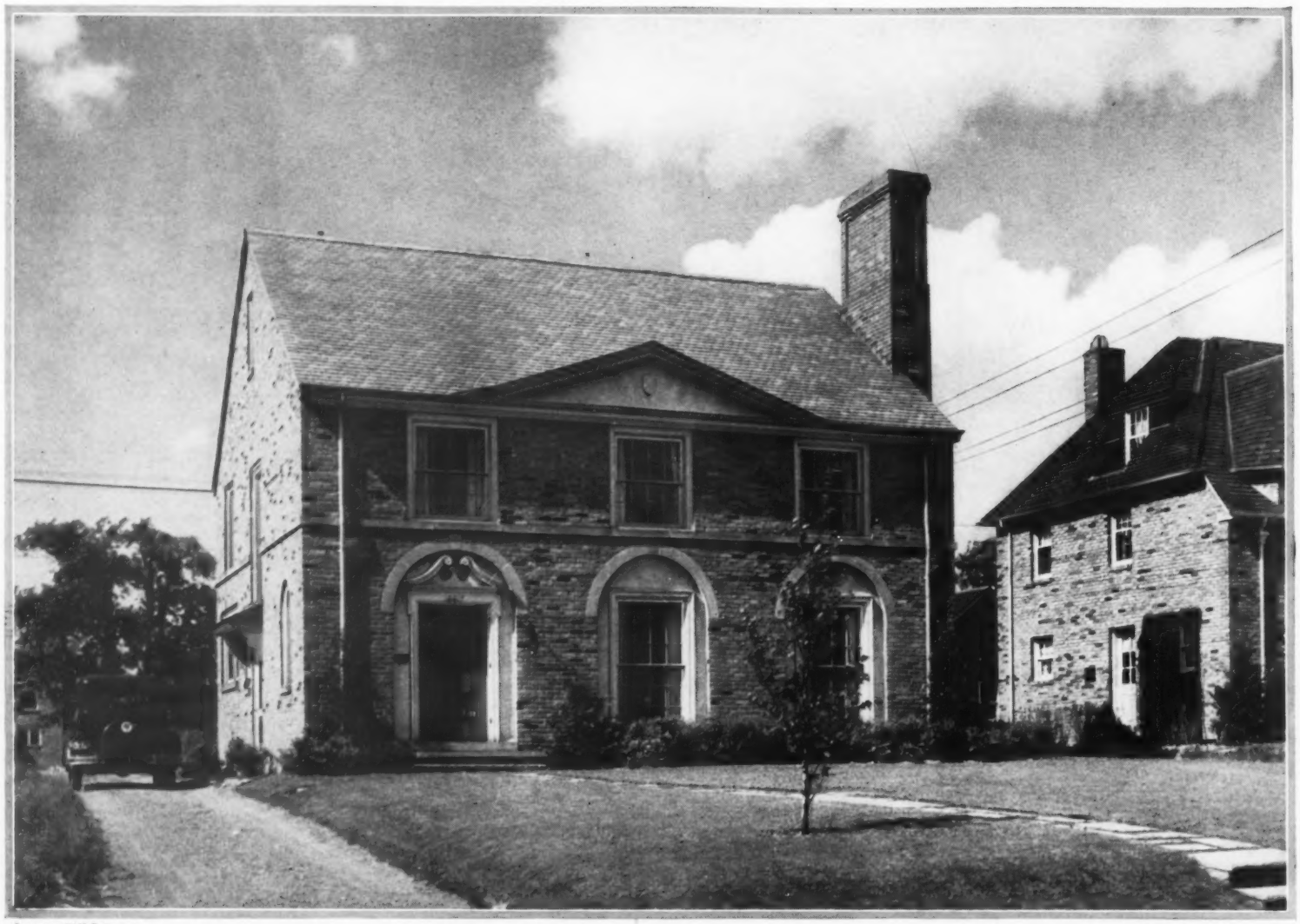
Architect

P. A. Nyholm

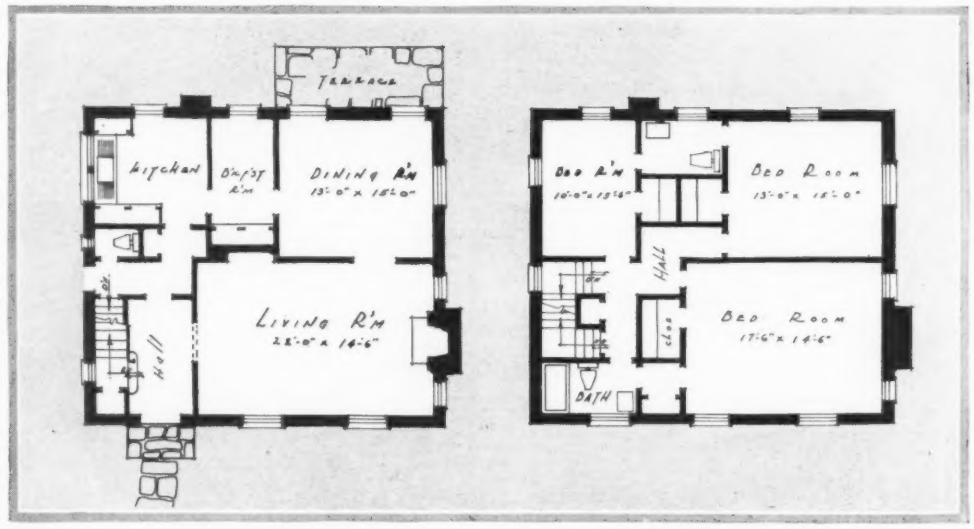


Although the residence itself is on level ground, the land immediately about Dr. D. Chapin's house at Bronxville, N.Y. has a pronounced slope, necessitating the construction of a retaining wall. The architect has cleverly carried the spirit of the rock wall into the design of the house by using ledge rock for entrance bay and porch pillars and texturing stucco surfaces in harmonizing fashion.

As may be noted on the plan, the principal entrance is located alongside the dining room and leads to a central stair hall between this room and the living room. The living room has ranges of casement windows on two sides and a window and a French door, leading to the porch, on the fireplace side. The master's bedroom, immediately above, also has a fireplace and windows on three sides



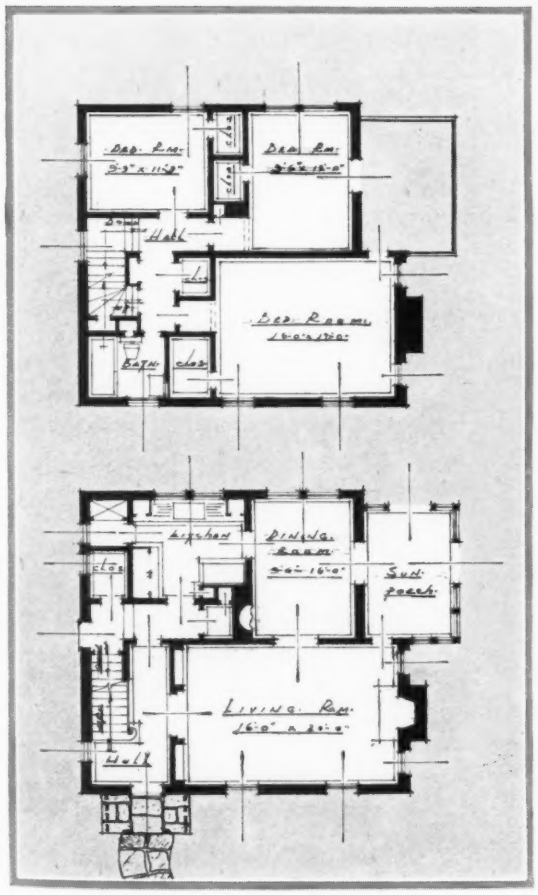
Lowrey-Sill Lensart



So seldom are small houses successfully handled in such a formal style as the Georgian that this example is especially noteworthy. Walls are of variegated brick and the roof is slate. Arch-headed recesses in the front façade frame entrance door and living room windows. The scrolled pediment above the entrance and the delicate moldings about the door opening add the necessary touches of graceful ornament. The residence of Dr. Harry L. Farmer, Cleveland, Ohio. Dunn & Copper, architects

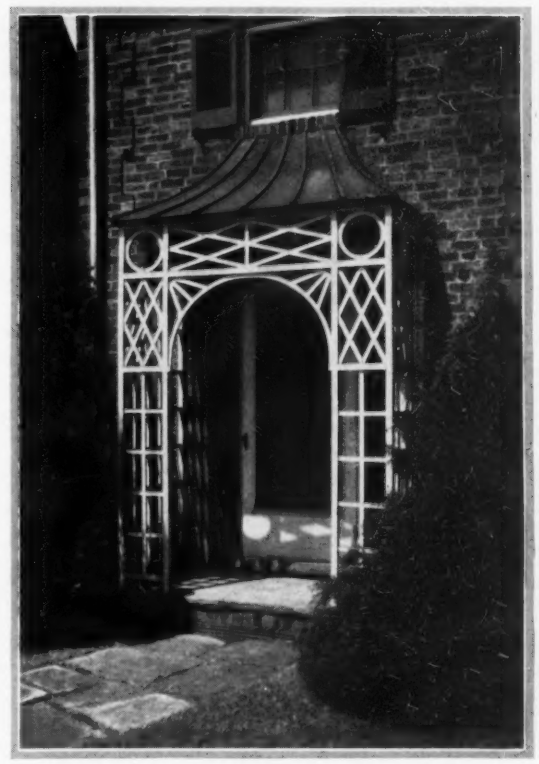
Two Small Residences In Brick

Lowrey-Sill Lensart



The major consideration in small house planning is always the matter of gaining the greatest amount of usable space in a given area. To achieve that end and yet carry out the principles of good design is what makes this type of work so difficult.

The small residence of Conrad Splittorf, Shaker Heights, Ohio, is noteworthy not only for its design and planning but because so many desirable features of the sort usually only found in large houses have been introduced. The living room has built-in bookshelves, the dining room a round-headed cupboard, the kitchen a refuse chute and the second floor a clothes chute. Off the kitchen is a convenient pantry with a window. Each bedroom has extra-large closet space



Dunn & Copper, Architects

Flowering Bushes And Small Trees To Fringe The Border Of The Woodland

E. H. Wilson, V. M. H.

ESTATES of moderate size no less than large ones are often the possessors of a piece of woodland whose fringes it is desired to embellish. Such a woodland, even if only an acre, is a great asset on any estate, especially if it be separated from the house by a meadow through which a brook or river meanders. The meadow lends distance to the landscape and with a little thoughtful effort the margin of the wood can be so planted as to become an object of great beauty throughout the entire year.

The natural flora of the greater part of this country is rich and varied and as a rule none but native trees need be considered for woodside planting. Frequently the grouping and thinning of the plant material native to the woodland itself is sufficient for the purpose and at most needs only amplifying a little. As a matter of fact, it is questionable whether it is good taste to introduce exotic plants to woodland margins. In lands less blessed with variety of tree and shrubs, exotics must be called upon, perforce, but no such dearth is present in the greater part of this country and lower Canada. The important thing in woodside planting is to choose vigorous growing subjects—bushes and low trees of strong habit that are capable of competing with the larger trees in the struggle for existence. The disastrously dry season of 1930 teaches an object lesson in this; wherever one may travel the effects of drought are apparent. The curious will notice that the trees withstand the adverse conditions far better than the bushes and vines about them. This is easily understood when we consider how much greater is the root system and how much wider its ramifications as against that of shrubs and climbers.

While it is impossible to plant in such manner that drought may not be feared

Among the Hawthorns, C. punctata is an especially good one for planting at the edges of woodlands. Well formed, spreading and symmetrical, it is a glory of white bloom in spring and almost equally attractive when its autumn fruits develop. Plant it freely and with full confidence that its beauties will endure and even multiply as the years pass

At the right is a Fringe-tree (Chionanthus virginica), another excellent subject for woodside planting. It is a native of Pennsylvania and southward to Florida and Texas, occasionally attaining a height of thirty feet. Its four to six-inch white flower panicles are followed by attractive pendulous blue fruits in the autumn. It should be more used

in seasons such as the one we have just experienced, it is possible to minimize the effects by associating vigorous types and so equalizing the battle. One will note that this is usually what happens in a state of Nature. In improving the fringes of one's woodlands, as in other things appertaining to the garden, individual taste should display itself; personally I favor grouping in an irregular manner, that is to say, the planting of groups of this and that here and there following no particular plan other than to make them look as much at home in their surroundings as is possible.

One of the most delightful of the lesser trees of this country is the favorite Flowering Dogwood (*Cornus florida*) and it is a plant *par excellence* for wood margins. With it may be associated its pink sister (*C. florida rubra*), the effect of the two in spring being delightful and then in the autumn they give a wealth of colored foliage lit with scarlet berries. Wherever the Flowering Dogwood can be grown successfully it should be used; its habit of growth, especially its spreading, flattened crown, is peculiarly well adapted for woodlands. If one is disposed to introduce an exotic, the Asiatic Flowering Dogwood (*C. kousa*) and especially the variety *chinensis* can be associated with the Common Dogwood to advantage. The Orientals flower after the leaves have unfolded and so we get a succession of white, star-like blossoms over a period of possibly six weeks.

In the autumn, any time from October until December, the Witch-Hazel (*Hamamelis virginiana*), first with its clear yellow foliage and later with its naked twigs starred with yellow blossoms, is a most conspicuous bush in the woodsides of eastern North America. It is the last of the native bushes to blossom in the fall and winds up the season in a splendid manner. In Japan grows a similar species known as *H. japonica*, which blossoms in March, and in China the aristocrat of the family, *H. mollis*, has its home, being distinguished from the other species by its larger flowers and by its soft hairy leaves. Though exotics, these two Witch-Hazels blend so well in our native landscape that they may be used to advantage in woodside planting. Grouped together they present a beautiful picture, giving blossom at the close of the year and the opening days of spring.

If there were nothing else to add to the woodside than these Flowering Dogwoods and Witch-Hazels, really one would have no cause for complaint. There is, however, a third group, which cannot be omitted,

(*Continued on page* 114)

Evergreen Rhododendrons are choice material along the edges of woodlands, especially if they can be viewed against a background of Hemlocks or other coniferous trees. Many sorts are available, some hybrids and others distinct species. Among the latter, our several hardy native kinds from the Alleghany regions are especially worth while using

(Below) Rhododendron arborescens is one of the latest of the native species to come into blossom. This is the so-called Sweet Azalea of the Alleghany Mountains which flowers during June and July. Its white or rose-tinged blossoms have red stamens and are deliciously fragrant. The Sweet Azalea likes the fringe of a wood where it flowers freely

Greece is the native home of Cyclamen Coum, of which the white-flowered form is shown here. This is one of the spring-flowering kinds and is hardy as far north as Washington and Baltimore. The flowers of the type approach magenta

C. europaeum is well suited to our northern garden conditions. It hails from Switzerland, where its small crimson flowers, fragrant as Violets, are found in abundance and are freely gathered by the children. With us, it blooms in July and August

Hardy Cyclamens For The Garden

Louise Beebe Wilder

ALTHOUGH in the winter decoration of window ledge and greenhouse the tender Persian Cyclamen plays so important a rôle, the hardy outdoor species are almost unknown in this country, and this despite the fact that they are as full of charm and individuality as any flowers, large or small, that can be named.

The reason that such winning charm as these flowers exert is absent from American gardens is not far to seek. The unhappy Quarantine enactment against the importation of plants caught us just when American interest in horticulture was blowing from bud to flower; just when we had begun to peer over the fence of the conventional old-fashioned garden rather stodgily furnished with good old stand-bys to a misty and alluring beyond peopled with rare and lovely plants from all parts of the world. We had, moreover, begun to read and to look about us a bit and to travel to foreign countries where we visited gardens set forth with the treasures of the world, and we had come to the realization from observation that American gardens, on the whole, were rather poorly and meanly caparisoned in comparison with those of the Old World.

At this point came the Quarantine—a lid clapped down upon a bubbling cauldron of newly awakened curiosity and interest.

And so we may not freely enjoy in our gardens the choice tiny Daffodils, the dainty foreign-born Anemones, the exquisite bulbous Irises, the winsome hardy Cyclamen and a thousand more innocent beauties because it is against the law for our nurseries or for ourselves to import them, and few persons, whether amateur or professional, are equipped with the patience or have the necessary time to raise them from seed. There was no stock of them in the country when the Quarantine shut down so there was no stock to propagate from. In a few pre-Quarantine gardens belonging to persons whose horticultural curiosity was in advance of their time, are small colonies of such—I was going to say *rare* plants, but they are rare only in our super-protected country; they are common enough in England and on the Continent and even in Canada—of such desirable plants, I will

say, and those who have them guard them as among their choicest possessions.

The object of this article is chiefly to urge the raising of more of these excluded plants from seed. It is not at all impossible or even very difficult, requiring more patience than anything else, for the minimum of equipment will suffice. As I write now, in mid-September, I have in mind chiefly the hardy Cyclamen because out in my garden on the lee side of an old Yew the frosted pink and white blossoms of *Cyclamen neapolitanum* are springing out of the bare earth in a manner to excite and delight the most indifferent onlooker. These will bloom in three years from seed sown this winter—surely a small enough price in time to pay for such pleasure.

Though from their appearance it never would be suspected, the Cyclamen belongs to the Primrose family. Certainly to the lay eye there is no resemblance apparent. It is a small and select family, only sixteen species with a few varieties being known. The race is known colloquially as Sowbread, from the tubers, says Dr. Prior, being the food of wild swine. They would more appropriately, says an admirer, be called Food for the Gods. The race is wholly southern as to habitat, belonging to southern Europe, parts of north Africa and western Asia. But it is only the species from southern Europe, and not all of these, indeed,

(*Continued on page* 116)

Reginald Farrer said that C. pseudo-ibericum is probably a variety of europaeum, on the opposite page, but it blooms in spring—pale lilac and mulberry, an effective combination

Another perfectly hardy species is neapolitanum, a September bloomer and one of the best. Its flowers are soft pink, and sometimes there appears from seed a pure white variety

The hybridizing of C. Coum and C. ibericum resulted in atkinsi, whose little carmine blossoms appear before the foliage in mild climates. It is not sufficiently hardy for the New York region, but farther south it does very well indeed

The Gardener's Calendar For December

This Calendar of the gardener's labors is planned as a reminder for taking up all his tasks in their proper seasons. It is fitted to the climate of the Middle States, but may be made available for the whole country if, for every one hundred miles north or south, allowance is made for a difference of from five to seven days later or earlier in the time of carrying out the operations. The dates are for an average season.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1. Hyacinths, Chinese Sacred Lilies, Paper-white Narcissus, etc. may now be forced in bowls of water for the house. Place the bulbs in the cellar for two weeks after planting to form roots. Do not have the water too deep; it should just touch the bulbs. If deeper, they may rot.	**2.** George Ellwanger, nurseryman, born 1816. All types of bulbs in pots for winter bloom may be forced in the greenhouse now. Bring them into the heat in small quantities so as to keep a continuous supply of blossoms coming along. Allow six weeks for root formation.	**3.** All tender evergreens that require protecting should be attended to at once. Pine boughs, cornstalks and other coarse material can be used to prevent sun scald. Manure mulches are best for the soil. Wind protection can be provided by heavy burlap screens strongly staked.	**4.** Trees that are subject to scale insects of various kinds should be sprayed with one of the mixtures especially manufactured for this purpose. Fruit trees of all kinds, Roses, Lilacs, Evonymus and all smooth-barked trees are susceptible to the attacks of these pests.	**5.** All new plantings should be heavily mulched with manure. This not only serves to protect the plants by reducing the penetration of the frost and eliminating the damage caused by freezing and thawing, but increases the fertility and productiveness of the soil for next season.	**6.** St. Nicholas. Do not fail to provide for those friends of the garden, the birds. Feeding boxes may be placed where they will be out of the reach of cats. Grains with which to stock them are Sunflower, Hemp and Millet. Suet tied to the branches is attractive.
7. Second Sunday in Advent. Low spots in walks and drives that are invariably wet should be raised to shed water; or if the earth is taken out and the roadbed filled with cinders it will help to make them passable in bad weather. All such work ought to be completed now.	**8.** If cold weather prevails it is well to look over the vegetable trenches to make sure that the frost is not getting in and injuring the roots. Plenty of leaves or peat moss piled on top are the best protection. Water seepage, either from the surface or below, must be prevented.	**9.** Grape canes can be cleaned up and pruned now. It is a good practice to remove all the loose bark and wash the canes with a good strong soap insecticide or spray them with an oil spray to destroy the larvae of injurious insects. A warm day should be chosen for this.	**10.** All the garden tools and implements should be thoroughly cleaned, their metal parts coated with a cheap oil and put away for the winter. The wooden ones had better be re-painted. Those that are in need of repair should be attended to now while outdoor work is slack.	**11.** Asbestos torches, or torches made of burlap and soaked in kerosene to make them inflammable, should be used to go over all the trees and destroy wintering-over nests of caterpillars and other pests. Keep the torch moving so as not to burn the bark or dormant buds.	**12.** Frames in which semi-hardy plants are being wintered, or frames that are used as growing mediums, should have some kind of covering which can be spread over them at night and in cloudy, severe weather. Loose hay may be used, but the best covering is jute mats.	**13.** Look over the tender bulbs that are stored for the winter, such as Dahlias, Cannas, Gladioli, etc. Frost will surely destroy them, while too much heat or moisture will start them into premature growth. The ideal temperature is in the neighborhood of 40 or 45 degrees.
14. Third Sunday in Advent. Do not scrape the bark on trees to destroy insect pests—it is impossible to get into all the crevices where insects hibernate, and in many cases the tree is injured by removing the green outer bark. Use a stiff brush for removing loose bark.	**15.** Alfred F. Conard, rosarian, died 1906. Nectarines, Peaches and Grapes which are forced under glass should be pruned and cleaned by washing with strong insecticides. Remove some of the top soil afterward and replace it with fresh, so the liquid will not reach the roots.	**16.** Marshall P. Wilder died, 1886. Rhubarb may be forced in the cellar or attic of the dwelling by planting good-sized clumps in barrels or boxes and placing them beside the furnace or chimney. The soil should be kept moist. The clumps must have been frozen, first.	**17.** Successional sowings of those crops in the greenhouse that require it, such as Lettuce, Beans, Cauliflower, Spinach and Radishes, should be made. Rhubarb and Endive may be started under the benches, where they will continue to supply fresh, delicious crops for weeks.	**18.** Melon frames, Tomato trellises, garden seats and other wooden garden material should be painted. Let them be fully dry before doing the work. Use good paint, and where necessary apply two coats of it. This is considerably cheaper than constant replacement of the articles.	**19.** Plants that are growing in benches such as Carnations, Roses, Antirrhinum, etc. should be mulched with cow manure or soil made of equal parts of top soil and well-rotted manure with a little bone meal added. Such mulches will be a steady source of plant food.	**20.** Boxwood must be protected, else it is very apt to winter-kill. Burlap covers, Cornstalks, Pine boughs or any material that will keep out the sun but admit air may be used advantageously for this purpose. Apply it now and leave it in place until the early spring.
21. St. Thomas. At this season of the year it is necessary to fertilize indoor Cucumbers and Tomatoes to assure fruit. Collect the pollen in a spoon and distribute it to the other blossoms with a camel's-hair brush. In a natural state, of course, this function is performed by bees.	**22.** Winter begins. Chicory is one of the best winter salad plants. It can be forced in any ordinary cellar by planting the roots in boxes and keeping them dark. They can also be grown outside in trenches filled with hot manure. Keep the hearts of the growth free of dirt.	**23.** The foliage of house plants must be kept free of insects. Sponging the leaves with a soap solution to which a good tobacco extract has been added will destroy white scale, red spider, mealy bug, and green fly. Further than this, it will remove dust accumulations.	**24.** Ferns, Palms and other house plants should be top-dressed occasionally with some of the concentrated plant foods sold for the purpose. Keep the surface of the soil loosened so that no green scum forms and air can get down to the lower area where the roots need it.	**25.** Christmas Day. Poor lawns should be top-dressed, using a compost made of screened top soil with about 20 per cent bone meal and wood ashes added. This may be applied to the lawn liberally now, with some grass seed. Roll the whole area in the spring when the frost is out.	**26.** St. Stephen. This is the time to plan and possibly even install some sort of good irrigating system in your garden. Don't wait until summer to make these arrangements, for dry weather is sure to come and you had best be ready for it well in advance.	**27.** St. Stephen. Evangelist. Fruit trees, especially small ones, should be protected from rabbits and other rodents. Tar paper wrapped around the stem from the ground to a height of 15 inches is sufficient. Where deep snows are likely, use poultry wire 3' high.
28. Holy Innocents. The value of the landscaping departments maintained by some of the big nurserymen should not be overlooked. They plan all sorts of plantings for you and submit figures of costs, etc. This service is offered in connection with the purchase of stock.	**29.** The planting of deciduous trees and shrubs may be continued as long as the weather permits. Mulching heavily with manure, peat moss or leaves immediately after planting will delay the penetration of frost. Lay wire or branches on light mulching materials to prevent blowing.	**30.** Mushrooms may be grown in any ordinary cellar; the important point is fresh stable manure for the bed. Don't let them ever get really dry. Use new culture spawn, as it is more certain than the old kind. Better consult a mushroom book for cultural details.	**31.** Vegetables of all kinds that are stored in cellars should be looked over with the purpose of removing any decayed tubers there may be. A few bad ones will soon cause considerable damage to the rest. Do this once or twice more during the course of the winter.			

Consider the Bark

Of the many attractive features of trees not the least is their bark, and in winter this feature is not only very pronounced but is often characteristic. The various organs of a tree*** have their functions, and that of the bark is protection. It protects the vital tissues, which lie near the periphery, from the heat of the sun's direct rays and from the intense cold of winter.

—Ernest H. Wilson

○ Full Moon, 5th day, 7h. 40m., evening, East

☾ Last Quarter, 12th day, 3h. 7m., evening, West

● New Moon, 19th day, 8h. 24m., evening, West

☽ First Quarter, 27th day, 10h. 59 m., evening West

First Week: Fair and moderate, light variable winds.
Second Week: Rain first half, clear and cold at close.
Third Week: Much colder, strong winds.
Fourth Week: Moderating, increasing cloudiness, snow.

Old Doc Lemmon Talks of Ice, Saying—

"Lookin' over Nature by-an'-large, as ye might say, the big things she does most gener'ly start in so easy thet if ye ain't a-watchin' sharp ye'll miss 'em altogether. The fust signs o' spring, fer instance, most folks don't know nothin' about, an' the beginnin' of a whackin' old thunderstorm ain't no more'n a queer sort o' look around the horizon er mebbe a leetle breeze out'n the east when ye'd expect it from the west. But of 'em all, I don't know none thet's more quiet an' creepin'-like than the start o' the ice-sheet which, afore winter's over, will git so thick an' strong thet a team o' hosses an' a wood-sled can be druv clear acrost the Lake on it.

"Ye've got to be out late or up early to see them thin leetle slivers reachin' out from shore into the dark water, fer like as not they'll melt away when the sun gits high. An' ye hev to look close, too, 'cause they ain't scurcely no more than needles, p'intin' an' crisscrossin' this way an' thet like a bunch o' jackstraws. But ev'ry night they git longer an' closer together until, fust thing ye know, they've j'ined up an' covered the hull Lake 'cept where the springholes, a-hatin' to give up, still keep open water.

"Whut a clean, perfect thing it is, thet fust ice sheet o' the winter! One o' them pure-blooded thoroughbreds thet only Nature, workin' alone under the stars when all us humans are asleep, can turn out from the workshop o' the frost. Somehow, it sort o' makes ev'rythin' I do look clumsy an', even whiles I turn up my collar an' shove my hands deeper into the pockets o' this old overcoat, I'm glad it's come."

MOCK TURTLE SOUP....

by Campbell's famous chefs!

Campbell's 21 Soups

Asparagus
Bean
Beef
Bouillon
Celery
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Consommé
Julienne
Mock Turtle
Mulligatawny
Mutton
Ox Tail
Pea
Pepper Pot
Printanier
Tomato
Vegetable
Vegetable-Beef
Vermicelli-Tomato

LOOK FOR THE RED-AND-WHITE LABEL

Pleases the fastidious!

There is a smooth, ingratiating richness in well-made Mock Turtle Soup which has always been dear to the taste accustomed to the finest cooking. To approach perfection in this difficult soup is an ideal of every skilled chef.

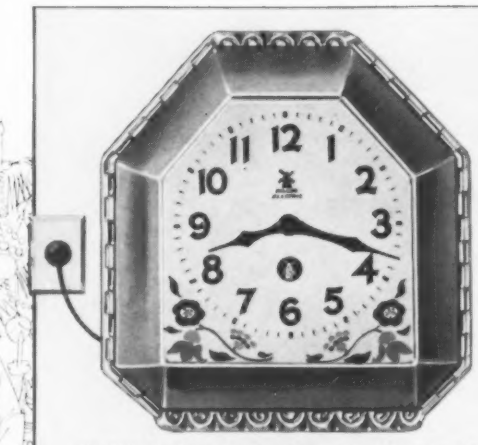
Certainly, Campbell's famous French chefs are delighted to have your judgment on their Mock Turtle Soup. It is one of their special prides.

In the exquisitely proportioned blend are red-ripe tomatoes, snow-white celery, fresh herbs, delectable sherry and toothsome pieces of meat. Delicately seasoned after the true French tradition. Many like to add slice of lemon or hard boiled egg as an extra garnish.

20 other Campbell's Soups offer a fascinating competition for your choice. 12 cents a can.

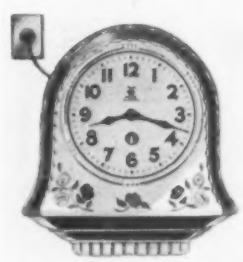
MEAL-PLANNING IS EASIER WITH DAILY CHOICES FROM CAMPBELL'S 21 SOUPS

A "BRIGHT" answer to the Gift Question . . .

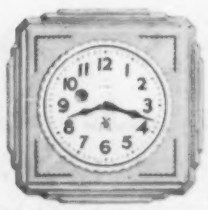


REVERE—Electric movement; requires no winding. The simplicity of its design is relieved by a "check" border and flower-sprayed dial. Blue, green or yellow porcelain. 8⅝" high . . $10.50

MILLER KITCHEN CLOCKS



MANSION—Electric movement. Fits flush to the wall. Green, yellow or blue. 9⅝" high . $11.00



CENTURY—Modern design. 8-day movement. Yellow, blue or green. 8½" square . . $5.25

CONSOLE—Fits flush to the wall. 8-day movement. Green, blue or yellow porcelain. 9¼" high . $6.00

THIS year, give her a colorful timepiece to match the brilliance of her kitchen. A MILLER clock designed by the celebrated decorator, Alfred Helmut Sander . . . *this* is a gift of sheer delight! Choose a pastel model...blue, yellow or green...primly circled with floral sprays. A "cretonne" pattern, garden-gay. Or a quaint Dutch scene with windmills and ships and trousered youngsters in wooden shoes. There's a bevy of smart designs . . . all of gleaming *porcelain,* so practical for the kitchen, so easy to keep twinkling and clean with a soft, damp cloth.

Lever and Electric Movements

As steadfast as a well-chosen gift should be, MILLER Kitchen Clocks are dependable in every detail. Their superb accuracy is attested in over a million American homes. Both the 8-day *lever* movement (which does away with the pendulum nuisance) and the new *electric* movement (which requires no winding) are steady and trouble-free. MILLER Kitchen Clocks are to be found in the better department stores, jewelers' and house furnishings shops at prices notable for their economy...8-day movements, $3.50 to $6.00. Electric movements, $9.50 to $11.00.

FREE UPON REQUEST

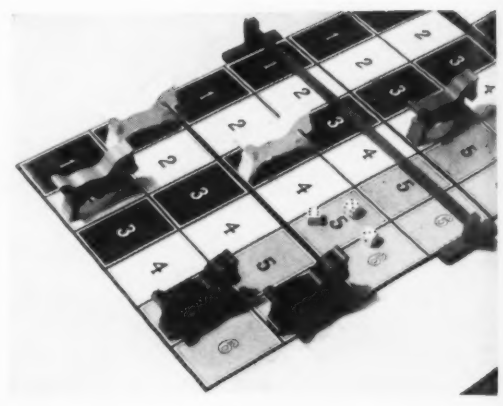
A beautifully illustrated folder entitled, *"Striking the Final Note in Kitchen Color Harmony"* . . . A post-card will bring it to you.

IRVING MILLER & CO., 1150 Broadway, New York, N. Y.

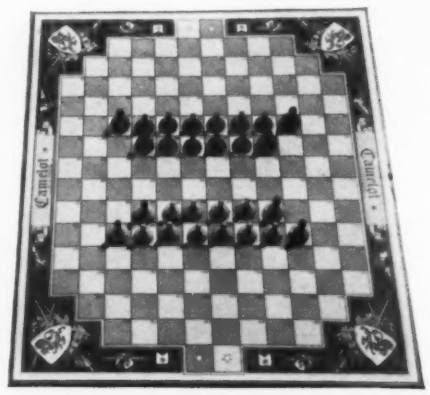
Dana B. Metrill

With backgammon at its peak, this new game table of maple with square black and white checkers makes a welcome gift. The center section is reversible, there being a checkerboard on the other side. R. H. Macy & Co.

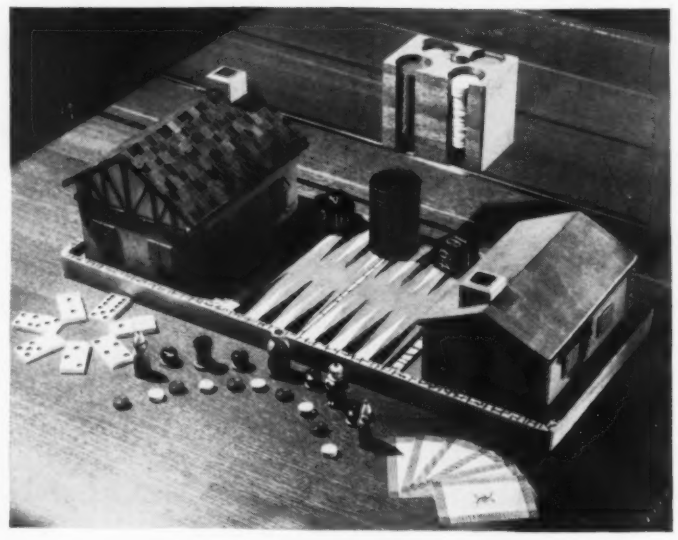
New Games For Gifts



(Right) "Derby Day," the latest version of the popular horse racing game played at sea. It consists of folding board, six horses, hurdles and dice. Abercrombie & Fitch



At the left is "Camelot", a new game of skill for two people. Played on a board with men, camelot combines elements of both checkers and chess. Abercrombie & Fitch



(Below) Cards, checkers, chess, chips, dice and dominoes are contained in this amusing game box. Reversible board in center is for both chess and backgammon. Macy's

Gifts of Enduring Beauty—
BEARING the FAMOUS NAME of Gorham

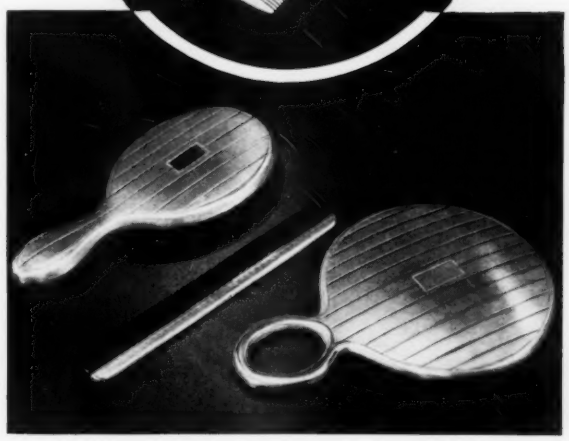
■ Sterling silver is the most superb of Christmas gifts, and Gorham is the most famous name in sterling. Each of the Gorham pieces on this page has the elegance and beauty which fine taste instantly recognizes. Each is a gift which, irrespective of price, carries a subtle compliment to the recipient. There are prices to fit every gift budget. Your own jeweler will show you these and many other Gorham gifts which are of enduring beauty and high distinction.

■ The appointments of this smart 18-inch traveling case are in the Gorham "Queen Louise" pattern, a very delicate, exquisite design. The case is of imported pigskin with hog-hide grain lined in petit point and moire silk. A gift to delight the smartest woman on your list and a lasting reminder of the giver. $110.

■ Gorham's new 1931 "Hunt Club" flat and hollow ware has the aristocratic distinction of the Hunt Breakfast with a sparkling modern simplicity. Any piece in this pattern would delight the hostess as a supplement to her own sterling. Platter, $130; 10½-inch bowl, $40; salt and peppers, $30; vegetable dish, $45.

■ A gift to enchant the most fastidious small girl's heart! A sterling comb and brush set of her own, with a fascinating colored enamel inlay of Mary and her lamb. Sterling brush, $12, sterling back comb, $5.50.

■ A spirited coach and four in brilliant enamel inlay gives richness to the fine simplicity of this heavy sterling cigarette box. The individual ash tray and match-box holder are exquisite in their simplicity. The box is $50, the tray $5, the holder $4. A dainty cigarette-pack holder to match is $15.



■ That most perplexing question at Christmas—what to give a man—is superbly solved by this sterling set of ring mirror, brush and comb. It is obviously a masculine design—handsome, rich and yet beautifully simple—a gift which will be welcomed by the man of the most conservative taste. The set is $60. Other finely designed sets at your jeweler's.

■ The soft, gleaming surface of this silver frame is the perfect tribute to a lovely photograph. Such a gift is always welcome. It comes in three sizes at $15, $20, $25 . . . The night bottle of cut glass with sterling top is an unusual gift for the person "who has everything." It costs $27.50.

Glorify the Spirit of Christmas with an Exclusive Gift!

Minton's Modern Salt Glaze Ware, made in England for the House of Plummer, has the beautiful, soft, glossy finish for which old Salt Glaze is famous. Dinner Plates $45 dozen. Entree Plates $42 dozen. Tea Plates $35 dozen. After-dinner Cups and Saucers $42 dozen. An exclusive importation.

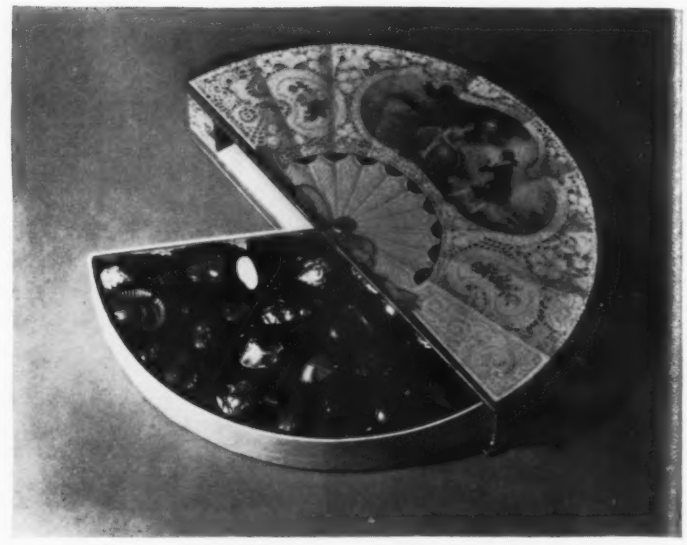
"Fashion" Plates which perpetuate the most popular songs and styles of each decade from 1800 to 1910. Made at the Copeland Spode Factory, England, and painted in full colors with figures and groups from old fashion-plates. Song Hits are on back. Service Plates $75 for the set of 12—Dessert Plates $70.

IT'S a thrilling adventure to shop here, particularly at Christmas time, when everyone with imagination is trying so hard to avoid the usual and stereotyped gift. ¶ Here are assembled hundreds and hundreds of diverting pieces of Crystal and China from famous Old World Potters and Glass Blowers—artisans whose rare skill and artistry have been appreciated and applauded for generations. Here also, you will find many new and intriguing examples of China and Glass from our finest domestic sources—many of which were created solely for the House of Plummer. ¶ Although many of these exquisite and exotic "gifts" are *exclusive*—cannot be purchased elsewhere in America—some of them are not in the least expensive. A few dollars will, at Plummer's, purchase a gift which will be received with the same delight which we all experience when some unusual and fascinating present is brought to us from abroad. ¶ For gifts which are a joy to give, because you would love to receive them yourself—come to Plummer's.

A crystal Ice Bucket, sizable and sturdy enough to please the men and fine enough to delight the ladies. A reproduction of old Waterford in shape and design. Made expressly for Plummer's. Six inches high. Price $16.

Only at Plummer's can you find these unique Highball and Cocktail Glasses. Sets of 12, each decorated with a different game bird or fish. Highball Glasses are decorated by engraving and the Cocktail Glasses are hand painted. Prices range from $18 to $75 per dozen.

Wm. H. PLUMMER & Co. Ltd.
IMPORTERS OF
Modern and Antique China and Glass
7 & 9 East 35th Street, New York
Near Fifth Avenue
NEW HAVEN, CONN. 954 Chapel Street
HARTFORD, CONN. 256 Farmington Ave.



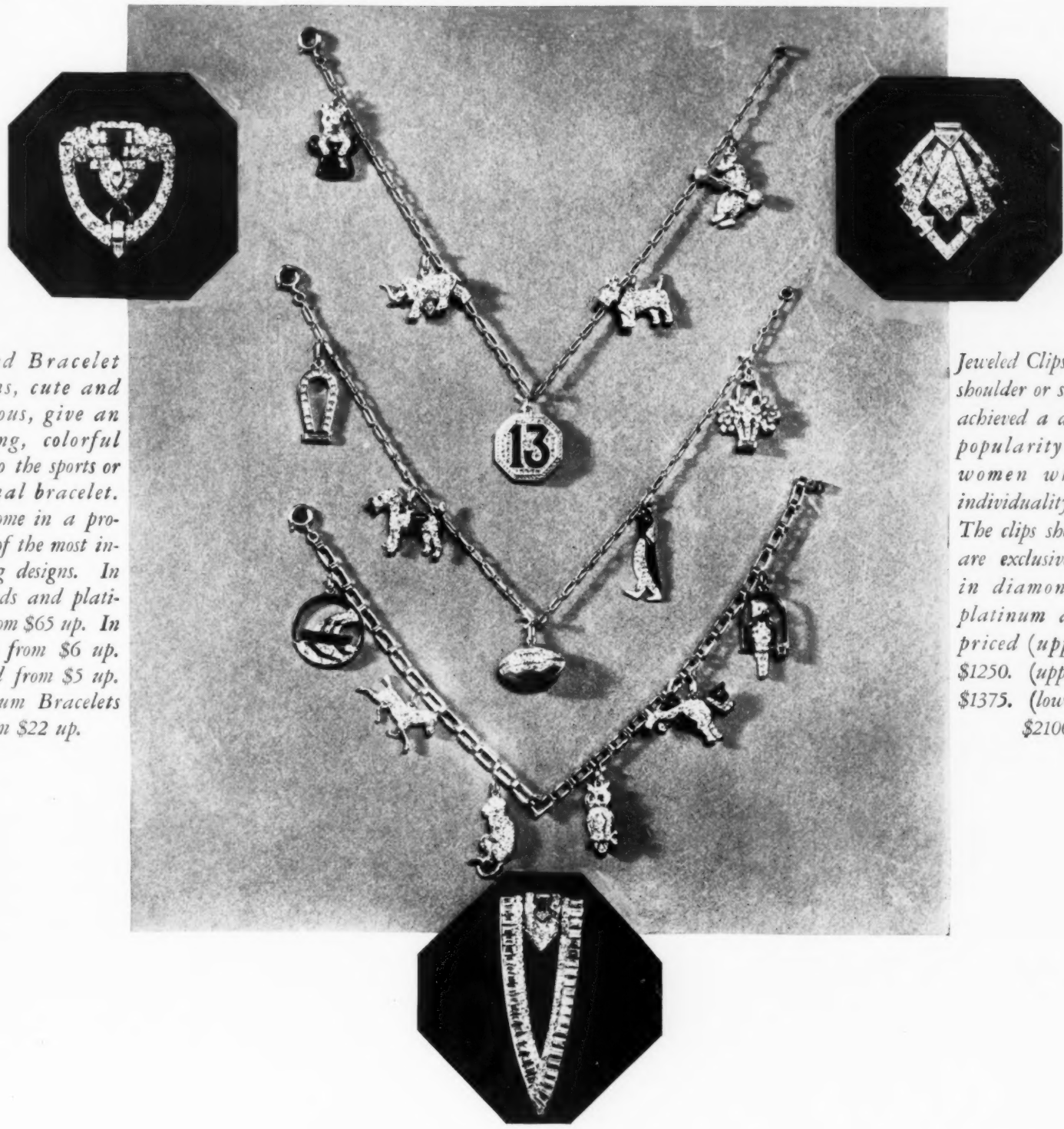
Above is a gay Christmas box of candy in the shape of an open fan. The decoration consists of a delicate French print on a background of lace-work. It holds a pound of mixed chocolates. From Whitman's

Sweets For Christmas Giving

No Christmas celebration is successful without at least one box of sweets. Above is a pound box of luscious chocolates contained in a decorative round metal box painted gold and blue. From Park & Tilford

Dana B. Merrill

(Above) Doubly welcome are these chocolates on account of their unusual boxes. The small treasure chest is decorated with pirate scenes and a map. At the right is a miniature old-fashioned trunk ornamented with brilliantly colored emblems. Whitman's



Jeweled Bracelet Charms, cute and vivacious, give an amusing, colorful touch to the sports or informal bracelet. They come in a profusion of the most interesting designs. In diamonds and platinum from $65 up. In enamel from $6 up. In gold from $5 up. Platinum Bracelets from $22 up.

Jeweled Clips for hat, shoulder or sash have achieved a delightful popularity among women who seek individuality in dress. The clips shown here are exclusive designs in diamonds and platinum and are priced (upper left) $1250. (upper right) $1375. (lower center) $2100.

JEWELED NOVELTIES by BRAND-CHATILLON

Make the Perfect Type of Gift

To those who would give luxuriously yet not extravagantly, Brand-Chatillon presents their new collection of Jeweled Novelties. Every one is an exclusive design, rarely, if ever, to be found elsewhere.

THE BRAND-CHATILLON CORPORATION

Jewelers & Silversmiths

775 FIFTH AVE. *Savoy Plaza* NEW YORK

"Murano" Venetian glass is the very highest attainment of the glass blower's craft.

"Murano" glass supplies the exquisite quality element to an interior.

"Murano" glass while appearing dainty and delicate is decidedly practical.

"Murano" glass indicates an appreciation of culture and the fine arts.

"Murano" glass in subtle colorings, more individual than crystal, is an exclusive importation from an island in the Venetian lagoons. It always bears the unmistakable characteristics of hand workmanship so precious in these days of dies, moulds and stamps.

If your dealer cannot supply you with stemware vases, compotes, etc., write for information to

Carbone INC

348 CONGRESS STREET, BOSTON

SHOWROOMS IN NEW YORK AND CHICAGO

Addresses Of Shops

ALL the gifts shown on pages 63 to 70 and on pages 96 and 98 of this issue may be obtained from the New York shops whose addresses are listed below. As we do not purchase any of the articles which are shown in the Christmas Gift selection, we strongly urge readers to communicate with the shops at an early date so as to ensure their receiving the articles on time.

ABERCROMBIE & FITCH CO., *Madison Avenue & 45th Street*

B. ALTMAN & CO., *Fifth Avenue & 34th Street*

BLACK STARR & FROST-GORHAM, INC., *594 Fifth Avenue*

EMMA BRUNS, *50 East 58 Street*

BUCHWALTER, INC., *747 Madison Avenue*

CAN-DLE LUXE SHOP, *588 Madison Avenue*

GILMAN COLLAMORE & CO., *15 East 56 Street*

ROSE CUMMING, *489 Park Avenue*

DARNLEY, INC., *395 Madison Avenue*

DEAN'S, *22 East 57th Street*

EMPIRE EXCHANGE, *141 East 61st Street*

OLIVETTE FALLS, *563 Madison Avenue*

GERMAN-AMERICAN IMPORT CO., *35 East 10th Street*

GIMBEL BROS. INC., *Broadway & 33rd Street*

E. H. MAISON GLASS, INC., *15 East 47th Street*

IDEAL IMPORTING CO., *1505 Third Avenue*

JONES & ERWIN, *15 East 57th Street*

MACALISTER & ALVORD, INC., *38 East 57th Street*

R. H. MACY & CO., *Broadway & 34th Street*

MAYHEW SHOP, LTD., *603 Madison Avenue*

M M IMPORTING CO., *543 Madison Avenue*

MOSSE, INC., *750 Fifth Avenue*

WILLIAM H. PLUMMER & CO., *7 East 35th Street*

PARK & TILFORD, *485 Fifth Avenue*

H. B. RAHMEYER, *1038 Third Avenue*

RENA ROSENTHAL, *520 Madison Avenue*

SAKS & CO., *Fifth Avenue & 49th Street*

SCHRAFFT'S, *58 West 23rd Street*

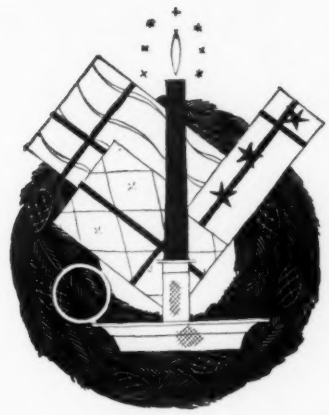
LOUIS SHERRY, INC., *695 Madison Avenue*

STERN BROS., *41 West 42nd Street*

JOS. VICTORI & CO., *164 Pearl Street*

JOHN WANAMAKER, *Broadway & 9th Street*

STEPHEN F. WHITMAN & SON, *226 Fourth Avenue*



Give Telechron Time this Christmas

WHAT gift could be as acceptable—or as permanently useful—as a Telechron* Electric Timekeeper? Every minute of every hour, day and night, it's on the job—keeping fresh by faithful service, grateful memories of the giver.

Give Telechron Clocks and you give to the entire family. They compensate for a good many neckties, carpet slippers and boxes of candy. They eliminate many sources of family friction—the alarm clock that fails father because he forgot to wind it—the mantel clock that makes the children late to school—the kitchen clock that brings dinner to the table too soon.

Telechron means convenience, accuracy and efficiency to the most absent-minded household. It never needs winding, oiling, cleaning or regulating. Plugged into the nearest electric outlet, it transforms impulses of alternating current into time that can't be questioned. Its uncanny precision is the result of Telechron Master Clocks, placed in America's power houses by the Warren Telechron Company.

Give Telechron, because it is the true, the original electric time. Because it offers the greatest variety of models (for every room in the house). Because it provides the widest range of prices ($9.75 to $55). All genuine products of the Warren Telechron Co. have the word "Telechron" on the dial. The Revere Clock Company of Cincinnati, Ohio, manufactures grandfather's clocks and chiming clocks of all kinds, equipped with Telechron motors—at prices ranging up to $1200. There's an authorized dealer near you, listed in your classified telephone directory. Warren Telechron Co., Ashland, Mass. In Canada, Canadian General Electric Co., Toronto.

★ Telechron is the trade-mark, registered in U. S. Patent Office, of Warren Telechron Co.

No. 604—Case of carved mahogany with satinwood panel. Height eleven and three-eighths inches. Price $35

No. 530—Case of mahogany with inlay. Price $30

No. 528-A—Wall model with mahogany case. Price $33

Telechron

GIFTS of PERMANENCE and BEAUTY

Such gifts as these perpetuate the spirit of Christmas.

Articles selected sent prepaid to any part of the United States.

Beautiful Sheraton pier case, copy of an antique, mahogany or satinwood inlaid and decorated. 6 ft. 6 in. high; 25 in. wide $350

William and Mary coffee table, top 17 x 28 inches; burl walnut and maple. Chenoiserie decorations $50

IN FINE CONDITION

Set of Antique Chippendale chairs from Ireland. Mahogany, red leather seats, c. 1770. 12 side, 2 arm chairs $4500

Set of 6 Louis XVI side chairs; c. 1820; old white paint cane back and seat . . $750

Interesting desk in crotch walnut, leather top with carved gilt edge; top 24 x 47 in. $275

Unusual bronze book ends from Italy, pair

$67.50

Lovely lamp and shade, Chinese pottery base

$50

JOHN A. COLBY & SONS

INTERIOR DECORATORS

129 N. Wabash Ave., Chicago — Astor Hotel, Milwaukee

The Victorious Victorians Return

(*Continued from page 53*)

are beautified by the collections of exquisite things accumulated during that period, inspired by archaeological and historical research, which was extremely active. If the objects in these notable collections bring ten times their purchase price in the art auctions of today, the contemporary furnishings of these homes have not yet reached that point of price. *Papier mâché*, rosewood, walnut and mahogany, made by cabinet makers whose names will be honored at some later day, are still to be had at prices below many a modern factory piece.

The Victorian craftsman was an adventurer. Abandoning the Neo-Classic of Louis XVI convention, with its Hepplewhite, Sheraton and Duncan Phyfe interpretations, and the heavier Empire rendering of Classic forms, he adventured into the Chinese Chippendale, the Gothic, Italian Renaissance, and even into the voluptuous Baroque epoch for his full-bodied scrollwork. If there is one thing more than another that the well-trained critic of the period styles of furnishing enjoys in Victorian furniture, it is the Victorian cabinet-maker's interpretation of these well-established styles. When he determined to make a walnut dining-room table, and chose to embellish the pedestal with great fat dolphins, he did not know that this was a type of table belonging to a period style called the Italian Renaissance. He had never heard the term *Italian Renaissance*. He chose the pattern from some book of designs or some engraving he had seen, and did what he could with it. He knew how to carve his walnut, and when it was good American black walnut, his dolphins writhed in strong silhouette against the rose-sprinkled dining-room carpet. If he carved a rose, he might not know a good deal about rose petals, but he did his best.

It is rather silly to laugh at our great grandmother's whatnot. It was typical of the age. On its open shelves were objects, the sight of which carried thought well around the world and furnished topics for conversation of some value. Audubon was writing his famous bird books in the 1840's and interest in natural history was spreading widely. A stuffed hummingbird and its nest was not an unlikely thing to find on a whatnot. People were taking tours on sailing vessels. An artist friend of our family accomplished a true masterpiece with indigo, cochineal and whatever he found on board the four-masted sailing schooner on which he "went round the world." He had left his paints and palette behind him, for a rest, but sunset off the Christmas Isles in the Indian Ocean was too much for him. He recorded it and brought it back to his bosom friend.

On the Victorian whatnot there might be a little lacquered tea-caddy brought from China by a friendly captain of some clipper ship. There might be a tray of seashells, as delicate as rose petals, from coral reef islands in the South Seas. Not mere curios picked up in a shop, these, but vital mementoes, each accompanied by a vivid tale of difficulties encountered, humorous anecdote, adventure!

Grandchildren threw the whatnot stuff out as trash, old-fashioned, out-of-date, "truck"! To-day our eyes are opening. Even a branch of white coral, a crinkled shell with its rose-pink lining, starts us dreaming—

Pink of sea shells fine and rare;
Blue of skies the Persians knew.

Creating Old World Atmosphere

(*Continued from page 77*)

pense and to keep the bathroom uniform with the small dressing room.

The fixtures for this bathroom are ones that I had copied from old French designs. They are in the form of a dolphin in silver with a rosette handle that combines well with the dolphin fixtures on the wash basin, and adds a little variety to the room. The top of the wash basin is covered with a ¾ of an inch thickness of mirrored glass and the center has been cut out to allow for the basin. The front of the stand is draped with a flounce of the red toile and this provides a place to store the linen hamper and other articles one wishes to put out of sight. The tile floor has been covered over with a fitted carpet which is removable and makes a soft and luxurious finish.

While abroad, did you ever develop the hobby of collecting menus? I started this some years ago and today have a somewhat unusual collection. What could be more appropriate for a kitchen decoration than to use gay French menus to paper the walls? This decoration was used in the kitchen of this apartment—set up in an even design around the upper part of the room and down to about forty-five inches from the floor where there was a band of bright green enamel. The wall below this and the kitchen closets were painted white enamel with a line of the green around door openings. The kitchen door was decorated with a crude scene of rural French peasant life and the large window over the sink had a ruffled drapery of green checked gingham. The floor was covered with a green embossed linoleum that resembles tile work. All the cooking utensils were made of green enamel. Color is now available in so much kitchen merchandise that it is a pleasure to arrange kitchens and other rooms of this sort for the house.

In the hall the walls were covered with a series of removable wood panels and pilasters painted a chalky white to harmonize with the living room and between the pilasters, above the dado, a series of gold yellow and green mirrors painted in French or English landscapes were installed.

To cover up another unsightly beam that projected below the top of the wall, we lowered the ceiling in the hall and installed a canvas ceiling stretched over a wooden frame and dyed a rich creamy tone. A console and a pair of narrow benches complete the furnishings. The floor is covered in black and white rubber squares.

"THE SMARTEST STERLING EVER PRESENTED"

Gorham's new 1931 design "THE HUNT CLUB"

Masters of Famous Hunts

ONWENTSIA...

HARFORD...

MIDDLEBURG...

are now using this smartest, most sophisticated of Sterling patterns

THE distinguished new Gorham Sterling, "The Hunt Club," is having a sensational success.

This sophisticated new 1931 pattern, inspired by the elegance of the Hunt Breakfast, is already being used by masters of the smartest hunts in America, in their beautiful country estates.

Austin N. Niblack, Esq., Master of Fox Hounds of the Onwentsia Hunt, who entertains brilliantly at his country home "The Paddocks," chose the new Gorham, "the smartest sterling ever presented."

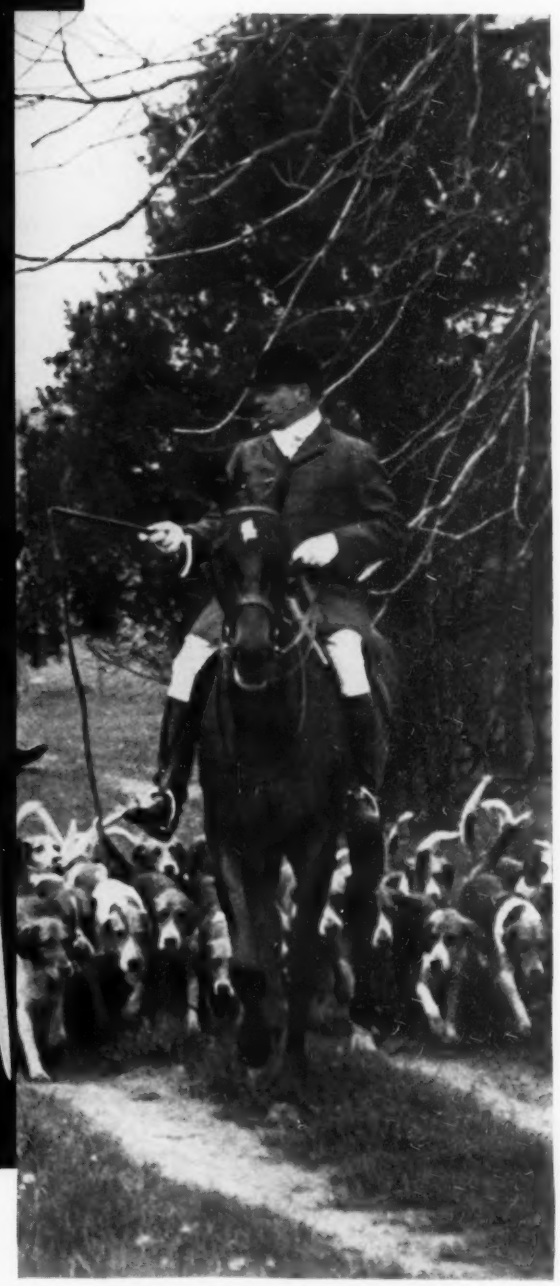
Other distinguished sportsmen-hosts are also using this distinguished new pattern, "The Hunt Club," for their celebrated hospitality... Daniel C. Sands, Esq., M. F. H. of Middleburg—Harry I. Nicholas, Esq., M. F. H. of Harford.

"The Hunt Club" pattern—like the hunt itself—is in the aristocratic tradition. It inherits the suave grace of silver created in the days of lordly hospitality. Yet it has all the dash and smartness which is modern—1931.

When you see "The Hunt Club" at your own jeweler's you will notice how the exquisite detail gives richness—and how this richness flows into clear, cool beauty of line. The effect is a simplicity which is, in reality, extremely sophisticated.

This new sterling makes a truly distinguished gift for the Christmas season. There are many individual pieces which beautifully supplement a hostess's own sterling, and their cost is moderate. A complete service for eight in "The Hunt Club" is a superb gift and costs only $227. Each piece is identified by the name "Gorham" on the back or base.

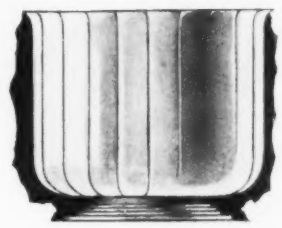
These pieces in Gorham's "Hunt Club" make extremely smart gifts: cold meat fork (which also serves as salad fork), steak knife and fork.



Your own jeweler will gladly give you a beautifully illustrated 18-page booklet, "The Hunt Club," showing all the popular pieces in the new 1931 Gorham Sterling. Or, simply send this coupon to The Gorham Company, Providence, R. I., Dept. M-2

Name_____

Address_____



(*Above*) AUSTIN N. NIBLACK, M. F. H. *of the Onwentsia Hunt, with his famous pack of English-bred hounds.* (*Left*) *The beautiful Hunt Cup created by Gorham for the Onwentsia Hunt.*

GORHAM

MOSSEMOSSEMOSSEMOSSEMOSSEMOSSEMOSSEMOSSE

MOSSE

MOSSE BRIDAL LINENS

presents

"EXOTIQUE"

● **All the wild luxuriance of the Everglades, tamed to the sophisticated *finesse* of a perfectly appointed dinner service.**

● "EXOTIQUE" table cloth and napkins are of pure linen damask. The majestic palm leaf design is brought out exquisitely by the alluring lustre of its surface.

● Three fascinating color choices: light cream center with borders in apricot or pistache, and old ivory center with border in cream. Sizes for from 6 to 18 covers.

●

NEW YORK: 750 FIFTH AVENUE
SAN FRANCISCO: 478 POST STREET

MOSSEMOSSEMOSSEMOSSEMOSSEMOSSEMOSSEMOSSE

Recent Developments In Building

(*Continued from page* 82)

arately; lights may be detached from these multiple outfits and wired for party favors. A single socket will serve as many as six multiple sets of seven lamps each.

One series or one multiple outfit can be plugged into another of the same type at will, to lengthen them. Weather-proofed, rubber covered strings are to be had for outdoor use in snow or rainy weather. These strings may form temporary holiday decorations for hedge, living trees and porch, or they may be used as permanent decoration for garden, trellis or pool. The lamps consume little current and the strings are inexpensive. On entrance doors, in windows, on dining or bridge tables, in conservatory or ballroom these lights will add festivity to any occasion, whether it be a New Year dance, a celebration in honor of St. Patrick, an engagement garden party or a Hallowe'en lark. The strings of plain or fluted bulbs in several shapes are supplemented, if desired, with spot and flood lights, festoons, color screens, novelty reflectors, thermo flashers, candle wreaths and stars. When decorating outdoor trees use bulbs of different shapes as well as different colors; if a tree is more than 15 feet high, use six to ten lamps for each foot of height.

REGISTER ENCLOSURES

FOR homes heated with warm air there is a four-legged, flat-topped shield designed to stand before and hide the side wall register. These shields eliminate unsightly smudges and dust streaks, keeping walls and ceiling clean. They also protect drapes and other decorations near registers.

The claim is made that they are so designed as to force the heated air through the open-work front into the room, giving good circulation and diffusion of heat rather than a blast of hot air. Made of furniture steel and moderately priced, they can be had with a "flat" shop coat of paint over which any desired variety of finish may be applied.

FIREPROOFING INSULATION

A BUILDING material of odd history and unusual versatility is being offered to American home builders. Originating in Austria, it has jumped to and is being produced under license in a modern factory at Chewelah, Washington. This material combines, at one price, insulation, sound deadening and acoustical properties, fireproofing, light weight, great strength, vermin proofness.

It is recommended for and has demonstrated its value as a base for plaster, stucco, cement and plastic paint, as sheathing, general utility building board, roof slab, partition block and sound deadener for floors. It saws and nails easily. It is made in boards one, two and three inches thick, by 20 inches in width and 48 and 64 inches in length.

In manufacture, logs are shredded into long, tough fibers; these are passed through an emulsion of high temperature cement, rolled, formed, dried and cut to size. Simple of application, odorless, permanent, the material exhibits no perceptible warp, buckle, expansion or contraction in the presence of heat, cold, moist or arid conditions. It is non-absorbent, lighter than gypsum boards or blocks, and stronger than fiber boards. The heat from a blowtorch will melt nails driven through it without damaging the material itself, which is made with the same refractory that is used for making fire brick. Due to its structural rigidity, it tends to overcome the natural expansion and contraction of wood studs and joists. It has been widely used for constructing poultry and brooder houses.

COLONIAL SHINGLE

THE weatherbeaten wood roofs of early America may be reproduced in permanent, substantial form by means of a new fireproof shingle of asbestos and cement. The finish on surface and butt of these random width gray units closely resembles the appearance of the weathered hand-split shake of Colonial days.

THYRATRON TUBES

THYRATRON, newest of the near-human vacuum tubes, adds yet another degree of sensitivity to Genus Robot, and his useful activities. Thyratron puts control of almost anything in the tips of the fingers: Tap, and it shall be done for you. Doors guarded by this tube laugh at those who depend upon skeleton keys.

Drawers, the secret closet so often found in homes these days, doors big or little, windows and other units that have to be operated will open only at the touch of the finger, and only at a particular touch, if they are thyratronized. This bit of emptiness enclosed in glass is a new development; it is a radio tube that directly controls large amounts of power. An input of a fraction of a watt is sufficient for the typical thyratron to "turn on" a thousand watts.

At the side of a door in a Schenectady laboratory there is a metal plate. This has fixed electrical capacity. When this capacity is unbalanced by any action that varies the capacity, such as tapping by a hand, a series of four thyratrons on the inside of the room is set into operation. Each tube has a particular duty in a circuit. The final tube in the series operates a relay which releases a lock and starts a motor on the hydraulic door opener. The circuit may be set for any sequence of contacts, or touches, and will respond only to the sequence for which it is set.

If "52" is the secret code that opens the family strong box, a metal plate is tapped lightly five times and, after a pause, twice more. The thyratrons then function and the safe door swings open. Other signals given on the same plate will control other tubes so wired as to summon servants, turn on lights, give an alarm at a distant point or perform any one of an endless variety of tasks.

A gift that brings a *lasting thrill* to all

Not expensive, either . . . you can buy a Ciné-Kodak for as little as $75

IMAGINE the excitement on Christmas morning . . . when the family makes its first home movie. And the thrill a few days later when it's flashed on your own home screen.

There they are before you . . . action pictures of your children, their gestures, their smiles, their personality—registered forever on a thin strip of film.

Surely, there's no gift to compare with a movie camera . . . none that brings such pleasure through the years.

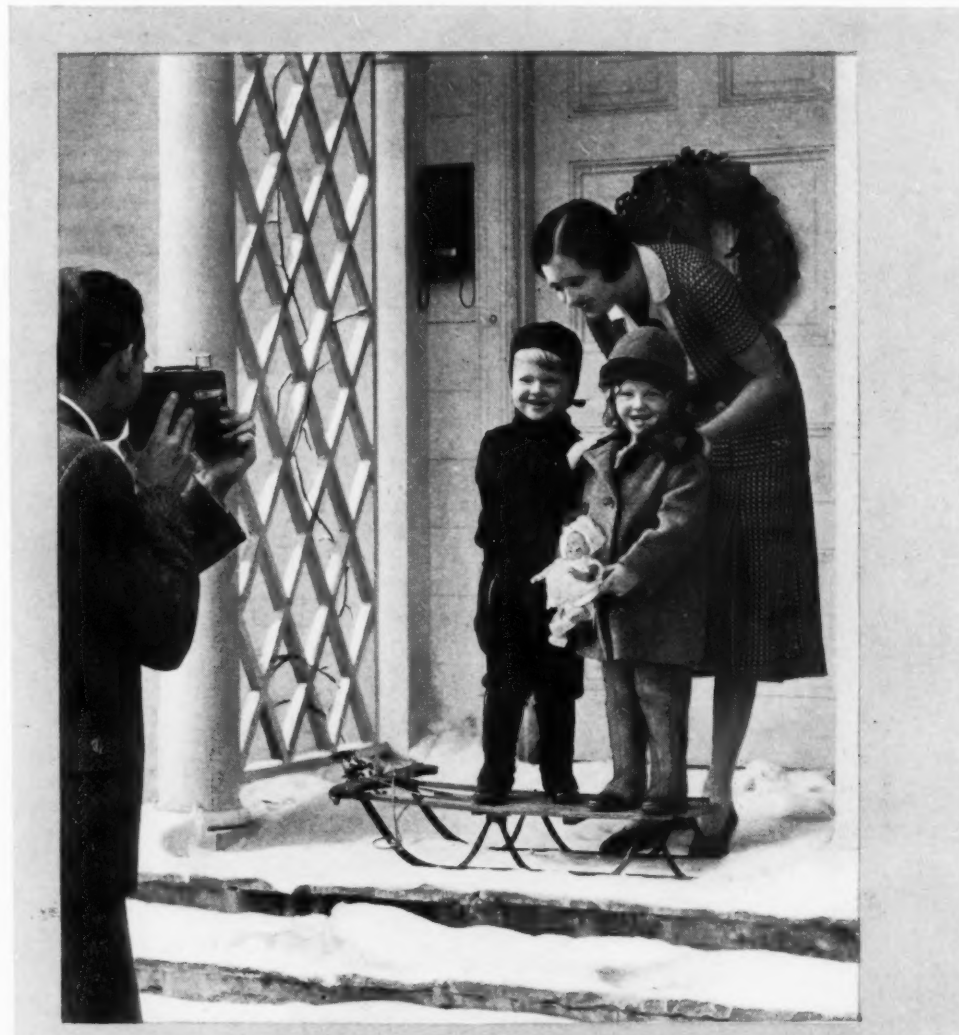
But be sure it's a Ciné-Kodak—the simplest to use. The camera that understands amateurs, made by people who know amateur requirements.

Anyone can make good motion pictures with a Ciné-Kodak. Clear, sparkling, professional-looking pictures. Just sight the camera, press a lever . . . and you're making movies.

Your films are finished by Eastman processing stations, without extra charge . . . and in a few days you have them back ready to run. Switch on your Kodascope and instantly the screen becomes alive with action. Parading in front of your eyes are the movies you made yourself . . . of your own children, your own sports, your own friends.

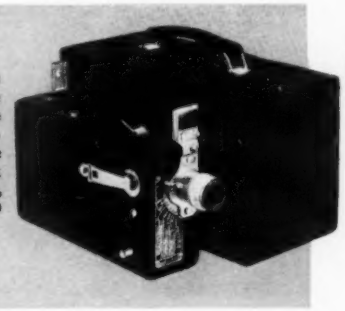
Before you choose any Christmas present, let your Ciné-Kodak dealer show you Ciné-Kodak. He'll show you Kodacolor, too: home movies in full color, as easy to make as black and white.

Ciné-Kodaks are priced from $75 to $150; Kodascope projectors as low as $60. And many dealers offer an attractive payment plan. Eastman Kodak Company, Rochester, New York.



The pleasure of movie-making begins on Christmas morning and lasts through the years. And it is all so easy. The new Ciné-Kodak Model M is the lightest camera made for 100 ft. of 16 mm. film. Price, including case, $75.

What happiness a movie outfit brings into any home. Ciné-Kodaks, $75 to $150. Kodascope projectors as low as $60.



MODEL K is the marvelous new Ciné-Kodak that can be fitted for Kodacolor—home movies in full color—and long-distance shots. Camera and case match, in brown, gray, black or blue. Price, including case, $110 with *f*.3.5 lens; $150 with *f*.1.9 lens.

Ciné-Kodak

SIMPLEST OF HOME MOVIE CAMERAS

AS FOR GINGER ALE . . . . When the taste calls for ginger ale, good taste suggests White Rock Pale Dry— a ginger ale of unique flavor, sparkle and distinction.

THE ONLY GINGER ALE MADE WITH WHITE ROCK WATER

Instant death to germs of disease!

Think of it!—a non-poisonous mouth wash absolutely harmless, pleasant to taste, healing to tissue; *yet with power to destroy germs by the millions.*

Such is Listerine, for fifty years the outstanding antiseptic and germicide for oral hygiene.

Every type of dangerous germ swiftly succumbs to it. Among them are the Streptococcus Hemolyticus, the organism associated with sore throat, Micrococcus Catarrhalis (catarrh), found frequently with colds, and the Pneumococcus (pneumonia).

for COLDS

for SORE THROAT

Enemy of infection

Even Staphylococcus Aureus (pus) and Bacillus Typhosus (typhoid), germs specified for test purposes because of their resistance to germicides, yield to it. Listerine kills them in counts ranging to 200,000,000 in 15 seconds (fastest killing time science has accurately recorded).

Now you can understand why full strength Listerine is so successful in guarding against colds, sore throat, and other infections. Why, also, it combats these diseases once they have gained a foothold.

Reduces mouth germs 98%

The moment Listerine enters the mouth it attacks the millions of bacteria breeding there—kills them outright. The number of bacteria on the surfaces of the mucous membrane is actually reduced 98%.

This has been clearly demonstrated by the repeated tests made under methods employed at Johns Hopkins, Pennsylvania and Yale Universities.

Gargle every 2 hours

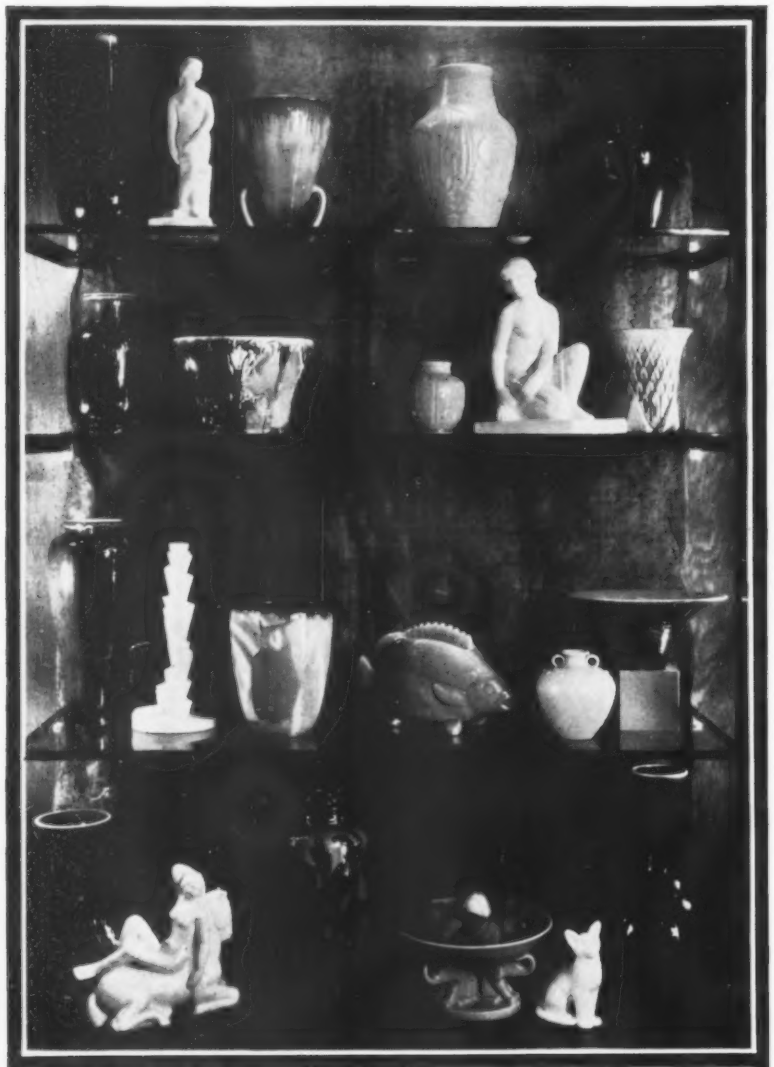
Make a habit of using full strength Listerine as a mouth wash and gargle every night and morning. This treatment, under normal conditions of health, is considered sufficient to keep mouth germs under control and maintain a clean and healthy condition in the oral tract.

When, however, you have a cold or sore throat consult your doctor and increase the frequency of the gargle to once every two hours.

Thus you give nature an extra attacking force, needed when body resistance is low, to keep disease germs under control. Lambert Pharmacal Company, St. Louis, Mo., U. S. A.

Listerine · safe · non-poisonous

KILLS 200,000,000 GERMS IN 15 SECONDS



THE
GLORIOUS
PRIVILEGE

Christmas giving may not be ignored but precious pieces of Rookwood from one dollar and a half up will help solve the problem economically.

Rookwood gifts to meet your requirements in quality and price will be found at the following stores:

Tiffany and Company, Jewelers, New York City; B. Altman and Company, New York City; Frederick Loeser and Company, Inc., Brooklyn; Strawbridge & Clothier, Philadelphia; Marshall Field and Company, Chicago; Joseph Horne Co., Pittsburgh; Schervee Studios, Inc., Boston; L. B. King and Company, Detroit; Brock and Company, Los Angeles; Dulin and Martin, Washington, D. C.; Frederick and Nelson, Seattle. A store of similar quality represents the pottery exclusively in your city. We invite your direct inquiry.

Rookwood Pottery
Cincinnati

THIS MARK
IS ON EVERY PIECE

Planning The Second Floor

(*Continued from page* 81)

than ten by twelve feet should possibly be considered.

The sleeping porch is another room about which little is heard today, although but a few years back every house had one, and the problem of letting in fresh air and keeping out rain and snow often received more attention from the owner than the design of the house. Many an otherwise good looking house was marred by this second story appendage placed where it would be convenient for the owner, but appeared ugly from the outside. If this room is to be part of a building program, do not expect it to fit into any odd corner. It must connect directly with the room of the person most interested in using it, or if these be several, should be reached from the hall. While its use is generally limited to cots, opportunity must be allowed for getting around them.

DRESSING ROOM

In place of the demand for the sleeping porch, we find today a room with a new name creeping into the picture. This is the dressing room. Why should it be necessary that the room in which you sleep be the room in which you prepare to retire, if space is available for providing otherwise? Before the days of central heating plants with heat delivered to each room, it was frequently impossible to keep bedrooms warm enough for undressing at night or for dressing in the morning. In extreme weather the family, from necessity, migrated to the kitchen, where the glowing coal stove furnished welcome heat for chilled bodies, and the appetizing odors of the breakfast cereal simmering on the top aided a speedy dressing.

While it is possible now by the help of the heat regulator, which will open up the fire at any predetermined time, to have the bedroom as warm as any other part of the house by the time you are ready to arise, let other occupants of the house make use of this convenience.

In most small homes the separate nursery is a luxury. Many of the families who build their homes will have babies and small children to provide for, but one of the bedrooms will usually be set aside for this use.

Where the house is of sufficient size, the claims of the baby or small child must be regarded. A separate nursery with a sunny and cheerful outlook is best. In many cases the room will be planned to connect directly with the mother's room, unless a special adjoining room for a nurse or governess is included. A bathroom close at hand is indispensable. Inasmuch as the nursery will be converted into a play room as the children grow, it should be of ample size to allow for games and hilarious romping.

Despite the great difficulty in securing domestic help, provisions for the housing of a maid are desired by many. These people contend, with reason, that it is important to provide for the living comfort of the maid if she is to remain contented with her place. The room is listed to go on the second floor, with full cognizance that this is often an undesirable location for the room, since it is liable to intrude very definitely upon the privacy of the family. To those who suggest the first floor there is the objection that to timid feminine minds, sleep in such a location, completely removed from everyone else, is sometimes difficult. As for the attic, where the maid is so often located, if the room is over a bedroom in constant use, late evening or early morning activity may break in upon daughter's beauty sleep.

A logical place on the second floor for this room is at a slightly lower level. This may very often be attained by placing the room over the garage, if attached, reaching it from the stair landing or a special service stair. A room eight feet by eleven feet is quite sufficient. The bathroom adjoining is very desirable from the standpoint of sanitation. This may be quite condensed in area and fitted up with fixtures of inexpensive although durable make.

When the list of rooms to be included on this floor is completed the next step is to consider in just what way they shall be arranged. For this, reference to the already developed first floor plan must be made. It is frequently true that the requirements of the second floor plan will exceed the necessary area of the first floor, thereby determining the size of the entire house. One must keep in mind the fact that second floor rooms cannot cover a greater area than that below, except by such expedients as projecting bays or gable ends which add but little to the floor area. If minimum requirements for the second floor are greater than for the first, some rooms on the lower floor must necessarily be increased over the program requirements.

GOOD CONSTRUCTION

Whereas plot size has considerable to do with arrangement of the first floor plan, it is only indirectly, as it does control that plan, that it affects this one. Some rooms must come over those of the floor below, and the simplest plan might repeat room sizes while giving the rooms different titles and functions. The strongest construction results from partitions built directly over those of the floor below. This is particularly advisable where the partitions act in a bearing capacity, supporting the inner end of the floor beams. It is in the interest of sound and economical construction to place second floor bearing partitions over those below rather than on the floor construction.

Another economy is the use of lumber with a minimum amount of cutting waste. An important structural example which may be cited is the floor beam. This is a structural member two or three inches in thickness, and eight or ten inches in depth for the average small home. Structural lumber of this size is marketed in even foot lengths, that is, it may be bought ten, twelve, fourteen, or sixteen feet long, and must be cut from that dimension to fit the house. Now if the span across the room from the outside wall to the bearing partition is set at an odd number of feet, such as eleven,

(*Continued on page* 108)

Watson Sterling

EXQUISITE TABLE APPOINTMENTS IN SILVER

The Complete Family Set, 101 pieces in a Solid Mahogany Chest

In the John Alden Pattern - $250.

Smart hostesses are no longer satisfied with one set of table silver. They realize that a luncheon demands different silver from an elaborate dinner; that a town house requires one type of design, a country cottage another. Fortunately, with this new fastidiousness about using only silver appropriate to the setting and the occasion, has come a drop in the price of silver. One can now have the finest quality of sterling table silver to suit each individual occasion, at very low cost.

Among the seven famous patterns of Watson Sterling table silver is one to fit every decorative scheme and every social function. These lovely patterns may now be had in graduated sets, carefully planned to meet the needs of any household. A beautiful solid mahogany chest is given with the set illustrated, and a buffet drawer tray or lacquer chest accompanies the smaller units without charge. The sets cost from $27.50 for a Commencement Set for four, to $295. for a complete Family Set that will serve eight people.

COUPON

THE WATSON COMPANY
ATTLEBORO, MASS.

Please send me price lists of your sets in the seven famous Watson table silver patterns.

Name .....

Address .....

GIFTS of pottery inspire delight at your thoughtfulness . . . and the good taste of your choice. Pottery is always so fascinating . . . particularly the new creations by Roseville pictured here . . . which lend themselves to so many charming decorative uses in the home.

When you give pottery, too, you are in perfect accord with the spirit that has moved givers of gifts throughout all time. Kings have conferred pottery as a special mark of honor and since the days of the ancients it has passed between friends at customary times of rejoicing.

Charm of contour and beauty of color impel one to choose Roseville bowls, jars, vases and candlesticks . . . The loving craftsmanship with which they are fashioned is sure to capture the heart of the recipient!

There is an entrancing variety of sizes, shapes and designs in Roseville Pottery . . . and the prices are so modest! Ask to see the Roseville displays at leading gift shops and department stores.

Gifts of charm are shown in the booklet, "Pottery". Write for your free copy.

THE ROSEVILLE POTTERY COMPANY, Zanesville, Ohio

ROSEVILLE POTTERY

Planning The Second Floor

(*Continued from page* 106)

a twelve-foot joist will just about meet the conditions. Four or five inches must be allowed on each end for support, and a couple of inches for cutting off a split end. Further economies in construction cost follow where the plan is laid out with square and rectangular rooms, straight partitions and the elimination of unnecessary corners.

In a study of second floor rooms it is not possible to entirely ignore the elevation treatment of the house, because, while the full two story house will permit a second floor plan equal in size to that of the ground floor, where cost must be kept down and the roof lowered to make the house a story and a half, many of the ceilings on the second floor will be sloping. Such low sweeping ceilings must not be allowed to interfere with the swing of doors or the setting of furniture.

The second floor plan for the house of minimum cost, providing for only the essential rooms, is shown in figure 1. The greatly reduced floor area over that suggested for the first floor plan is necessary because this is entirely under the roof and much of the area has a sloping ceiling so low, under the rafters, that it is not feasible to consider it as part of the room area. With windows in the gable ends at the two sides centering under the ridge of the house, and a small dormer in the front roof whose windows add cross-ventilation in the bedroom and provide light and air for the bath, this plan suggests the economical house with no waste space.

FOR MEDIUM COST

The house which is to cost up to ten thousand dollars may have two story rooms of full height if the area does not exceed six hundred and sixty square feet. Sloping ceilings may occur in some portion, depending upon the character of the design.

When the budget may go above the low figures we have been considering, the opportunities for the introduction of refinements which go far to make for enjoyment in everyday living are considerably increased. A very common second floor plan for the house to be built for about twelve to fifteen thousand dollars is shown in figure 2. This plan might be considered typical for the house of average cost where it proves feasible to introduce some desirable rooms in addition to the necessary ones. Economy is still evident in absence of waste space.

The floor plan is directly affected by that of the rooms below. The central hall divides the house with two bearing partitions, which extend from a girder support in the cellar. These partitions prescribe the width of the stairhall and indicate a customary location for the bathroom accessible from it. At the side over the living room is the master's bedroom, with its suite of dressing room and bath, features appearing in many homes of moderate price today. On the opposite side are two other bedrooms with closets so arranged between them that they serve to minimize passage of sounds from one to the other.

The master's bedroom may occupy all of the space on its side of the hall. Where a slightly smaller room is satisfactory, and it is possible to finance a few luxuries, the dressing room and private bathroom should be provided. In this plan it has been suggested that the entrance may be through the dressing room, thereby making it possible for the housewife to enter her private suite immediately from the top of the stairs. If this is undesirable, the door to the room may be reached by walking around the stairs and eliminating the attic stair. The stair to the attic is not always necessary and because of the space it takes up and the habit it has when placed where here shown, of impairing the architectural beauty of the stair hall, the owner may not wish it built into the house. A disappearing stair, which may be pulled down upon the occasional need for climbing to the attic may be introduced in the hall ceiling. Such a stair is not readily concealed unless the trap door can be placed in some inconspicuous place.

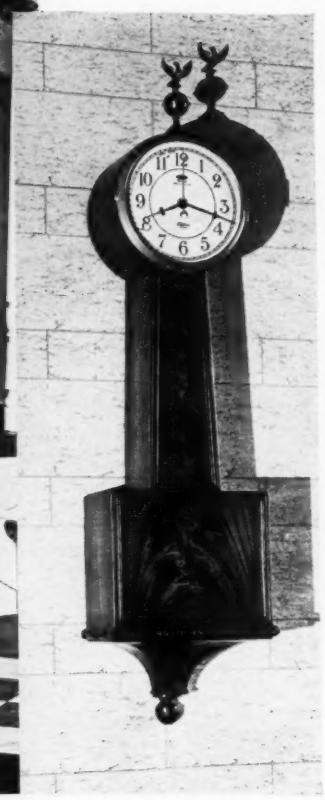
There are faults in the plan of figure 2 which might lead to expensive construction. Some of these are readily noticeable. That this plan may be redesigned without change to the total floor area, or elimination of a single item, and even with improvement in some instances, is shown in figure 3. Economies are effected on this plan by spans for the floor joists which utilize to best advantage stock lengths of structural lumber, eliminating waste from cutting. In figure 2 the plumbing is widely scattered, requiring three plumbing stacks, one for each bathroom and a third for the kitchen. In the plan as redesigned, plumbing is concentrated so that one soil stack may conceivably serve for the whole house. Location of bathrooms on the rear of the house is generally more desirable, both for the greater privacy afforded the room itself, and the improved appearance of the house from the street when the living rooms are lighted at night. The location of the beds on the inside wall of the master's bedroom makes it quite feasible to place a door back of the chimney so as to provide access out upon the open porch.

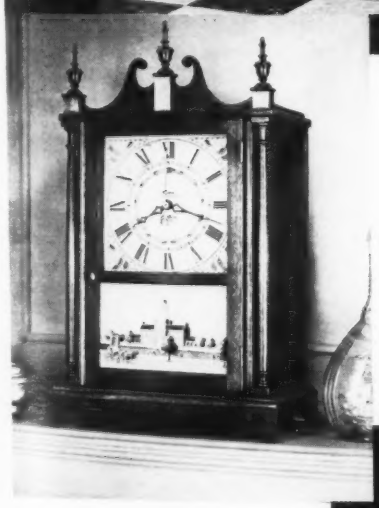
FINAL THOUGHTS

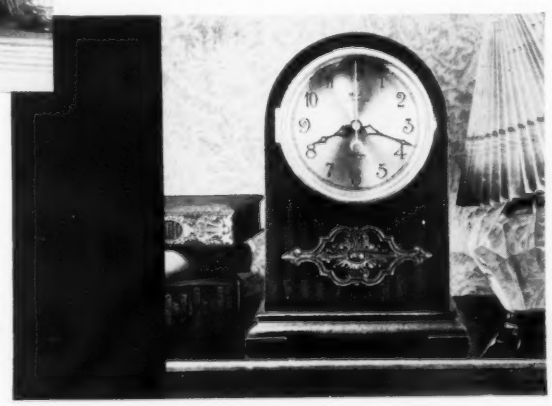
The bare plan as it is now arranged will not, of course, be entirely satisfactory. That is but a skeleton which will require skillful dressing to make of it a home. It is the little things that attract favorable comment, and careful thought given to details brings the praise of friends after the house has been built. Wall space should be considered in relation to furniture. One cannot expect to move an ancient and bulky family heirloom into a new house when no thought has been given to where it should go. Many a pleasant evening may be spent in cutting out cardboard shapes to proper scale representations of the important pieces of furniture, and moving them about on the floor plan, discovering thereby convenient locations for them, and adjusting door and window openings to suit.

Many little touches which it would be second nature for the trained mind to include might readily be omitted

(*Continued on page* 110)



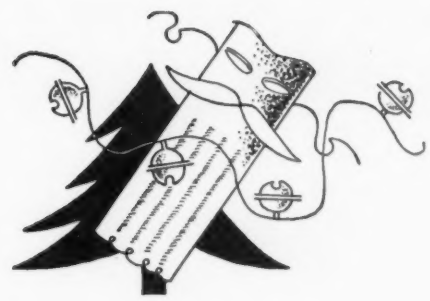




GIVE YEARS OF BEAUTY

YEARS OF MELLOW CHIME

AND UNCANNY ACCURACY—



IN A REVERE CLOCK, WITH TELECHRON MOTOR

SOME GIFTS are forgotten by the end of Christmas Day. Some are treasured for a week or month or more. But a Revere Clock, by the beauty of its cabinetwork, the music of its chimes, and the precision of the time it tells, becomes almost a member of the family. And through long years of faithful service, recalls grateful memories of the giver.

Revere cases are carefully, cunningly wrought of fine woods in authentic period-designs. Revere chimes are deep-toned, rich and resonant—sounding the Westminster, Canterbury or Whittington melody every quarter, and striking the hour as well.

Every Revere Clock contains a tiny, self-starting Telechron motor, which takes alternating current from the electric outlet and translates it into *accurate* time of day. Plugged in, Revere Clocks run quietly, correctly, continuously, without any winding or regulating.

Plan now to put Revere Clocks in the homes of your friends on Christmas morning. Best of all, choose one for your own household! Representative models are illustrated on this page. There are many more, ranging in price from $40 to $1200.★ Good dealers everywhere display them. They are illustrated also in our free booklet "Observatory Time." Write for it. The Revere Clock Company, 446 McMillan Street, Cincinnati, Ohio.

Top, left: HANOVER. *Colonial design. Case of Honduras mahogany. 87½" high. Westminster chimes*.....$375

Above: HAVERHILL. *Banjo wall-clock of Colonial design. Mahogany case, 40" high, topped with brass eagle. Westminster chimes*.....$90

Left: R-154. *Early-American design. Mahogany case. Decorated glass door showing Independence Hall. 17½" high. Westminster chimes*.....$85

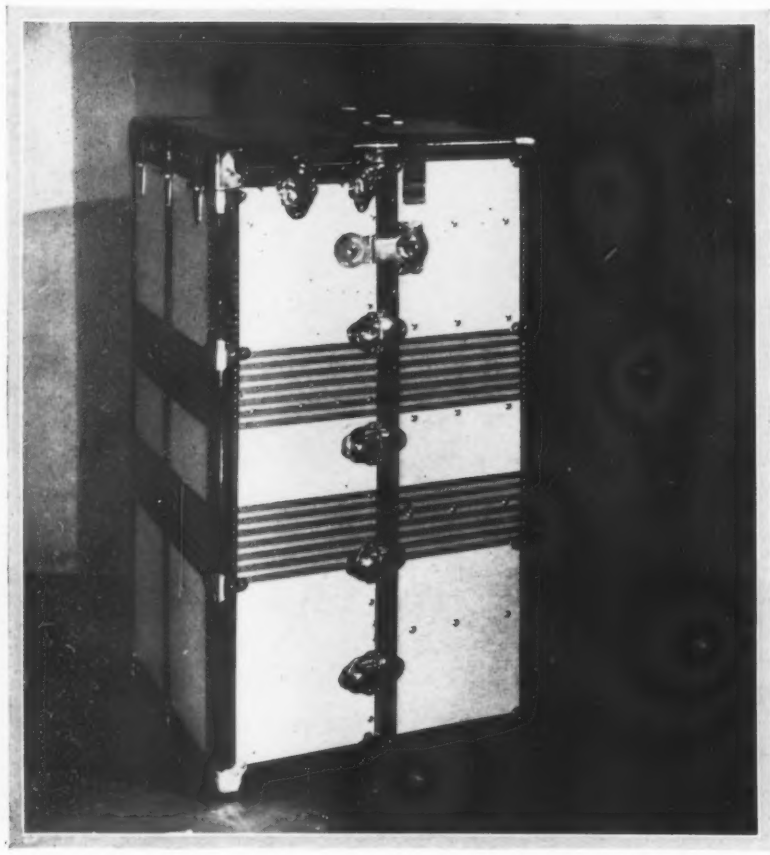
Below: R-634. *Colonial design. Case of Honduras mahogany. 11½" high. Westminster chimes*.....$47

★*The Warren Telechron Company of Ashland, Mass., manufactures a full line of non-striking clocks at prices up to $55.*

Revere Clocks

WITH Telechron MOTORS

OSHKOSH TRUNKS



Why only the rich can afford poor luggage

YOU like to buy good things, even though they cost a little more than cheap things. Why? Because you've found that it pays.

But there are a few necessities you feel differently about. You believe in paying as little for these as possible. And trunks are probably among them.

Why? Is it that you think one trunk is likely to be about as good as another? Or do you figure that you can get by with a cheap trunk and spend the difference on worldly pleasure?

Well, you *can* get by with a poor trunk—but you can't save money doing it. Not unless clothes cost you nothing, repairs and pressing are free, and saving of time and trouble has no value to you.

A good trunk is at least as good an investment as good clothes, and costs much less. And the Oshkosh "Chief" is the best trunk money can buy.

HOW TO RECOGNIZE AN OSHKOSH TRUNK

"Chief" Oshkosh Cord Duck, the strongest and toughest trunk covering made, is found only on Oshkosh "Chief" Trunks. It is recognizable anywhere by the two bands of red and yellow stripes woven into the fabric. Oshkosh Trunks can also be had in the less expensive fibre covering. The Oshkosh trade-mark identifies them.

A useful descriptive booklet, "Your Home Away from Home," will be sent upon request. Address the Oshkosh Trunk Company, 508 High Street, Oshkosh, Wisconsin.

Planning The Second Floor

(*Continued from page* 108)

by the layman. While these might not prove so serious as was the omission of the stair from the fabled house of the lady who decided to be her own architect, their inclusion will go far to improve the ease and enjoyment of daily living in the house.

There is, for instance, the fireplace in a bedroom on the second floor. It is not customary to include this in the small home, but where the expense is not serious the master's bedroom might be improved by this feature.

A linen closet is an important part of even the small home. In the larger home this may expand into a regular room where the linen may not only be stored for use, but where it may be sorted upon arrival from the laundry, and torn places mended or lost buttons replaced. Closely connected to this is the linen chute, preferably lined with rustless metal, through which soiled linen may be quickly dropped to the laundry below.

Closets are and ever have been the demand of the housewife. Any woman who has had to get along with the makeshifts common in many apartments, with the household goods stored on top of cabinets, under beds or behind the piano, thinks of closets the moment the idea of home building is broached. One closet should be provided for each member of the family. Then there are special closets, the linen closet which has already been mentioned, the cedar lined closet for the storage of woolen goods during hot summer months, where they may be protected from the ravages of moths, and the broom closet, always appreciated by the housewife as a place to keep house-cleaning equipment used upstairs exclusively.

It is in the expensive home that a wide variety of room arrangements is possible. Certain fundamental requirements are general, and the manner in which they have been met in the design of one house, shown in figure 4, will prove interesting and helpful.

Since in climbing to this floor from below one will arrive in the stairhall, consider this space first. It is broad, the stairs are not cramped, and a window furnishes ample natural illumination. The master's bedroom is large enough to serve as a setting for twin beds of good size, with ample wall areas for other furniture. The fireplace lends an architectural touch to this room, while dressing room and bath *en suite* at the rear provide for modern convenience. Two additional family bedrooms are each sufficiently large for a double bed, and have roomy closets. The second bath has likewise been placed at the rear of the house, flanking the stair.

Quarters for the maid are placed two steps lower than the main second floor, serving to set this part of the plan apart as of less importance. This room may be reached by a service stair direct from the kitchen, a stair so placed that it connects with the balance of the floor area without intruding upon the privacy of the maid's room. The room has a large closet and a bathroom opening directly into it. The linen closet is near at hand and here is located the chute down which bed linen may be dropped to the basement laundry.

From a scrapbook of notes one can undoubtedly suggest innumerable built-in features which could be incorporated in this plan, or in a plan which comments helped to develop.

Marks Of Identity On China

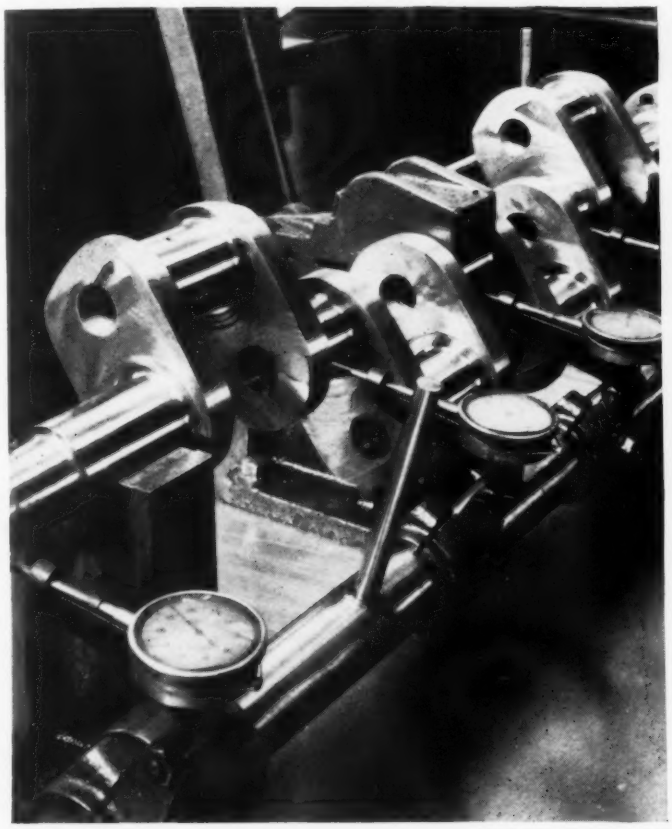
(*Continued from page* 62)

come his way, and of the productions in pottery of Wedgwood, the various Staffordshire potters, the potters of Liverpool, our own earlier American potters and such.

As an instance of the diversity of marks which may be found on a single sort of porcelain, take that of Worcester: over one hundred and fifty-seven different marks appear on old Worcester; in addition, Chaffers pictures a number of modern Worcester marks. In Derby-Chelsea porcelain one finds some eight or ten marks, some forty in Derby, perhaps thirty in Bristol, some ninety in Bow, some twenty in Chelsea and so on. In Wedgwood pottery we have at least twenty-five different marks. The marks on Oriental pottery and porcelain are a study in themselves, requiring particular research. In lustred pottery, those pieces which have the name of the maker with "& Co." or its equivalent, may generally be placed as later than those pieces produced very early in the 19th Century. Many fine lustre ware pieces bear no marks at all. In the oldest lustre ware, the name, where it was marked at all, was impressed before the glazing and before the addition to the piece of the full glaze. This mark was naturally obliterated by the firing. But there are at least from forty to fifty marks on lustre ware. J. R. Kidson, a recognized authority on Leeds pottery, found but two pieces of Leeds silver lustre ware bearing any mark at all. This is an example of the necessity of learning to identify old pottery and porcelain by distinctive qualities rather than by marks.

Finally, the study of marks on old china is not entirely dry-as-dust: it turns up many an interesting and many a romantic story. This one may suffice: When the Directors of the Royal Manufactory at Sèvres were discussing the form of mark to be used for the year that was advancing, 1769, (which, normally, would have this year indicated in their alphabetic scheme of chronology by the letter "R"), they thought it would be particularly appropriate to mark the Sèvres porcelain of that year's production with the representation of a comet, since in that year a comet had appeared. Therefore many of the Sèvres decorators substituted the comet for the "R," in the pieces painted by them, and these very naturally have found particular interest in the regard of the collector.

Many people marvel at the fact that the Lincoln crankshaft can be turned with the forefinger after it has been finally assembled in its bearings. This is most unusual, and results from the highest type of precision workmanship. It is also extremely important to the owner of the car, because every imperfection, however slight, in the alignment of the crankshaft, interferes with the smooth performance of the car. The Lincoln crankshaft bearing surfaces are inspected simultaneously, as shown below, by six gauges to insure absolute alignment.



The extreme smoothness with which the power of the Lincoln is developed is constantly commented upon. In order to develop such smooth power, it is highly important that all pistons and connecting rods be as exactly similar as possible. This is necessary because the high speed of the motor tends to magnify greatly even very slight variations in weight, and thus to set up vibration. The utmost care is taken to see that all connecting rods and pistons used in the same Lincoln are identical.

THE ROOTS OF EXCELLENCE

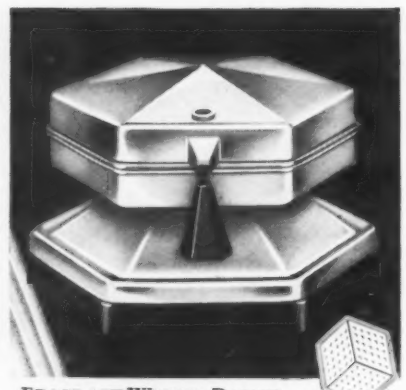
THE swift, generous power of the Lincoln, the smart facility with which it swings securely around a steep curve or over the brow of a difficult hill, the year-in-year-out ease of its quiet riding qualities . . . all find their roots in the uncompromising standards to which the Lincoln's every part is built.

Examine the graceful Lincoln from bow to stern. Try its luxurious upholstery and alert springs. Probe the balanced integrity of its long-lived motor. Test the steering gear . . . formidable of strength, sensitive to gentle pressure. Wherever your examination leads you within the multi-tested structures of this distinguished motor car, you will find item after item of equipment or mechanism that is as perfect as high craftsmanship, unlimited resources and modern tools can make it.

Yet, perfect as is each element that goes into the Lincoln's painstaking creation, these alone are but part reason why each Lincoln remains so mechanically well-poised throughout its long term of service. Quite the most important source of its quality lies in the admirable manner in which all these perfected elements of body and chassis have been brought into smooth, unfailing co-operation.

For this motor car has no "star" part. Within it no single feature, regardless of how spectacular such a part's possibilities may loom in the strategy of the sales force, is permitted to flourish at the expense of any other. . . . Thus is built the Lincoln . . . a sound and beautiful fusion of those major excellencies held in high regard by the great automotive engineers of the modern world.

THE LINCOLN



EDICRAFT WAFFLE BAKER

. . . which Rita is giving to the Hubers. Bakes smart new diamond-shaped waffles automatically! Perfect every time!

Rita's *Christmas list reads "Edicraft, Edicraft . . Edicraft"*

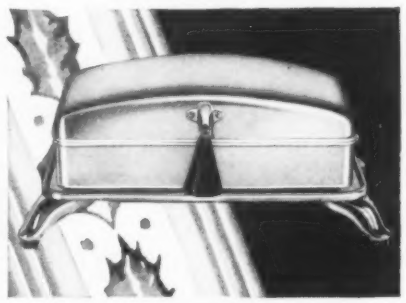
TRUST Rita to make the most of the new fashions! It's true her gift list shows a great many repetitions—but then every ditto mark represents a friend who's going to be mightily pleased this Christmas.

Rita, of course, is an ardent enthusiast for "Edicrafting"—the new art of Table Cookery. And why shouldn't she be? With Edicraft Products it's practically impossible to be anything but a marvelous cook. Everything turns out delicious because these appliances are automatic. There's no fussing—no failures. And they're distinguished ornaments to the table.

. . . for every day and for guest occasions

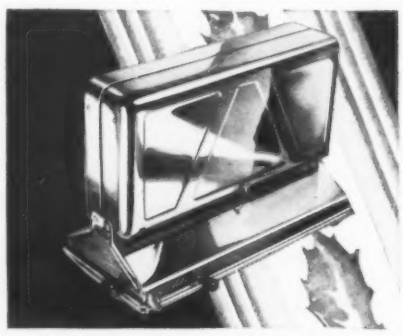
In addition to day-in and day-out family use, there are bridges, teas, after-the-movie "snacks", Sunday night suppers—why just dozens of occasions when Rita's friends are going to find her gifts absolutely indispensable!

So, more than ever, Rita's gifts are going to be smart this year. If your Christmas list is to be equally a success, visit the best electrical store in your city now and see the new Edicraft Products.



EDICRAFT SANDWICH GRILL

. . . for Mary and Jack. Not only browns two slices of bread on both sides at once—but broils chops, bacon, ham, etc., right at the table!



EDICRAFT SPEED TOASTER

. . . which goes to Sue. Toasts both sides of 2 slices at once. Opens when the toast is done. Swift! Sure! No watching!

Write for the fascinating booklet, "Table Cookery". It contains many delightful recipes. Use the coupon.

EDICRAFT

EDICRAFT PRODUCTS ARE DESIGNED AND BUILT IN THE LABORATORIES OF

Thomas A. Edison

THOMAS A. EDISON, Inc., Orange, N. J. Please send me "Table Cookery".

Name..... Address.....

Plants For The Sunroom

(*Continued from page 59*)

dry out the way they do on plant stands or on saucers. And any water that happens to get spilled around in watering them will be immediately absorbed and held for future use

In passing, it may be pointed out that there is a great opportunity for the introduction of color in the various bowls, jars, jardinières, pots and so forth which are used as containers for the plants. These, and wrought iron wall pot brackets and supports for hanging baskets, in the Spanish manner, may easily be made striking features of the decorative scheme of the sunroom.

The temperature necessary for the growing of the majority of the plants which will be wanted for the sunroom is but moderate—60 degrees at night is ample, and if during cold weather it occasionally drops 5 to 10 degrees below this, nothing will be injured. In these days, plants indoors are more likely to be harmed by too high a temperature than by one too low. There should be provision for ventilation when the sun runs the temperature up much above 70 or 75 degrees during the day. An ideal arrangement is to have a couple of small sash near the ceiling which can be regulated to admit fresh air without having any draft blow directly upon the plants. The expenditure of a few dollars will provide these, even if the upper parts of the walls have been glassed in solidly.

With plenty of sunshine, adequate moisture and a moderate temperature provided, the selection of plants which may be grown is so great that it is difficult to decide just what to recommend first.

PERMANENT BACKGROUND

Keeping in mind that, as already suggested, the sunroom garden should be so constructed that part of it will remain as a more or less permanent background, let us consider the plants suitable for this purpose. Ferns there will be, of course, but I would place Palms first on the list. A good Palm has more character and is more effective than any Fern, beautiful though the latter may be.

And first among the Palms, all things considered, I would place *Phoenix roebelini*. It is of the feathery type, with the leaf stems all springing from near the base so that it forms a graceful fountain of green; it is beautiful even when small, grows rapidly and is extremely hardy. A specimen may easily be kept for many years, growing more beautiful with each passing season. Attractive companions for *roebelini*, not quite so hardy for house culture but suitable for the sunroom, are the two other Date Palms, *Phoenix canariensis* and *Phoenix rupicola*, both of which are reasonable in price, plants two feet or more in height costing but three to four dollars. The Kentias (or Haweas, as they are now called), *belmoreana* and *forsteriana*, are tropical and dignified in appearance with their broad leaves, and are more upright in growth; they develop slowly but are easily cared for. *Cocos weddelliana* is the graceful little Palm so often used with Ferns in made-up dishes.

The half-dozen Palms mentioned above will make an excellent nucleus for the permanent part of the sunroom garden; they are not only beautiful in themselves throughout the year but set off to the best advantage any flowering plants which may be arranged with them.

When it comes to Ferns, there are so many beautiful sorts available that it is largely a matter of personal preference. From the old but still popular Boston Fern many improved varieties have been developed, some with extremely lacinated or lacelike fronds. Good drainage, a fibrous soil containing plenty of peatmoss or leafmold, a location in subdued light, where the roots will be cool (that is, not over or near a radiator), a fairly moist atmosphere and moderate watering are the requirements for successful culture. Personally I admit a liking for the old-fashioned Boston Fern with its long, trailing, graceful fronds. Of the newer sorts Norwood is my favorite, but there are a dozen other excellent varieties.

THE FERNS

In addition to the Boston or Sword Ferns, and the crested or plumed varieties derived from them, there are several other excellent sorts of distinctly different types and coloring. These in small sizes—4″ to 6″ pots—may be had for fifty cents to a dollar apiece, and a collection of them may be gradually accumulated, making an excellent investment for the sunroom. Smaller and more compact in growth, they may be shifted about readily as the indoor garden is rearranged at different seasons of the year. The Maidenhair Ferns, or Adiantums, are the most difficult to keep, but the new variety *wrighti* may be grown readily in the sunroom; also the somewhat more delicate *gloriosa*, if given a little extra care. These are well worth trying, for if one succeeds with them they will add a distinct touch to the indoor garden.

Cacti, which have been more or less the fad for the past few years for window and house culture, may well be made a feature of the sunroom garden. With the greater space available, the larger specimens may be used, and they can be displayed to advantage. Select for them the hottest, sunniest and driest corner.

Some other striking plants which may be grown easily and kept for many years include several of the decorative Dracaenas; the Screw Pines — *Pandanus utilis* with green leaves, *veitchi*, one of the most attractive of plants for growing indoors, with its broad cream-white and green striped leaves, and *sanderi* with golden stripes; and the Norfolk Island Pine, Araucaria, a beautiful and symmetrical evergreen of distinctive appearance, different from all other indoor plants. Then, of course, there is the Rubber Plant, its decorative possibilities not to be scorned even though it may not belong among the aristocrats of indoor plants. *Ficus elastica*, with its broad shiny pointed leaves, is the commonly grown variety, but *F. utilis*, with broad green leaves and ivory

(*Continued on page 122*)

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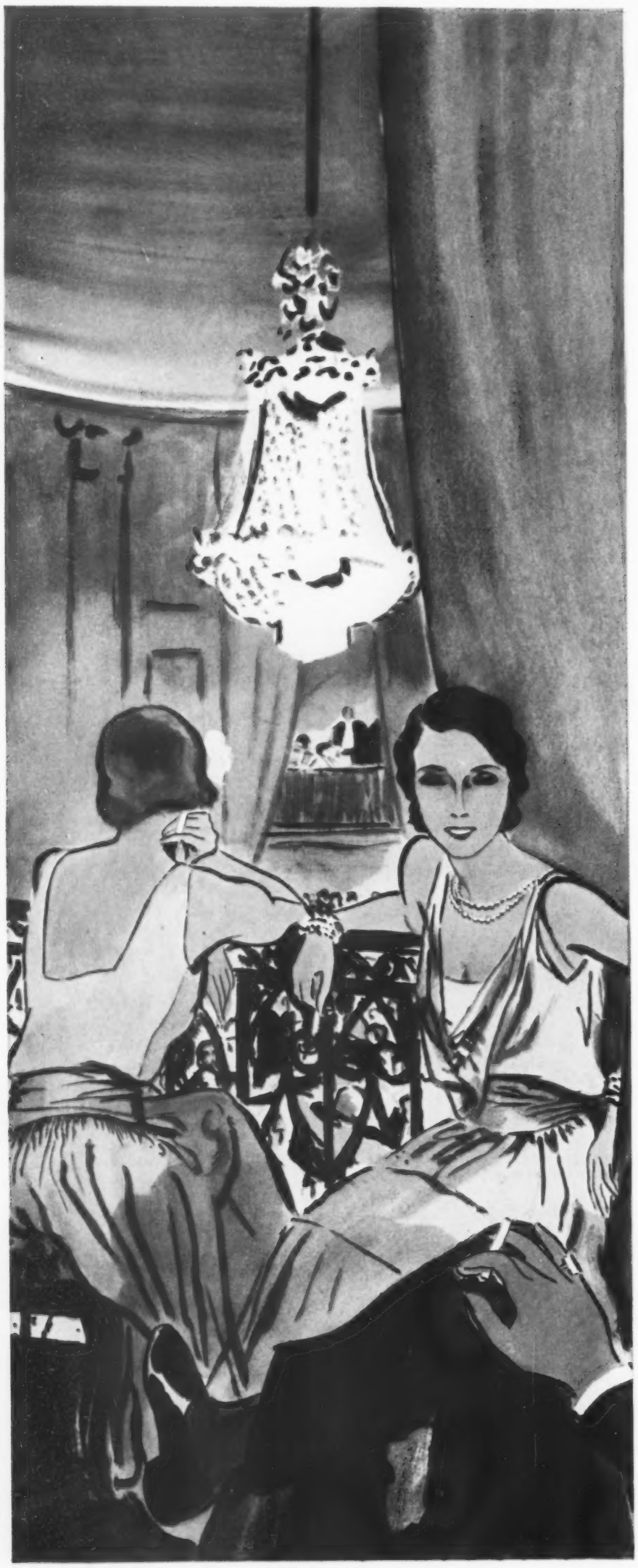

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Showiest of our early blossoming native trees is the Flowering Dogwood, widely distributed through the Eastern States. There are both white and pink forms— a wholly charming combination and perfectly hardy

Flowering Bushes And Trees

(*Continued from page* 91)

namely the Shadblows, which open their pure white blossoms in early spring and look from a distance like suspended drifts of fleecy snow. Some, such as *Amelanchier canadensis, A. levis* and *A. oblongifolia,* are natural denizens of woodsides and ask no better situation in which to display their wreaths of blossom.

The native Spicebush (*Benzoin aestivale*) is another natural subject for woodsides. In early spring its naked twigs are studded with clustered yellow blossoms and in the autumn its scarlet berries are conspicuous among the clear yellow foliage. Woodsides are also a good place to accommodate some of the handsomest of the Hawthorns, including the early fruiting *Crataegus arnoldiana* and the later fruiting *C. nitida* and *C. cordata.* The first-named ripens its fruit in late August and early September, whereas *C. nitida* is at its best in the dreary winter months, while *C. cordata,* with its brilliant red fruits, remains a cheerful subject well into the spring.

In Japan the native Cherries are usually found on the margins of woods and in this country we can introduce a touch of pink in the spring by planting such lovely subjects as the Sargent Cherry (*Prunus serrulata sachalinensis*) or, indeed, any of the single flowered kinds except the Weeping Rosebud Cherry which from the nature of things should be associated with a well-kept lawn. A number of the native species of Prunus are well suited for woodside planting, including the American Plum (*P. americana*) and its Canadian brother (*P. nigra*). These supply white flowers in spring and abundant fruits in September. Of native Viburnums, of which there are many, several are peculiarly well adapted for woodsides. None are better than the Nannyberry (*V. lentago*) with its jet black fruits, *V. prunifolium* with white passing to blue-black fruit, and the lesser growing *V. cassinoides,* whose fruit in ripening changes from green to white through pink to deep blue and, moreover, each and every color is present in the one ripening truss of fruit—a most unique effect.

The plants mentioned are all tall growing, relatively speaking, and it is possible that an owner may favor less robust subjects. Here there is quite a choice. If the soil be neutral or acid, he may indulge his fancy by planting broad-leaved Rhododendrons such as the native *R. catawbiense* and the Eurasian *R. ponticum.* In sunny places the Torch Azalea (*R. kaempferi*) with its brilliantly colored blossoms may be grouped in such manner as to produce a glow of color which may be seen from a long distance. The July flowering *R. arborescens* with large, white, crimson stamened fragrant blossoms is also a splendid subject for the extreme edge of woods and so, too, is the Pinxter-bloom (*R. nudiflorum*). Another native plant perfect for woodside planting is *Aesculus parviflora,* the dwarf Buckeye, a bushy plant whose branches are in tiers with every shoot terminating in an upright candle of pure white blossoms. The flowers do not open until mid-July which makes the plant of additional value. Under favorable circumstances it will grow from eight to twelve feet tall and has a lower story of flowering growth, a character found in very few shrubs.

The friendly shelter of the woods is sought by many plants, especially broad-leaved evergreens, the branches and foliage of neighboring plants breaking the direct rays of the sun and giving them a much needed protection. So taking a page from Nature's book, one may plant such broad-leaved evergreens as the American Holly in climates much colder than it will withstand when fully exposed. Its deciduous relatives, the red berried *Ilex laevigata* and *I. verticillata,* never look happier in the depth of winter than on the edge of a wood with snow round about them. Though not an evergreen, the Scotch Laburnum (*L. alpinum*), its relative, *L. vulgare,* and the hybrids, do particularly well when planted on the margin of woods. They have an unusually thin bark and so the protection of other trees is most helpful. In

(*Continued on page* 120)

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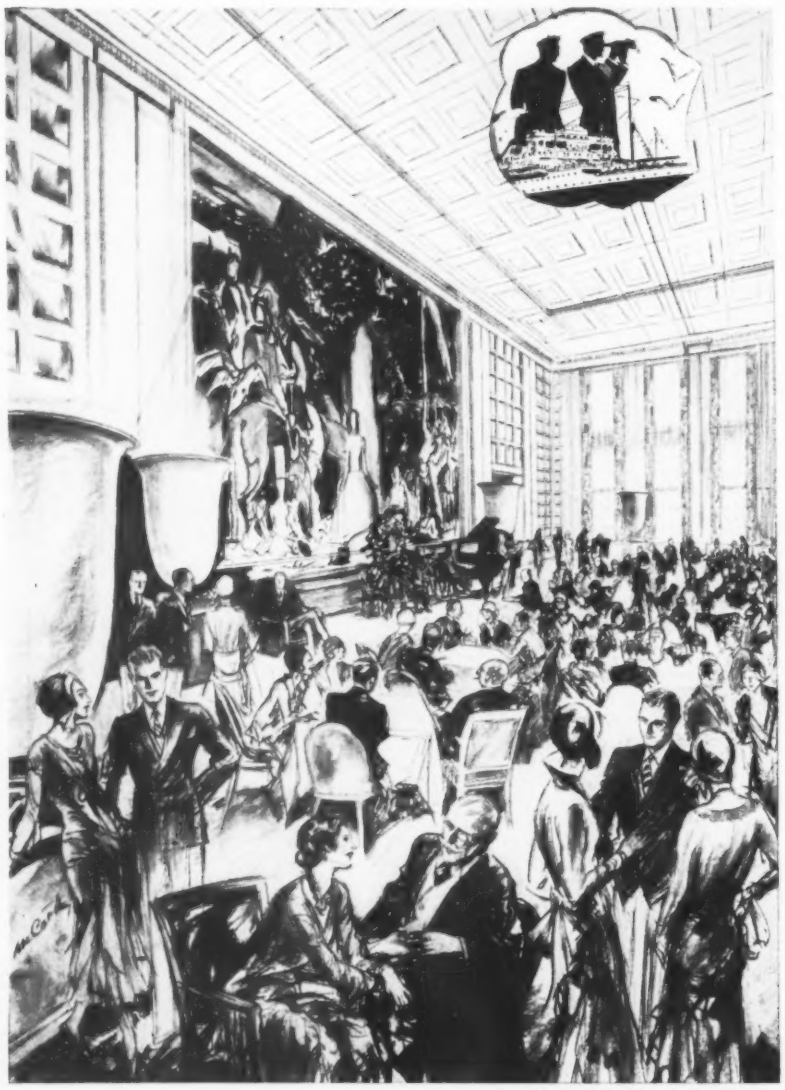

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Hardy Cyclamens For The Garden

(*Continued from page* 93)

that are of interest to the outdoor gardener in any but the milder sections of our climate.

The plants grow from a flattish corm varying in size from a hazel nut to a small tomato. They bloom at odd seasons when it is especially delightful to have these dainty, fluttering blossoms in the garden. The species fall naturally into two groups—those that bloom in early spring—or winter—and those that make their appearance in late summer or autumn. In appearance they are perfect miniatures of the well known tender Persian Cyclamen of greenhouses.

The best known of the hardy species is *Cyclamen Coum*, a Greek by birth. It is not hardy in the locality where I have my garden, but would be quite so in Washington and southward—possibly in Baltimore. It is an old plant in Old World Gardens, having been cultivated since 1596—as have, indeed, a number of the species, including *C. europaeum*. In Parkinson's *Paradissus* there is a whole page of woodcuts depicting these sprightly flowers. *C. Coum* is easily recognized by its rounded thick leaves of a most sombre blackish hue. The blossoms would perhaps be called magenta by the over sensitive, but they are very bright and telling at the early season when they bloom. There is also a white variety. *C. Coum* is said in England sometimes to beat the Snowdrops at their own game of arriving early. It is the smallest of the species.

C. atkinsi is a hybrid between *C. Coum* and *C. ibericum* and seems to be somewhat hardier—though not for the New York climate—while the leaves are a brighter green and marbled with white. The flowers are pale pink. *C. ibericum* in mild climates blooms very early in spring, the little carmine blossoms making their appearance quite innocent of foliage. *C. pseudo-ibericum*, according to Mr. Farrer, is probably a variety of *C. europaeum*, but the flowers appear in spring, pale lilac with a blotch of mulberry at the base of each segment. It is deliciously fragrant. Two other delightful spring-blooming kinds are *C. libanoticum*, exquisitely fragrant, and *C. repandum*. All these are for mild climates—Washington or southward; or of course they may be grown in a cool greenhouse the same way as are the Persians.

FOR NORTHERN GARDENS

But there are two species well suited to our northern conditions; these are *C. europaeum* and *C. neapolitanum*.

The first is known in its native Switzerland as Alpen Veilchen, and is so common and profuse there that the small crimson flowers—the color of claret wine held up to the light—are gathered by the children in great bunches and sold to tourists for a few centimes. They have the delicious fragrance of real Violets. Once I was the proud possessor of five corms of this most beloved plant, but a neighbor's dog searching for a place to seclude his bone chose their corner and dug a mighty hole, throwing the earth in all directions and three of the corms with it. In the spring I found the bone nicely preserved and could only mourn my loss. But the two that are left do their utmost to repair my grief and bloom cheerily and fragrantly from late July through August and sometimes into September. I think these two corms are my most precious possessions. The leaves are evergreen and only slightly marbled, round and smooth at the edges.

Cyclamen europaeum is said to grow easily anywhere, but in our sun-baked climate none of the race should be given situations in full sun, or where the ground becomes baked and parched. They love the company and the shade and shelter of choice little bushes—the small Brooms, for instance—and a soil not on the clay side, but loose and rich with very old manure and many chips (limestone if possible, for they all like lime if they are not actually dependent upon it) with some larger stones lying about to conserve moisture. Stagnance (if there is such a word) they abhor, but they dislike also prolonged drouth and thirstiness. They are emphatically not for the sunny sections of the rock garden and should have quarters prepared for them with the greatest care and understanding. A situation facing east is the best.

SEPTEMBER BLOOM

In my garden *Cyclamen neapolitanum* begins to push its buds upward through the bare earth in mid-September and presently there are dozens of these charming flowers nodding and bowing to each other in the gayest fashion. They are soft pink in color and among them are a few of the rare white variety. When the flower is spent it falls from the stem and there then takes place one of the most curious and interesting of Nature's maneuvers to protect and perpetuate the posterity of her children. The stem begins slowly to coil itself up exactly in the likeness of a little spring. Each day another spiral is added until the stem is all coiled up and the ripening seed-pod is thus brought close to the waiting earth. It is a marvelous provision for the season is late and the seed if left to the mercy of the wild autumn winds might be blown hither and yon and never reach cover at all. It is well to lend Nature a helping hand and late in the autumn to spread a good top-dressing of nourishing soil in which some old lime rubble is incorporated over the area occupied by the Cyclamen to insure the safe bedding down of the new-fallen seed, and then to draw over the whole a warm blanket of leaves or salt hay.

Just before the flowers begin to fade the beautiful leaves of *Cyclamen neapolitanum* make their appearance and before winter arrives have spread a beautiful carpet of mottled green and white that lasts through the cold season and well into the summer before they again disappear and leave the stage free for the fragile blossoms.

Now to raise these wholly intriguing plants from seed is not, as I have said, a difficult matter. I know two seed houses abroad that offer most of the species, and their names I shall be glad to disclose. It is important that the seed be fresh, so the present is a good time to secure it. For the rest,

(*Continued on page* 122)

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Soap, Shaving Bowl, Shaving Stick, Talc and Aftershaving Lotion, $5.

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Japanese Tray Gardens

(Continued from page 57)

They are much favored as presents, particularly to those leaving Japan, and it is not unusual to find one has been sent to one's stateroom as a bon voyage gift. But alas! our Federal Horticultural Board ruling makes it impossible to bring it into the country.

The *Bon-seki* or Tray Rockery using only stones and sand, or of late years a crude *papier mâché* of water-soaked newspapers, is regarded as the most artistic of all by the Japanese themselves. These are usually reproductions of famous natural scenes, such as the seashore, waterfalls, rapids, or even the famous Ryuan-ji garden (the garden of fifteen stones), or the Daisen-in garden in Kyoto are often created in miniature. As in the Japanese garden, the choice of the stone itself is of the utmost importance. Every stone must be natural, and any chiseled stone is immediately rejected as being a "dead stone" although larger ones may often have the bottom sawed off in order to allow them to stand. Black stones are most commonly used, as they look best with white sand and are considered symbolic of summer, although greenish stones for spring, reddish for autumn and whitish for winter are also used. The sand called for is of ten different degrees of fineness with the finest, of course, being used last.

A successful *Bon-seki* is an artistic triumph as it depends for its entire effect on the careful selection and placing of the rocks themselves. An infinite skill is required, as the completed work is a masterpiece of finished detail. The successful seashore scenes are often designed to give the effect of moonlight on water, with heavy forbidding cliffs, an angry sea and great waves breaking over huge boulders, the whole done so realistically that each white capped wave is shown; the foamy spray breaking over the boulders is represented with almost uncanny fidelity.

THE WORK

Rapids and waterfalls are also favorite subjects, being so very skilfully contrived that the water itself seems in motion, although again it is represented only by white sand.

The *Hachi-niwa* or Landscape With Figures may be either *Bon-kei* or *Bon-seki* into which composition small figures of men or animals, houses, temples, ships, tori, etc. are introduced to give a further pictorial effect. These figures are usually of clay, either glazed and colored or unglazed and may be bought in most cities in Japan.

To watch the actual creation of a tray garden is most fascinating. At the reception for Professor Elwood's party of American students of Landscape Architecture in Tokyo last July, we had the privilege of watching Mr. Sensho Tanaka, a noted Japanese master of the art, at work. His tools in themselves were of much interest. The tray is usually a flat wooden tray of varying shape but usually not over sixteen inches long, although a dish is sometimes used. Near at hand was an assortment of stones, a number of bottles of sand of varying fineness, a box of small pebbles, several spatulas, some bottles of dye, a syringe, some queer fine fiber "brooms" about fifteen inches long, a fine sieve and a tiny measure for handling the sand, a number of heron feathers, and the ever present chop-sticks to pick up and place the finer stones.

In making the *Bon-kei*, he first carefully selected the plants, then the stones. After arranging the principal stones to resemble mountain cliffs, he set the dwarf trees among them, and then proceeded to cover the roots with dirt and build up his land surfaces with the spatula, pausing now and then to deftly pick up a pebble with the chop-sticks and carefully place it. Fine moss was then placed over the earth, and sand for the water. Several times he resorted to the syringe and dye to color the sand, and when it was at last the color and modeling to suit, he delicately traced the outlines of breaking surf and white capped waves with the heron feather, very carefully sifted the pure white sand into the outline and the picture was complete.

A "BON-SEKI"

In making the *Bon-seki*, he used infinite care both in the choice and in the placing of the major stones, arranging and rearranging them repeatedly until the result was satisfactory. For the actual land surfaces he used wet pulp from soaked-up newspapers, which he carefully syringed several times with dye to get the desired color. The surfaces were very carefully modeled with great fidelity to nature. After this he placed tiny pebbles to resemble boulders, with the chop-sticks, and then placed the sand to give the semblance of water. The water surface was carefully modeled also, with both the spatula and the heron feather, and once or twice washed down with the syringe before the white sand was added. The final result was a turbulent sea with heavy breakers, startlingly realistic in effect. A few minutes later the Ryuan-ji garden was reproduced with considerable fidelity, giving us quite a thrill, since we had seen the original only a few days before.

The making of these gardens is an art requiring a high degree of artistic skill and an infinite amount of patience. The scene must be in proportion to the size of the tray and the relation of every stone to the tray, as well as the placing of every other stone and even every grain of sand, requires great skill and thought. As an art, it has developed certain conventions and symbolisms, the same as other forms of Japanese art. As a study in pure composition, the *Bon-seki* are especially notable, since the entire effect is achieved by using such simple materials as stones and sand, and the whole composition depends upon the careful arrangement and placing of these elements. A great familiarity with land forms and an appreciation of natural scenery are necessary, since the Tray Garden is simply another manifestation of this same feeling which seems always present in the Japanese people. As a means of artistic expression, it is not inferior to some of the other minor arts, and judged by its own merits, its place in the Japanese world of art seems secure.

You will find Schrafft's candies in many gay Christmas packages — at $1.00, $1.25, $1.50 and $2.00 the pound.

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57

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SOME OF THE 57 • • Heinz Plum Pudding
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Flowering Bushes And Trees

(*Continued from page* 114)

the spring of the year their lovely masses of yellow against the foliage of neighboring greens is particularly pleasing. Speaking of thin barked trees, one is reminded that the Striped Bark Maples including the native *Acer pennsylvanicum*, its Japanese relative, *A. rufinerve* and others do best when planted in moist woodlands. These Maples are worth growing for the sake of the winter beauty of their bark.

Then again a number of climbing plants are naturally at home on the edge of woods since here they find plants to support their wealth of leaf and flower. No one can travel about eastern North America in the summer or autumn without admiring the luxuriant growth of such climbing plants as *Vitis labrusca, V. aestivalis* and the Virginia Creeper (*Ampelopsis virginiana*). In Japan where the general aspect of the vegetation is similar to that of eastern North America *V. coignettiae* and *Actinidia arguta* give the same effect. The autumn flowering *Clematis virginiana* and its Asiatic sister *C. apiifolia* may also be accommodated on the edge of woods.

A SELECTED LIST

The list given below enumerates a comparatively small number of the plants available for eastern North America and the colder Middle West. There are many, many other plants suitable for this same purpose. In the southern regions and in California a totally different class of plants is necessary, but there as here the native vegetation should be the principal source of supply. Whatever one's views may be on landscape art none will deny that only such exotic material as blends exactly with native growth should be used in woodside planting.

Acer pennsylvanicum (Striped Maple)
Acer rufinerve
Acer spicatum (Mountain Maple)
Actinidia arguta (Bower Actinidia)
Actinidia kolomikta (Kolomikta Actinidia)
Aesculus parviflora (Bottlebrush Buckeye)
Amelanchier canadensis (Downy Shadblow)
Amelanchier laevis (Allegheny Shadblow)
Amelanchier oblongifolia (Thicket Shadblow)
Amelanchier spicata
Ampelopsis aconitifolia (Monkshood Vine)
Ampelopsis brevipedunculata (Amur Ampelopsis)
Ampelopsis heterophylla (Porcelain Ampelopsis)
Aralia chinensis (Chinese Aralia)
Aralia spinosa (Devil's Walkingstick)
Benzoin aestivale (Spicebush)
Berberis amurensis (Amur Barberry)
Berberis Regeliana (Hakodate Barberry)
Berberis vulgaris (European Barberry)
Chionanthus virginica (White Fringetree)
Clematis apiifolia (October Clematis)
Clematis montana (Anemone Clematis)
Clematis virginiana (Virgin's Bower)
Cornus florida (Flowering Dogwood)
Cornus florida rubra (Redflowering Dogwood)
Cornus kousa (Kousa Dogwood)
Cornus kousa Chinensis
Cornus racemosa
Crataegus arnoldiana (Arnold Hawthorn)
Crataegus coccinioides (Thicket Hawthorn)
Crataegus cordata (Washington Hawthorn)
Crataegus crusgalli (Cockspur Thorn)
Crataegus nitida (Glossy Hawthorn)
Crataegus punctata (Dotted Hawthorn)
Evonymus Bungeana (Winterberry Evonymus)
Evonymus europaeus (European Evonymus)
Evonymus Maackii
Hamamelis japonica (Japanese Witch-Hazel)
Hamamelis mollis (Chinese Witch-Hazel)
Hamamelis virginiana (Common Witch-Hazel)
Ilex laevigata (Smooth Winterberry)
Ilex opaca (American Holly)
Ilex serrata (Finetooth Holly)
Ilex verticillata (Common Winterberry)
Laburnum alpinum (Scotch Laburnum)
Laburnum vulgare (Goldenchain)
Lonicera bella (Belle Honeysuckle)
Lonicera chrysantha (Coralline Honeysuckle)
Lonicera tatarica (Tartarian Honeysuckle)
Lonicera Maacki (Amur Honeysuckle)
Magnolia conspicua (Yulan Magnolia)
Magnolia Soulangeana (Saucer Magnolia)
Magnolia stellata (Star Magnolia)
Nemopanthus canadensis (Mountain Holly)
Prunus americana (American Plum)
Prunus nigra (Canada Plum)
Prunus serrulata sachalinensis (Yama Plum)
Rhododendron arborescens (Sweet Azalea)
Rhododendron calendulacea (Flame Azalea)
Rhododendron canescens (Piedmont Azalea)
Rhododendron catawbiense (Catawba Rhododendron)
Rhododendron japonicum (Japanese Azalea)
Rhododendron Kaempferi (Torch Azalea)
Rhododendron ponticum (Pontic Azalea)
Rhus glabra (Smooth Sumac or Shining Sumac)
Rhus javanica (Java Sumac)
Rhus typhina (Staghorn Sumac)
Sorbaria Aitchisoni (Kashmir False-Spirea)
Sorbaria arborea (Tree Spirea)
Viburnum acerifolium (Mapleleaf Viburnum)
Viburnum cassinoides (Withe-Rod)
Viburnum dentatum (Arrowwood)
Viburnum lentago (Nannyberry)
Viburnum prunifolium (Blackhaw)
Vitis aestivalis (Summer Grape)
Vitis Coignetiae (Gloryvine)
Vitis labrusca (Fox Grape)

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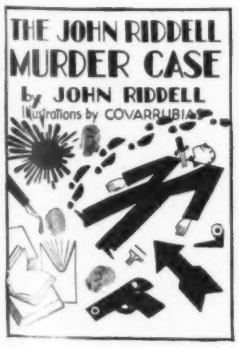

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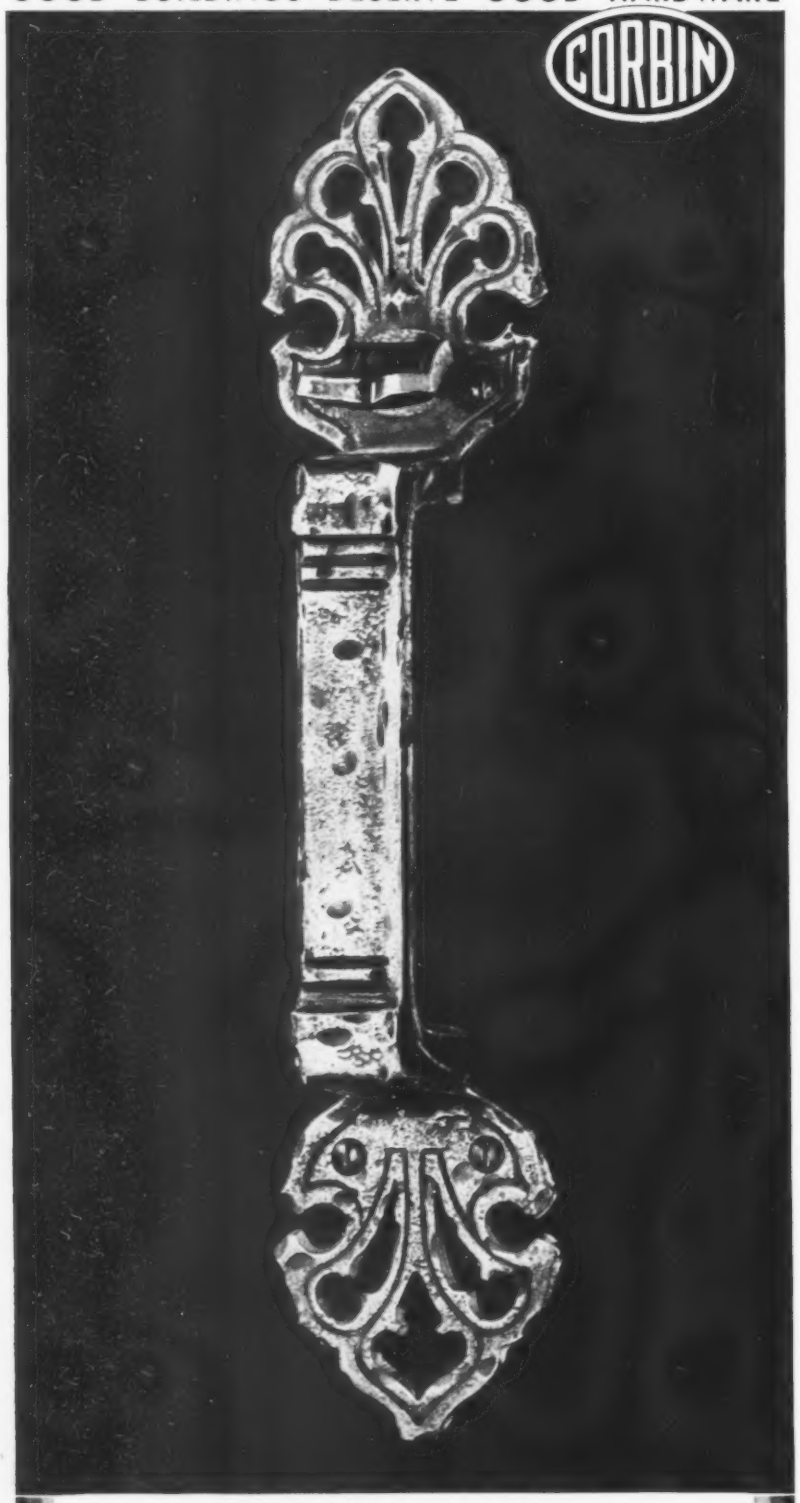

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Plants For The Sunroom

(*Continued from page* 112)

white veins, or *australis*, with much smaller foliage, is just as easily grown and entirely different in appearance. *F. pandurata* has distinct fiddle-shaped leaves; all are well worth growing.

The Silk Oak (*Grevillea robusta*) is one of the most rapid growing and least expensive of all foliage plants for indoors; it may in fact be started from seed as readily as most annuals. A very quick grower is the Umbrella Plant (*Cyperus alternifolius*); this is naturally a semi-aquatic, looking somewhat like a miniature Palm. While it will thrive in ordinary soil in a pot, it is especially effective placed near a miniature pool, or by a tiny fountain; give it plenty of water.

No type of plants offers greater possibilities for the achievement of unusual and artistic decorative effect in the sunroom than the various climbers and trailers. Among these the Climbing Fig [*Ficus primula* (*repens*)] should surely be included; it is to the indoor garden what English Ivy is to the garden out-of-doors; it will climb up a wall or a window sill, or a suitable trellis may be provided for it. Though English Ivy will grow luxuriantly indoors, it is rather too coarse for such limited quarters, hence the Miniature-leaved English Ivy (*Hedera helix gracilis*), with its attractive tiny foliage, is much more desirable for this purpose. The so-called German Ivy (*Senecio scandens*), the most rapidly growing of all indoor vines, does not possess the substance and coloring of the real Ivy.

Entirely distinct from the Ivies is Smilax with its dense, graceful growth of tiny green leaves and its twining habit, which will follow a green string or a cord in any direction desired. The Asparagus Ferns, too (*sprengeri* and *plumosus*), will climb readily if given support, and in this form are even more beautiful than when grown as pot plants. For trailing or hanging vines one may use the variegated Vinca, popular for window boxes, or the faster growing but less desirable Wandering Jew (*Tradescantia*). Coleus Trailing Queen is a small leaved, gaily colored little plant which, with plenty of sunshine, is as easily grown as a weed. Fittonia, of miniature growth, is often used for covering the surface soil in pots or tubs, the tips of the vines hanging gracefully over the sides.

While the number of flowering plants which may be grown satisfactorily under house conditions is, because of the lack of sunshine, very limited, in the sunroom no such restriction exists. The range of plants which can be utilized to give touches or masses of color through the year is almost without limit.

The first place, perhaps, should be given to the tender or half hardy Azaleas. These may be handled out of doors excepting for the few weeks in early spring preceding their period of bloom, the plants being kept in pots in a deep frame, or in a cellar, from the time the ground freezes until it is desired to start them into new growth. These will do nicely in a corner which does not receive full sunshine all day. The various Begonias offer opportunities for developing most impressive plants, handsome not only when in bloom but throughout the year. Such old favorites as Chinese Hibiscus, Flowering Maple (*Abutilon*) and Oleander, will find their places, the larger plants in tubs set on the floor or low stands. Geraniums, saved from year to year, become climbing shrubs which never fail to excite the admiration of one's visitors.

Much can be done also with some of the free blooming annuals, such as Snapdragons, Petunias, Calendulas, Pot Marigolds and Clarkia. For trailing sorts, Sweet Alyssum and Ageratum are valuable to fill in spots which might otherwise look bare, and for concealing pots of larger plants.

Bulbs, though we mention them last, are of prime importance for supplying color and change during winter and spring. With a little planning a constant succession of Hyacinths, Crocuses and many of the smaller bulbs may be had from before Christmas until after Easter. During summer, little color will be wanted indoors. The cool green of Ferns and Palms growing in semi-shade makes an inviting retreat when the garden out-of-doors with its riot of gaily colored flowers becomes too warm for comfort. If it be carefully planned, there is not a week in the year when the sunroom garden will not be a joy to its possessor.

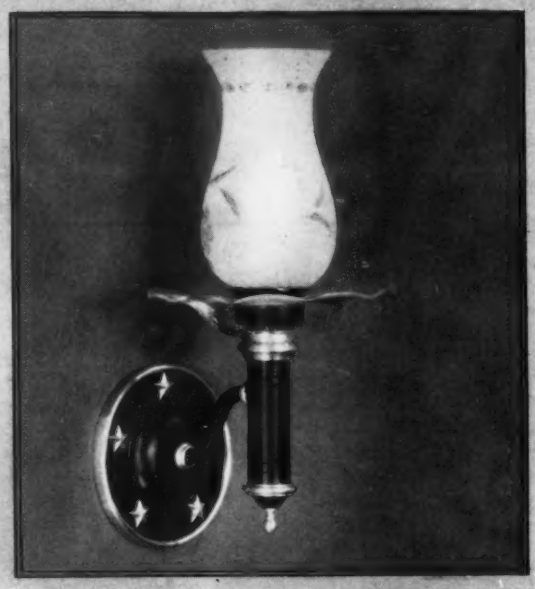
Hardy Cyclamens For The Garden

(*Continued from page* 116)

a coldframe is necessary for success.

The seed should be sown as soon as secured in flats or shallow seed pans. The soil used should be a peaty compost made gritty with sand and kept sweet by an admixture of powdered charcoal. Into this the seeds are pressed singly an inch apart and at least a half inch deep. The pans or flats are then placed upon a bed of ashes and the sash lowered to within five inches of closed. It is important that plenty of air should reach them. To insure uniform moisture the pans may be covered with a little moss. When extreme cold arrives a blanket of salt hay may be drawn over the flats, but the sash left open all winter. Seedlings will probably make their appearance early in the spring, soon after the straw is removed to let in warmth and light. They will grow slowly. When they have accomplished two leaves they may be potted up in small pots, which should be sunk in the bed of ashes in the frame to remain at least a year, when the little corm will have grown to the size of a large hazel nut and may be planted out-of-doors. Of course the seedlings must be watered when necessary and they should be kept cool and shaded at all times.

Seeds may also be sown in the spring, following the same procedure and making very certain that a cool atmosphere is kept in the frames and the pans not allowed to dry out. The covering of moss suggested is of great help in this connection.



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In this issue are some specific suggestions, concisely presented. You may find your uncertainties banished by this list.

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FOR CHRISTMAS give specially engraved packet of Imperial Delphinium seed, $2. or coupon for dozen plants, $3.00. World's finest. Elmer E. Healey, Delphinium specialist, Puyallup, Washington.

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ROSES. New varieties of merit and many old favorites presented in our Special Autumn Booklet. Write for Booklet R. Address Bobbink & Atkins, Rutherford, New Jersey.

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AZALEAS. Spring's brightest flowering shrubs. A remarkable collection described and priced in our Special Autumn Booklet. Ask Bobbink & Atkins, Rutherford, New Jersey, for Booklet R.

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Henry A. Dreer

1306 Spring Garden St. Philadelphia, Pa.

The Garden Scrap Book

EXIT GOLDENROD. As this is being written the eastern fields are bright with Goldenrod, the yellow carpet sometimes smothering all else in its rich pile. A lovely sight, yet not untainted with despair to those who know their country living, for where Goldenrod holds the fort there can be no other gardening. It is one of our most beautiful wildflowers when its day of blossom comes. At all other times it is a pestiferous and persistent weed, may the devil fly away with it!

Which reminds us of a friend who, possessing a two-acre field of Goldenrod which he wished to employ in more useful horticultural ways, began one year ago a battle which has already led to complete victory. Late in the summer, he says, he mowed this battleground before the Goldenrod seeded, plowed it in the fall and in the following spring had it thoroughly disc-harrowed. Followed, then, a generous sowing of Buckwheat which, after the manner of its kind, sprouted thickly. All summer the Buckwheat throve lustily, forming a mat so dense that the bits of Goldenrod root, seeking to raise their heads, had not the courage or strength to reach the light and air and so perished miserably.

The final phase of the fight was the mowing of the Buckwheat before it in its turn had ripened seed, and plowing it in as a valuable soil enricher. Next spring the battlefield will be converted to garden uses, unhampered by the tough clumps of the vanquished Goldenrod.

THE VEGETABLE GARDEN. Now that the vegetable garden's last picture is painted and the stalks are twisted and dried it is no more than fair and sensible to accord the benefit of a good cleanup to the soil which has played its part so well for months. Besides, the right kind of renovation applied now will have a definite bearing on the success of next year's plantings in the same place.

So clean up all the debris, burn it and spade or plow the whole vegetable garden area after spreading a layer of manure over its surface. Leave it lying rough over the winter, and by spring you will find the soil refreshed, enriched and all ready to go to work at top speed.

HOLD THE MULCH. December is usually the month for applying the winter mulch to gardens in the Middle Atlantic States, though other regions may be earlier or later depending upon their climatic conditions. The determining factor, of course, is whether or not the ground is frozen to a depth of a couple of inches.

Granted that the right mulching material has been obtained and applied, there remains the matter of keeping it in place until spring brings the end of its task. Unless something is done to prevent them, explorative dogs and even more disconcerting winds are quite likely to scatter the covering to the four quarters of the globe.

One of the best things to keep leaf mulches in place is poultry wire netting laid flat over the whole area. Lighter and finer materials, such as peat moss, will give better results if, in addition to the wire, a few evergreen boughs are put on. This is especially true in locations which are exposed to sweeping winds. Fine mulches, in the absence of snow, have a way of scattering badly in such spots unless they are held in place.

PREPARE FOR WINTER. Before winter shuts down all the portable garden furniture should be brought under cover and, after inspection and any repairs that may be needed, stored until spring. Exposure to the weather, far more than the wear-and-tear of ordinary use, is what causes these things to lose their sturdiness and appearance. Obviously, the stress of cold season conditions is especially difficult for wood, metal or concrete to withstand.

While the movable equipment is being taken care of, consider also the permanent fixtures. Bird-baths and shallow Lily pools ought to be emptied and covered to keep out rain or snow—the pools being filled with dead leaves beneath the cover in case the roots of its plant contents are left in the muck at the bottom. All exterior pipe lines subject to freezing should be completely emptied after cutting off the water supply at its source; their faucets being left loosely open. In short, take care to forestall any and all kinds of damage which might be caused by the freezing and consequent expansion of water. Thus, and only thus, can you be sure that winter will pass with the minimum of damage to the equipment of your garden.

FOR CHRISTMAS. Having weathered the storm of assembling the varied Christmas gift suggestions which are made on other pages of this issue of House & Garden, we still have strength to make one more: give your garden, or someone else's garden, a present which will be increasingly enjoyed as the years go on. In other words, don't forget the gifts of plants, bulbs, seeds, implements and accessories of many kinds.

They don't have to be delivered on Christmas Day, of course; indeed, the garden plant gift cannot well arrive before planting time in the spring. But nurserymen, seedsmen and all the varied tribe of growers will book orders any time for future shipment, and haven't the least objection to doing it now. A written acknowledgment of such an order is as good as a bond, and it looks very well indeed in the Christmas stocking of a real garden person. The implement or accessory gift, of course, is not subject to even this element of deferment; Santa Claus can, if you ask him politely, do a very good job of lugging in a compressed air sprayer, a bale of peat moss or a wheel-hoe with full set of attachments.

We knew a man once in whom the Christmas spirit burned with unusual warmth. About the time the morning carolers of an earlier day were wont to close their round of visits he would come driving down the road behind his pair of sober farm horses, their manes and tails gay with red rib-

The Garden Scrap Book

bons, tinsel rosettes glittering on their bridles. With much brave jingling of bells he would turn in at the gate of the chosen one among his gardening friends and, having exchanged the compliments of the day, proceed to deposit in the properly appointed spot his gift of a full team-load of gorgeous manure!

Unromantic? Sacrilegious? Disgusting? Not by a long sight! If you feel that way about it you've no business to be reading this Garden Scrap Book.

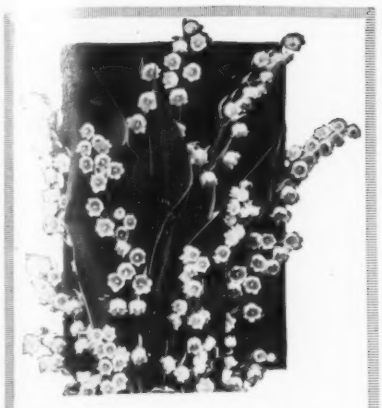
TEMPERING THE WIND. Protection from the full fury of the blast is just as important to the majority of plants, we believe, as it is to the traditional shorn lamb. In summer it means the prevention of breakage among flowers, foliage and stems, and in winter there is added the important consideration of evaporation from the upper parts of all the woody types, especially the broad-leaved and coniferous evergreens. Days and weeks of high winds tearing through the branches of these growths at a time when the roots cannot replace the moisture which the air sucks out can and often do cause serious damage.

Various kinds of artificial windbreaks can be provided where conditions demand such protection. Outstanding among them is that type of wooden fencing in which slender split saplings are bound together by wire in such fashion as to form a screen through which the wind can filter but not rush. Being of informal and naturalistic appearance, it has a pleasant way of merging into the general scheme of the garden and grounds.

NATURE'S PROTECTION. That rather capricious old lady whom men call Mother Nature has odd ways of taking care of some of her own and carelessly disregarding others. Having perfected marvelous methods of plant reproduction, she proceeds to waste an appalling majority of the seeds which her ingenuity produces.

On the other hand, how thoughtful of the old dame to provide her shrubs and trees with their own blankets wherewith they can protect their vital parts from the rigors of winter! The leaf which falls from the twig as winter nears is not just a discarded, dead thing; with its million companions it is both blanket and breakfast, a protection for the roots during the bitter months and a source of nourishment for them in spring.

Bearing this in mind, let not the zest for neatness remove every last one of the leaves which now carpet the ground of the shrubbery border. If the wind has heaped them deep over the Scillas and other early bulbs, lower the pile to a few inches, but otherwise do not disturb it. The winter of such a border's discontent (if well planted shrubs ever *are* discontented) will be considerably more pleasant if Nature's plans for leaves are allowed to take their predestined course.



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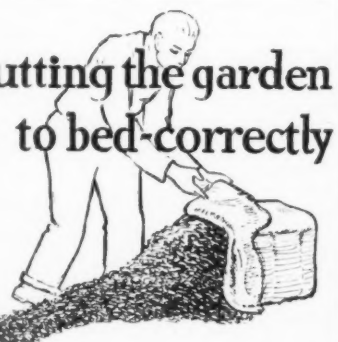
Putting the garden to bed correctly



EVERY GARDEN should be "put to bed" for the winter—tucked in just as carefully as if it were a child. For winter will often *kill* your perennials and shrubs if you do not take proper care of them.

We do not mean to say that any kind of a blanket or covering will keep plants *warm*. That is not the purpose of a winter mulch. It is used to prevent soil heaving caused by the alternate freezing and thawing that occurs in late Fall and early Spring, which breaks off the feeder roots.

No substitute material is better fitted to accomplish this task: G P M—especially prepared—is a safe and effective insulation. Recognized as a better insulator than cork, because it is pure Celluse material. Apply G P M *after* the frost has entered the ground. In the Spring, work it into the soil for greater fertility.

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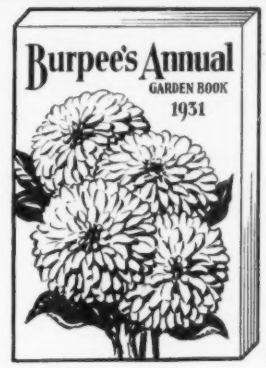

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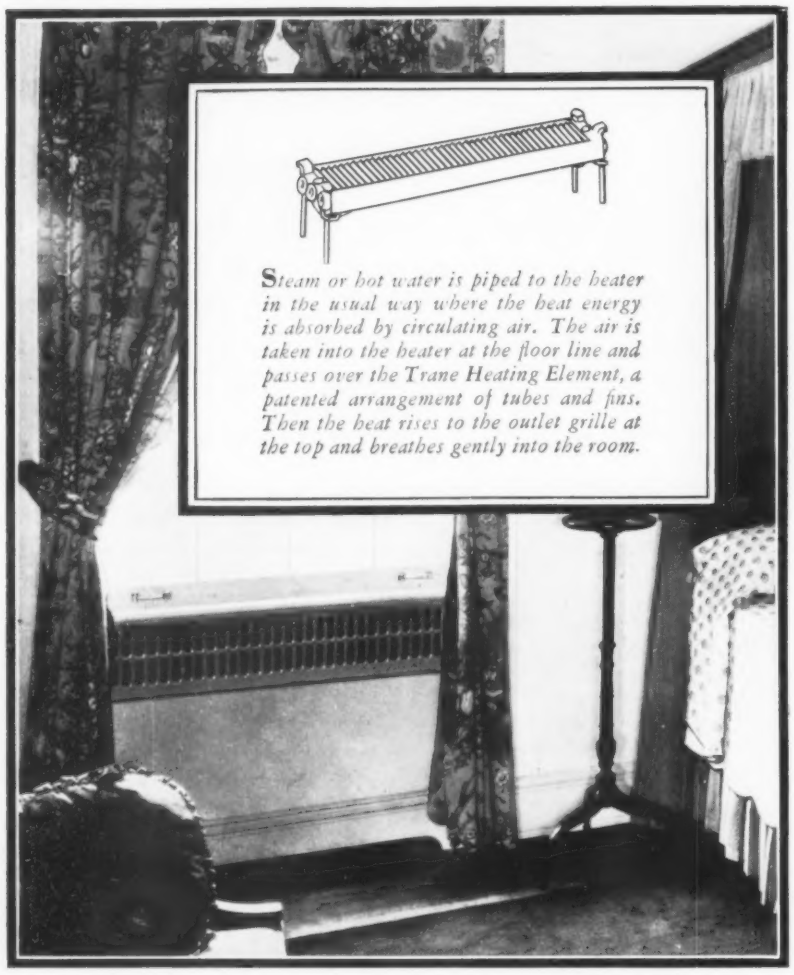
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TRADE LITERATURE
OF INTEREST TO THE HOME OWNER

Each month there will be briefly reviewed on this page a number of the new brochures, pamphlets and catalogs which have been issued by concerns in the building, decorating or gardening fields. Reviews below deal with manufacturers in the decorating field. Address manufacturers direct for this literature, or simply check the list below for the material in which you are interested . . . write your name and address in the lower margin . . . tear out this page . . . mail it to House & Garden Readers' Service Bureau, Graybar Bldg., New York City, and these booklets will be sent you.

• WALLPAPER

IMPROVE IT WITH WALLPAPER. A booklet made up of a series of overlapping pages so cut that when the book is closed the outside cover shows a view of a Colonial cottage. As you open each page you enter a new room, and photographs show how each has been improved by wallpaper. A charge of ten cents is made for the booklet. THE WALLPAPER ASSOCIATION, 10 EAST 40TH STREET, NEW YORK CITY.

• INTERCHANGEABLE LAMPS

AT LAST THERE IS SOMETHING NEW IN LAMPS. The Miller Udezine lamps described in this booklet are constructed of interchangeable parts. After the original selection of parts is made and your lamp assembled, a few additional parts are all that is necessary to alter the lamp. Complete information is given about these lamps in a list of questions and answers. THE MILLER COMPANY, MERIDEN, CONN.

• SILVER

THE MODERN WAY TO CHOOSE SILVER. A portfolio containing a number of separate leaflets shows dining rooms furnished in different periods, with the tables set with silver in appropriate designs. Among the various periods represented are Early English, Spanish, Georgian and Colonial. Each pattern is wrought by a Master Treasure Silversmith. ROGERS, LUNT AND BOWLEN COMPANY, GREENFIELD, MASS.

• RUGS

KARASTAN RUGS. The beautifully colored illustrations in this booklet show seventeen Oriental rug patterns, each accompanied by a description. The several sizes in which the rugs are available are also given. Karastan rugs are produced on looms that make it possible to reproduce even the finest color values and a variety of color gradations. KARASTAN RUG MILLS, 285 FIFTH AVENUE, NEW YORK CITY.

• TABLE LINEN

SOME TABLE TALKS. An interesting story of the history of the linen table cloth and information on the manufacture of Old Bleach Linen. The delightful colored photographs show several settings in which Old Bleach cloths are used as the table covering. Instructions are given on washing linen and removing various kinds of stains. THE OLD BLEACH LINEN CO., LTD., 448 FOURTH AVE., NEW YORK CITY.

• BLANKETS

NORTH STAR BLANKETS. A colorfully illustrated brochure showing the wide selection of North Star Blankets. There are white, colored and plaid ones. If desired the white blankets can have a colored silk binding. A special blanket for the summer called "Nocturne" is very light in weight. Instructions are given for washing and caring for blankets. NORTH STAR WOOLEN MILL COMPANY, MINNEAPOLIS, MINN.

• FLOOR WAX

THE SECRET OF BEAUTIFUL FLOORS. How Floorola-wax can bring a bright luster to your floors is told in this booklet. The wax is put on by the Floorola machine and it penetrates into the pores of the floor, covering the surface with a definite degree of hardness. The machine is built for durability and ease of operation. THE FLOOROLA CORPORATION, 480 SALEM AVENUE, YORK, PA.

• ELECTRICAL APPLIANCES

TABLE COOKERY. The helpful electrical appliances shown in this booklet lend their aid to the breakfast, luncheon, bridge and supper tables. The Edicraft Speed Toaster, Sandwich Grill, Waffle Baker, and Coffee Siphonator are all illustrated and described. Several appetizing recipes are given for dishes that can be prepared by Edicraft appliances. THOMAS A. EDISON, INC., ORANGE, N. J.

• KITCHEN CABINETS

STEEL IS STYLE. The many reasons for steel being used in the kitchen are outlined in this booklet. It is permanent, fire-resisting, clean and it has beauty. Complete descriptions are given of Olean Steel Cabinets and Cases which are beautifully finished in varied shades. Several model kitchen plans show the adaptability of this equipment. OLEAN METAL CABINET WORKS, INC., OLEAN, N. Y.

• DRAPERY HARDWARE

HOW TO DRAPE YOUR WINDOWS. Many attractive colored illustrations in this book show rooms in which KirschKraft Drapery Hardware is used in the decorative treatment of the windows. There is a wide variety of fixtures which are described and illustrated, suitable to windows of all types. The several finishes in which these rods are available are also shown. KIRSCH COMPANY, STURGIS, MICH.

• SILVER

THE HUNT CLUB. An unusually attractive booklet showing Gorham's new 1931 design called "The Hunt Club." Excellent illustrations show the individual pieces of silver in this lovely pattern, and additional photographs show the members of many famous hunt clubs who use this new Gorham pattern for their table silver. THE GORHAM COMPANY, DEPARTMENT L-2, PROVIDENCE, R. I.

• IRONING CABINETS

HANDI-IRONING CABINET. This booklet tells us that the Handi-Ironing Cabinet was designed to meet the growing need for more space in modern homes. Installed in a very small space in the wall it is completely out of sight when not in use. It has a turntable attachment which makes for convenience in ironing, and a compartment at the bottom to hold the iron. CREO-DIPT, INC., N. TONAWANDA, N. Y.

• CURTAINS

PRESENTING SCRANTON COLONIAL LACE. This leaflet shows a number of Scranton Colonial Lace patterns created by Lurelle Guild. Some of the designs are in single panels and others come in pairs. The length and width are given under each illustration. On the inside page is a view of a Colonial interior with the window covered by a Scranton Lace panel. SCRANTON LACE COMPANY, SCRANTON, PA.

• SILVER

THE VOGUE FOR MATCHED STERLING. Text and photographs explain how important it is to have all the table silver in one design. Examples of incorrect settings are pictured where silver in two or more periods has been used. The special characteristics of the various styles of silver are described and illustrated. STERLING SILVERSMITHS GUILD OF AMERICA, 20 WEST 47TH STREET, NEW YORK CITY.

• KITCHEN CLOCKS

KITCHEN COLOR HARMONY. The smart kitchen using bright color in its decoration requires its accessories to blend in with the decorative scheme. The Miller Kitchen clocks illustrated in this leaflet are available in lovely colors and designs. Made of gleaming porcelain they are easily kept clean. Six models are shown, two electric and four with eight-day movements. IRVING MILLER AND CO., 1150 BROADWAY, N. Y. C.

• LAMPS

OUT OF THE DARK. Carbone, Inc. have put out this new booklet containing a profusion of photographs of lamps of many types. All of them are attractive and each illustration is accompanied by a descriptive caption. A paragraph at the back particularly emphasizes the fact that Carbone lamps are all made with the idea of quality in mind. CARBONE, INC., 342 BOYLSTON STREET, BOSTON, MASS.

• SILVER

TABLE WAYS OF TODAY. A book of complete instructions on table settings for all occasions. Each table arrangement has been approved by an etiquette authority. All the settings are illustrated and described and information is given on the new trends in silverware, linen, glass and china. A charge of twenty-five cents is made for the book. ONEIDA COMMUNITY STUDIOS, ONEIDA, NEW YORK.

• GAS RANGES

THE KITCHEN BECOMES COMPLETELY MODERN. The many advantages of the "Magic Chef" a Tiffin Model gas range, are mentioned in this colorfully illustrated folder. Its unique folding top, its specially designed burners, reversible broiling pan, safety gas valves and oven heat regulator are all shown and described. Compact design makes this range ideal for apartment kitchens. AMERICAN STOVE COMPANY, LORAIN, OHIO.

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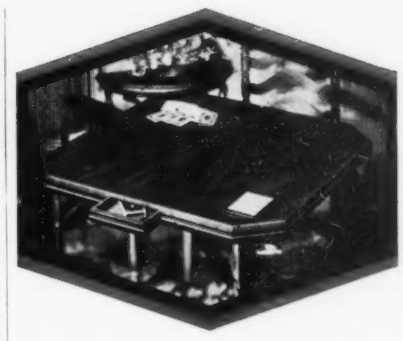

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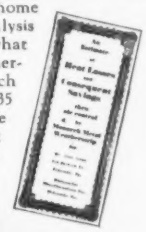

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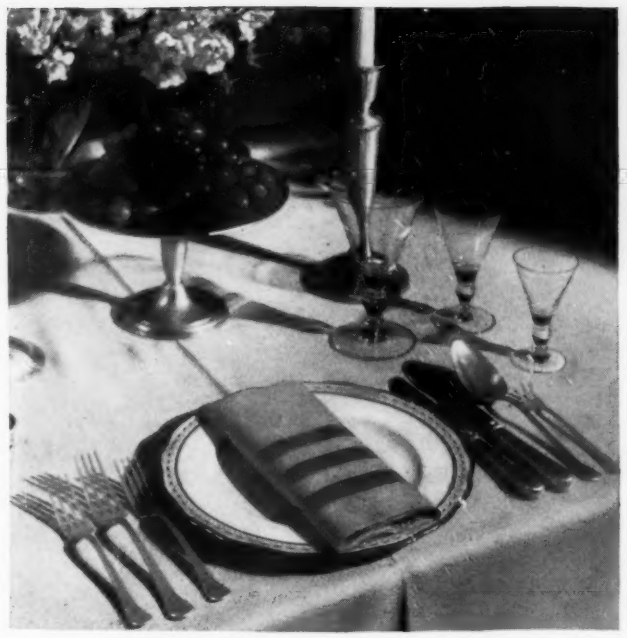
POLAND WATER

the first thing in the morning—during the day—and the last thing at night.

Statement of the ownership, management, etc., required by the Act of Congress of August 24, 1912, of House & Garden, published once a month at Greenwich, Conn., for October 1st, 1930, State of Connecticut, County of Fairfield; Before me, a notary public in and for the State and county aforesaid, personally appeared Francis L. Wurzburg, who, having been duly sworn according to law, deposes and says that he is the Managing Director of House & Garden, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit: 1—That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Condé Nast, Greenwich, Conn.; Editor, Richardson Wright, Greenwich, Conn.; Managing Editor, Robert S. Lemmon, Greenwich, Conn.; Business Manager and General Manager, Francis L. Wurzburg, Greenwich, Connecticut; 2—That the Owners are: Owner: The Condé Nast Publications, Inc., Greenwich, Connecticut; Stockholders; Condé Nast, 1040 Park Avenue, New York, New York; Francis L. Wurzburg, Kimball Avenue, Bronxville, New York; Edna Woolman Newton, Graybar Building, New York, New York; MacDonald DeWitt (Trustee), Graybar Building, New York, N. Y.; The Vogue Company, 15 Exchange Place, Jersey City, N. J.; Max Rosett, 12 East 86th Street, New York, N. Y.; Westover Trading Corporation, Stillwater Avenue, Stamford, Conn.; Bennett & Company, 522 Fifth Avenue, New York, N. Y.; Halle & Steiglitz, 25 Broad Street, New York, N. Y.; Auerbach Pollack & Richardson, 30 Broad Street, New York, N. Y.; Goldman, Sachs & Company, 30 Pine Street, New York, N. Y. 3—That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amounts of bonds, mortgages, or other securities are: The Manufacturers Trust Company, 55 Broad Street, New York, N. Y. 4—That the two paragraphs next above, giving the names of owners, stockholders, and security holders, if any, contain not only the list of stockholders, and security holders as they appear upon the books of the company, but also in cases where the stockholder or security holder appears upon the books of the company as trustees or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the condition under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner, and this affiant has no reason to believe that any other person, association or corporation has any interest direct or indirect in the said stock, bonds or other securities than as so stated by him. Francis L. Wurzburg, Managing Director. Sworn to and subscribed before me this 1st day of October, 1930. (Seal) Harold D. Horton, Notary Public. My Commission expires January 31, 1934.



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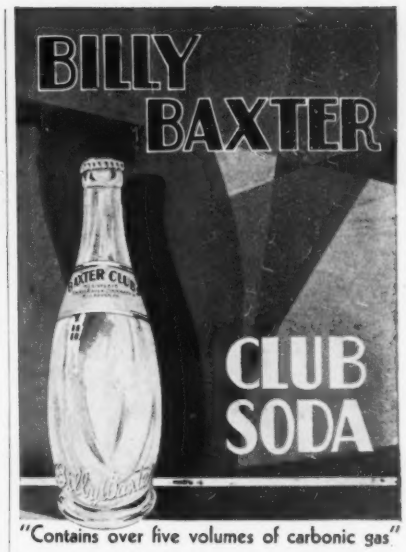

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THE attractive atmosphere of lovely homes frequently lies in little things: gay colorings to make a cheery room . . . soft lamps by deep, inviting chairs . . . *telephones* at convenient points for saving time and effort. Everywhere, in smaller homes as well as large, women are welcoming this new aid to living comfort.

Telephones contribute to the livability of nearly every room. They help regulate your household. They save wearisome journeys, and the annoyance of things left undone. They bring friends instantly . . . whether they live in other neighborhoods, other cities or other countries . . . to every corner of your home. They allow you to talk from room to room over the same telephones used for outside calls. No special operator is needed.

Appropriate telephone arrangements differ according to the living habits of your home. Your local telephone company will gladly help you plan them. Just call the Business Office.

Communication within *the residence may be had over your regular Bell telephones.*

Convenient telephones make the sun porch, library and den so much more livable.

Hospitality decrees the guest-room telephone. Often it is a portable instrument.

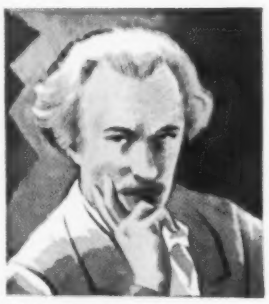
The garage, too, particularly if detached from the house, should have its telephone.

Many residences have an additional central-office line in the servants' quarters.

The Baby Grand in walnut, at $1625, in a decorative scheme by the artist, Everett Henry. There are Steinway cases inspired by all the famous periods of decoration

STEINWAY

THE INSTRUMENT OF THE IMMORTALS



Of the STEINWAY, *Paderewski says: "Its supreme qualities have been for many years universally recognized"*

THE ROOM in which we live and entertain our friends really is an index to the quality of our culture. Large or small, it is a personal place devoted to the pictures, decorations and furniture that seem significant to us and please our tastes. What does the critical eye find there? In the picture-frame on the wall, for instance . . . does this contain just any picture? Or does it hold a bright record of a soaring spirit? And the major piece of furniture in the room . . . is it an object of art that will set an exacting standard for everything else that may seek shelter there?

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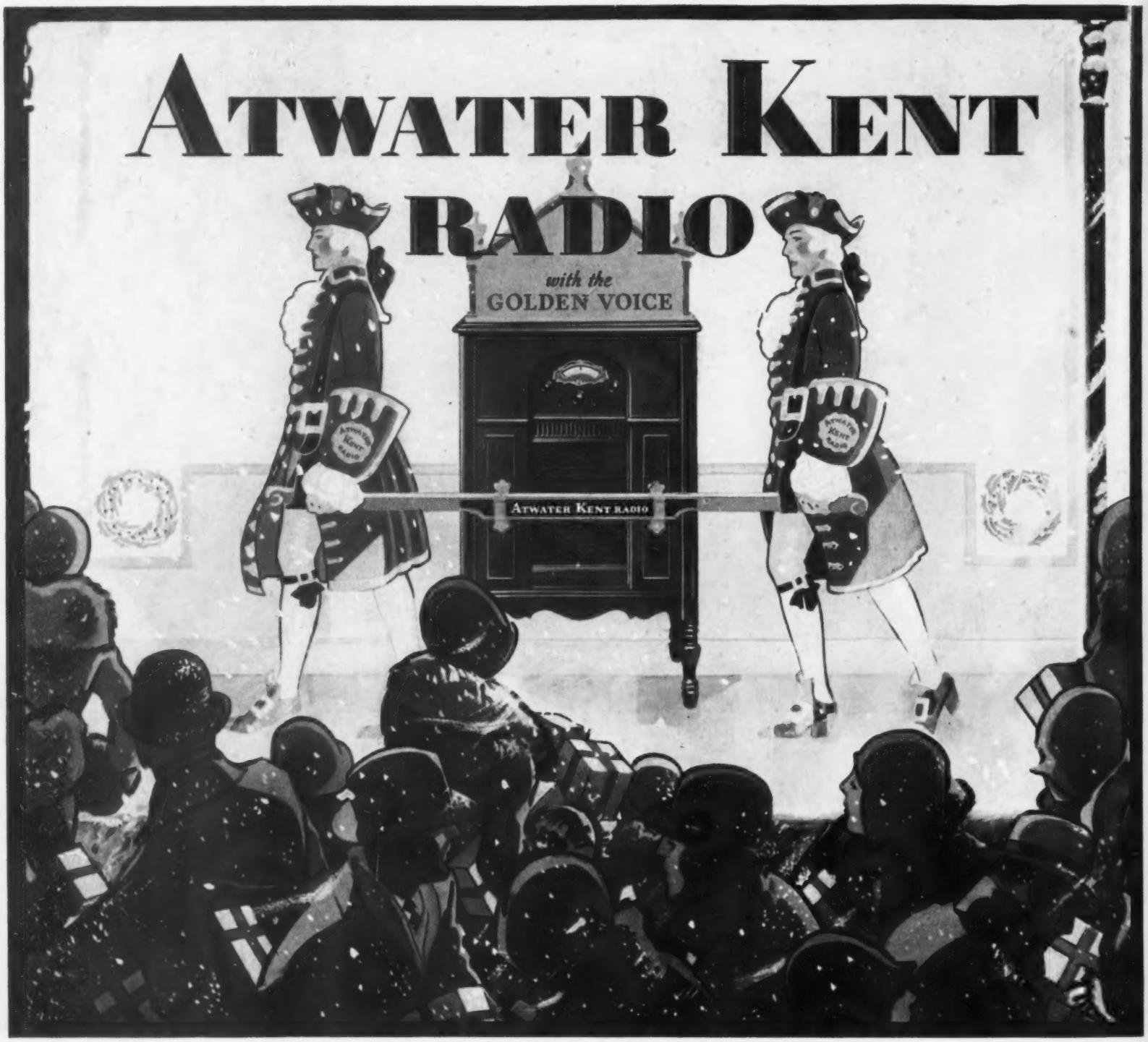

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Beauty of design plays its part in your lasting contentment. Atwater Kent dependability means long life for the radio—trouble-free enjoyment for you.

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